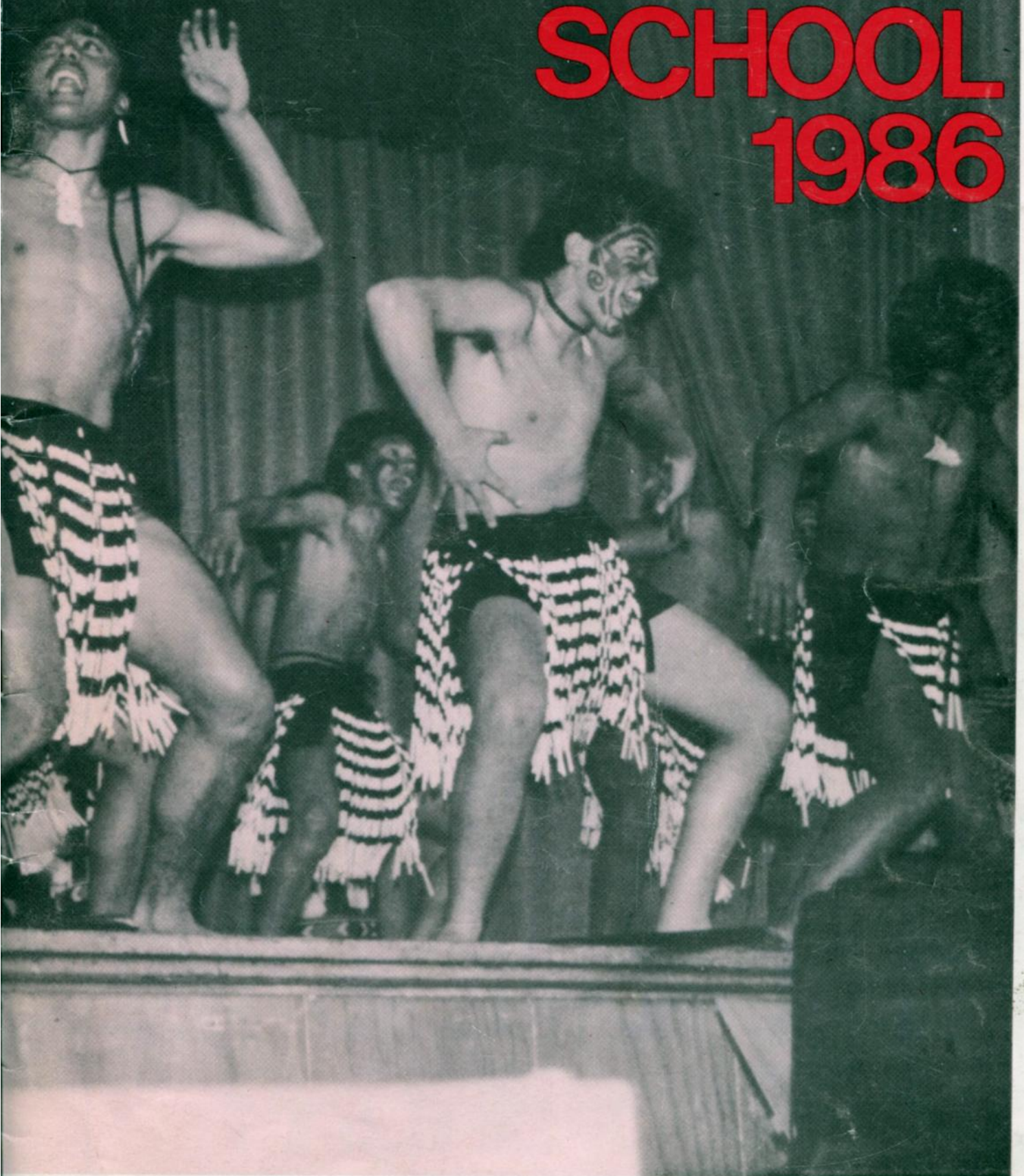


# NGARUAWAHIA HIGH SCHOOL 1986





# EDITORIAL . . . . .

One of the hardest tasks facing any human-being is the challenge of maintaining one's individuality in a fast-moving, ever-changing society. The push to conform is constant, and succumbing to peer pressure is a characteristic of adolescence.

Schools are not exempt from this problem, and Ngaruawahia High School is often compared with other more expensive and long-standing establishments. A lot of people are mistakenly under the impression that Ngaruawahia is somehow inferior because it is not steeped in tradition. Pupils, like myself, are often subjected to derogatory comments about the status of our school and teachers have been called 'brave' for working in Ngaruawahia.

After four years of education at his school I think I am qualified to state that this reputation is a fallacy. I look on Ngaruawahia High School as being a fun place in which to learn, and the stories about it being a 'rugged' school with uncontrollable pupils are just not true.

The time has come for Ngaruawahia pupils to stand up and be counted on equal terms. As it says in our school song, we must

*"...play our part,  
And stand with pride."*

ALISON TOCKER

**NGARUAWAHIA  
MEAT CENTRE  
FOR THE BEST  
MEATS IN TOWN  
20 JESMOND ST  
PHONE 8503**



# PRINCIPAL.....



The year rapidly draws to a close with this magazine, a record of a very active purposeful year.

The highlight was towards the end of the second term when two groups, enthusiastically supported by a large number of pupils, practised and rehearsed mainly in their own time, indicating a sacrifice of personal time and hard work which inevitably brings success.

The Maori Cultural Group, under the direction of Mrs Gregory and her adult daughter Ngaru Tihirahi, with Mr Wikaira, produced a group which, in strength, represented Ngaruawahia High School and Turangawaewae Marae. Ngaru had represented the group back in 1978 when our school was invited to participate in an International Youth Festival in Aberdeen and undertook a world tour with outstanding distinction.

The quality, precision and discipline of this year's group however, in my view, surpassed all previous performances and the school is so proud of the achievement in winning five awards at the Waikato Waiariki Festival. Congratulations to the Leaders Kelston Morunga and Shona Maniapoto and, of course, every member of the group.

A bi-cultural parallel was the achievement of the cast of "Oliver". The team-work manifested proved that this school can produce a performance in essentially Victorian England

style equal to any school or repertory group. The talent that rallied to the initiative, energy and musical skill of Mr Rive and Mr Johnston supported by the literary dramatic knowledge of Mrs Phillips was a credit to the community.

Every pupil will remember vividly the talented portrayal of *Mr Bumble* by Mr Sergeant, *Fagin* by Mr Jarnet and *Mr Sowerby* by Mr Clark, all of whom combined so effectively with talented pupils. The notable drama productions of the past were overshadowed by the skilfully co-ordinated impact of this outstanding musical presentation.

Regularly we learn of successes of our ex-pupils. At present it is extremely pleasing for staff members and student contemporaries to see Wendy Nuzum as a front person for the T.V.1 "Spot On" programme, and to hear George Simon as a top racing commentator for N.Z.B.C. Sports.

Two notable academic achievements in 1986 are the completion of a Doctor of Medicine Degree by Leanne Tyrie and a Law Degree with Honours by Shane Solomon. Both were in Form 7 in 1981. The school is proud of their achievement, as we are of so many of our ex-pupils who make positive contributions to our country.

No Reira - Kia Ora Koutou Katoa.

N. J. Murphy  
Principal





REAR S Clancy J Myles N Howarth T Small  
 3rd ROW R Harris M Wikaira A Frater C Jarnet R Rapana M Abraham M Wilkinson T Rive  
 J Johnston G Harkness L O'Brien  
 2nd ROW Y Nikora A MacDonald K Wills A Johnston C Rivers M Cargo J Holme M Weren  
 L Middleton M Schwass J Gallichan  
 SEATED J Gray K Phillips G Clark J Sargeant J Storey N Murphy (Principal) B Robb A McIntosh  
 D Gregory P Samujh P Manns

# 19 years of service ends for Mr West

MR Tom West, long-time teacher at Ngaruawahia High School, left his teaching post at the end of the first term for medical reasons.

Mr West has taught junior science and senior biology for a little over 19 years, and has contributed much to the school in this time.

Mr West was born in Wales and educated at Sherborne, one of the oldest public schools in England.

Mr West jokingly recalls the compulsory cold baths. His boyhood hobbies included boxing, which seems hard to imagine when we see his small stature today!

Mr West attended Aberystwyth University in Wales, studying science and majoring in botany.

After graduating, he was working in London and after several different jobs — an artificial bee, doing research in apple pollination, and working in the fossil department of London's National History Museum — he decided to go teaching.

The Gazette advertised jobs around the world, Mr West looking at positions in England while his wife was looking at Bahrain!

Finally, the Wests settled on a position in New Zealand.

They arrived by ship with seven other teachers and Mr West began work at Opunake High School, Taranaki. He remained there for four and a half years.

Then, on February 1, 1967, he began his term at Ngaruawahia High, attaining the position of head of biology.

Mr West not only taught the sciences, but also took

By CATHERINE TOCKER  
and LISA MILLER

school debating under his wing.

Over the years he has dedicated himself to scraping together teams for inter-school competition, the most important being the Rotary-sponsored competition between Fraser and Ngaruawahia.

These debates are held each year for the silver trophy, and so far we have had seven victories and three losses.

Mr West also organised the school's Christian Fellowship, which has been a good experience for those involved, with activities and performances at the concert.

Mr West describes his prospects for the future.

He has no plans for an immediate retirement, and hopes to find a job as a professional gardener, and do a little science tutoring.

He aims to renovate his new home in Hamilton, and his dream is to write a research paper and take the scientific world by storm.

He plans to pursue his hobbies of old-time motor racing and gardening.

When Mr West gave his parting speech, he was obviously sad to be leaving but keen to plunge into his new life.

He finished his humorous speech with a few words of advice to the audience: "Be like me, be very, very curious."

# Teacher farewelled

By FELICITY YOUNG  
and LISA MILLER

THE END of term was a sad occasion for Ngaruawahia High School as our senior mistress, Mrs Chapple, was farewelled.

Mrs Chapple began her position as senior mistress five years ago.

She arrived in mid-term break 1981 as the third senior mistress in the history of Ngaruawahia High School.

Mrs Chapple was a late entrant to teaching.

She trained as a nurse before marrying, and during her marriage she obtained a university degree. She has been teaching history, social studies and occasionally English, for the last 16 years.

Mrs Chapple has added a dimension to her role, a strongly caring dimension, not only of discipline but also of guidance and consideration.

She was involved in all aspects of school life.

She was always there for pupils who needed her guidance.

She showed a strong interest in sports activities. This is shown by the presentation of a trophy for the boys' cricket team.

Every Saturday she could be seen at the sidelines of many different games.

The Maori Culture Group have also felt and deeply appreciated her continuous support over the years. She has been a constant source of encouragement to them all.

Mrs Chapple has presented to the school library a book of great importance to her, which she knows will benefit the

whole school.

The book, *Wahine Toa*, which translated means "strong women", was illustrated by Robin KahuKiwi, and the text written by Patricia Grace, one of the most important New Zealand women's short story writers.

On presenting this at assembly, Mrs Chapple felt compelled to say that she thought men need women - especially strong women.

"Many pupils here are very strong. Use your strength in the right way. I have enjoyed my five years at this school immensely. I am going to miss the day-to-day contact with people.

"Another stage is opening up . . . and I am pleased you are going to embark on the production of *Oliver*. I am pleased to see the school marae being built. The first koha (gift) to this project was from the canoe team who donated their prize. I am privileged, from the pakeha side, to donate a koha to this important and worthwhile project."

Mrs Chapple will leave us to go to her new position at the Wellington Correspondence School.

Her final words were: "Sad to be leaving, but in every person's life there is a need for change; this is time for me. I feel that a school like Ngaruawahia High School with its balance of Maori and pakeha pupils has a real chance to show other places what this country can be like in the future."

She will be sadly missed by all who knew her. Ngaruawahia High School wishes her well for her new life.



*"Auto Access is everything a  
bank account should be  
-but only BNZ has  
got it."*

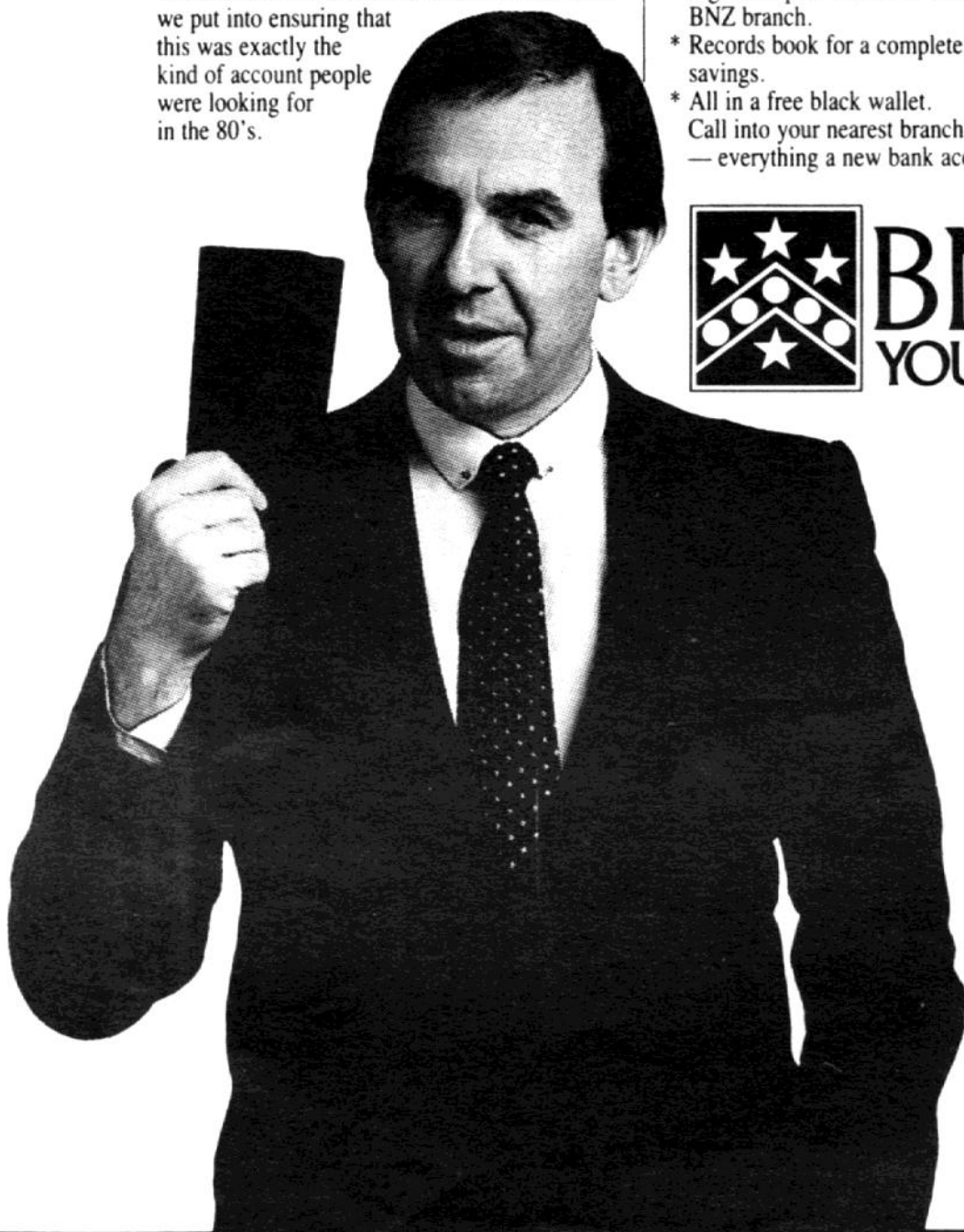
AutoAccess has been one of the most successful new bank accounts introduced to New Zealand in many years.

The reason for its success is the amount of work we put into ensuring that this was exactly the kind of account people were looking for in the 80's.

- \* Competitive interest rates.
  - \* AutoBank card for use in AutoBank machines nationwide.
  - \* Signature panel for cash withdrawals from any BNZ branch.
  - \* Records book for a complete update on your savings.
  - \* All in a free black wallet.
- Call into your nearest branch of BNZ for AutoAccess — everything a new bank account should be.



**BNZ**  
YOUR BANK







Artwork  
by Hunia  
Dean

## IN MEMORY

BY KAREN ODLUM

Death is something hard to take  
Especially when you care,  
You speak softly to them  
Knowing they can't hear.

Although you try,  
You can't stop the tears,  
Did they know you loved them?  
That's one of your deepest fears.

People say,  
"There's still the memories left behind",  
But it hurts,  
Memories aren't always kind.

AIRCRAFT - DER FLIEGENWAGEN



# The Lament Of An Ingy

ONCE upon a time on the planet Yopi, in the star system Yoghurt, in the universe Food, Mrs Ingy (an icaburrel [Earth's equivalent is a pig]) had a baby. She was expecting to have a least three icaburrelets, but when only one very, very obese icaburrelet was born she was very upset!

Mr Ingy, who was out foraging for food during the birth, was so annoyed with the obese baby when he came home he decided to name the little one Michael Edwin, after a great fat uncle!

At the age of five months Michael went off to hobbly (school). Since Michael did not like his name, he got everyone to call him Eddy. Eddy grew up being called names like cottet,

By GREG LICHTWARK

majot and expent (great, fat and pudgy).

At the age of 11 months Eddy was fed up with being the odd one out and he ran away from home. He had always loved watching the space shuttles flying overhead, either going to or returning from other planets with people and produce.

Eddy headed towards the shuttle launch site. He sneaked aboard a shuttle and waited for it to take him to a new and wonderful world. The shuttle was going to Earth.

After the shuttle had landed, Eddy sneaked off board and set out to explore his new world. He soon found a home with some Earth pigs on a farm owned by Mr Bedspring-Head.

Eddy lived out his life (what was left of it) on that farm.

At the age of 13½ months he was taken away in a big truck.

He was very contented with the ride as he was seeing the countryside for nothing, until the truck arrived at a big stinky place.

Through a hole in the side of the truck he saw a sign that read "AFFCO - Horotiu".

The last thing Eddy remembered was a man dressed in a white coat with a knife in one hand.

The knife moved towards Eddy and then he felt pain like he had never felt pain before.

Mr and Mrs Ingy had always wondered what had happened to their obese little son, while on Earth that AFFCO worker never found out who put that extra heart in that pig!



Rear S Crawford R Nightingale  
 Centre B Lamas A Cryer A Greenbank J Pope F Prendergast  
 Seated D Pilling C Meier V Clarke P Henckel T Wade



CENTRE S McCall J MacDonald B Te Koi H Tarawhiti  
 J Pellew P McLaren J Smith J Allison K Blair Mrs K Phillips  
 SEATED C Bennett S Nikora L Miller S Hartstone A Rhind



REAR S Reeve L Newport R Reynolds T Chapman C Newman  
 CENTRE S Nikora D Wardell J Inglis S Oldfield M Davison K Smith  
 SEATED M Hone S Saunders M Stewart P Henckel A Singers C Priest  
 Tutor Ms J Gray

**RAINBOW**  
**RESTAURANT**  
**24 HOURS**  
**7 DAYS A WEEK**  
**MEALS &**  
**TAKEAWAYS**  
**PHONE NT 8618**



# SO, YOU WANT TO PLAY RUGBY?

BY CAROL BENNETT

So you want to be a rugby player eh?

Well don't be misled by the myths that surround this 'great' New Zealand sport. Let me set you straight on the real facts.

RUGBY - Yes the subject that seems to inhabit the minds and mouths of most male teachers - or should I just say males in general.

Fortunately the rugby player is becoming an extinct breed - well with all of our modern technology and fascinating discoveries seeping in the human brain just doesn't seem to be conditioned to this form of tastelessness. It takes a right retard to make it to the top in considering what it takes to be a rugby player, there are various qualities or things for one to remember to be classified as such.

\*\* He must be of sound body - yet retardingly minded.

\*\* He mustn't accuse anyone wrongly especially if hes in the wrong - a

waste of time - just turn around and knock the bugger out.

\*\* Do unto others - before they do it to you.

\*\* If you receive a blow on the head - turn the other cheek - then thank him in the usual manner.

But don't get me wrong, rugby isn't just an 80 minute violence packed rucking match. It has unique characteristics incorporated with much prolonged thought that has been developed in such detail to satisfy the players homosexual tendencies? Well I'm sure you don't need me to prove this to you, but for those of you who are ignorant I shall briefly explain what I mean.

To begin with it starts with the initial kicking off of the ball - this just seems to excite the players to great emotional depths as for some unexplicable reason they run around the field chasing each other! If something goes wrong its like second nature to them - they instantly

cuddle up together - they call it a scrum - but thats not all - they position their hands in a sort of down, under and up way in which they grab their team mates pants.

Oh my god. I've just realised why on occasions theres all this steam steadily rising from these scrums. It's to blind the Ref from what is really going on in hope he'd blow his whistle so they could have another go!

And it thats not enough - theres always the group showers - oh I mean group showers afterwards - if you know what I mean.

We really should take a peak behind the scenes and consider who it is that makes a rugby team - the Coach.

Take a local team for example - say our First Fifteen, we can see judging by this that it is possible for all things great and small to make a total MUCK UP? I've heard a team is as good as its coach - so with this in mind I set off to find this out for

myself. Fortunately the fungus infested smurf was preoccupied - I mean, I might of caught whatever it was he was cultivating on his chin.

A disgusting case of fungal dermatitis.

Well they do say a team is as good as its coach.

But seriously we should give them credit where credit is due - um yeah well um, well we really should give them credit where credit is due um well.

Oh yeah, they did win one game - awe but that was by default.

Well we'll pass on that shall we?

But what is this rugby game all about you ask?

Well its a little bit rough

Its a little bit touch but shove it if you can.

So you want to be a rugby players eh?

It's just another kick in the groin.

## TRAP SHOOTING

For the second consecutive year Winchester sponsored a New Zealand Inter-school Postal shoot. The three teams entered from this school had their practice and competition shoot at the Huntly Gun Club. The windy conditions made shooting tricky, and the results were (out of a possible 45):

SCOTT ALVE	32
TONY GADDES	32
JOHN OWENS	32
JAMES PILLING	22
MICHEAL WILLIAMSON	20
NOEL BENNY	18
ZANE VANDY	17
DEAN WESTON	16
MICHEAL PAUL	15
ALISTER CHARD	15
PAUL WILLIAMSON	11
DAVE GRAHAM	11
EVAN MADGWICK	9
BRENDAN CHARD	8
IAN FRATER	5

Many thanks to the Huntly Gun Club for allowing us to use their range and guns, and for supplying ammunition and clay birds.

Martin Weren  
Teacher in Charge



LIGHT AIRCRAFT - DER KLEINEN FLIEGENWAGEN

MEDICINES

HEALTH  
CARE

PASSPORT  
PHOTOS

PHOTOGRAPHICS

PERFUMES

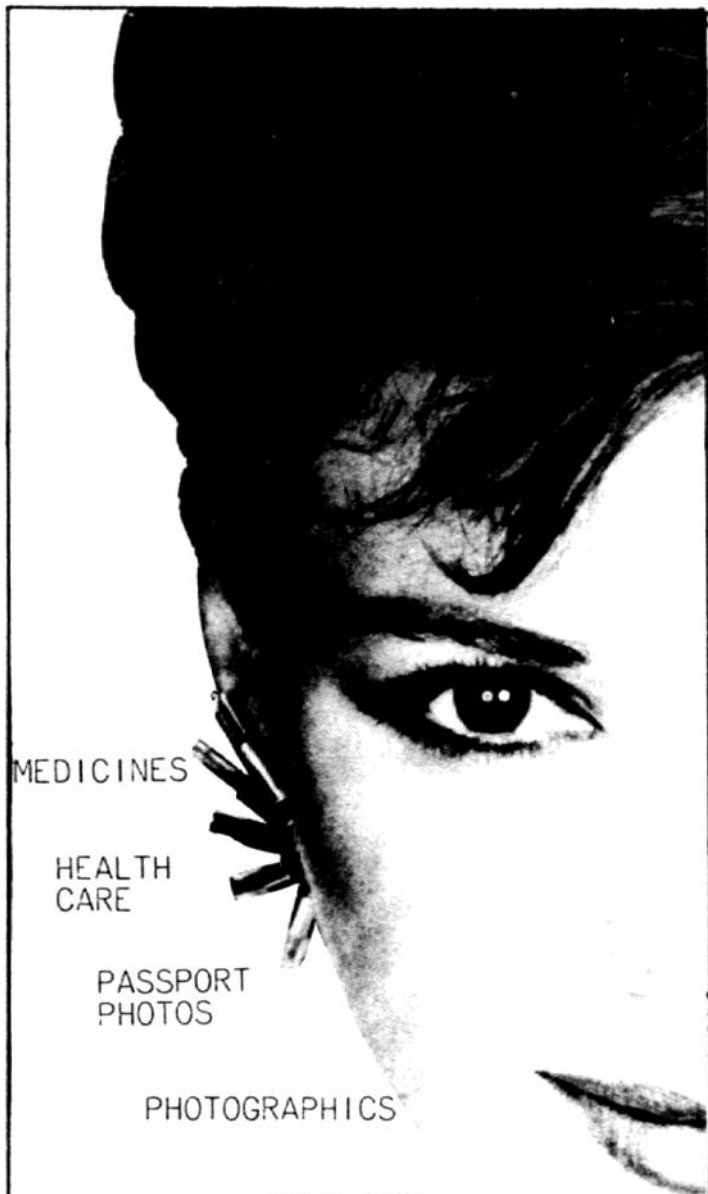
EARPIERCING

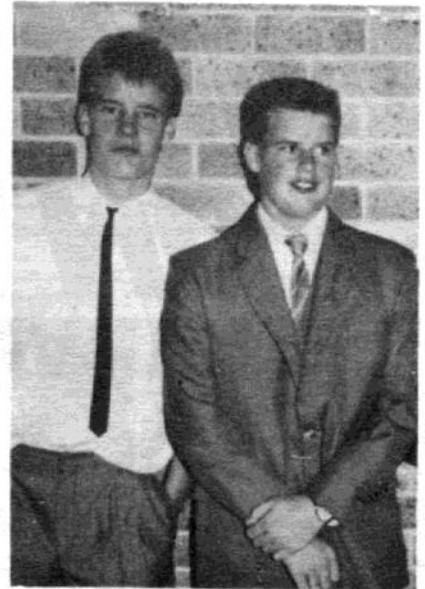
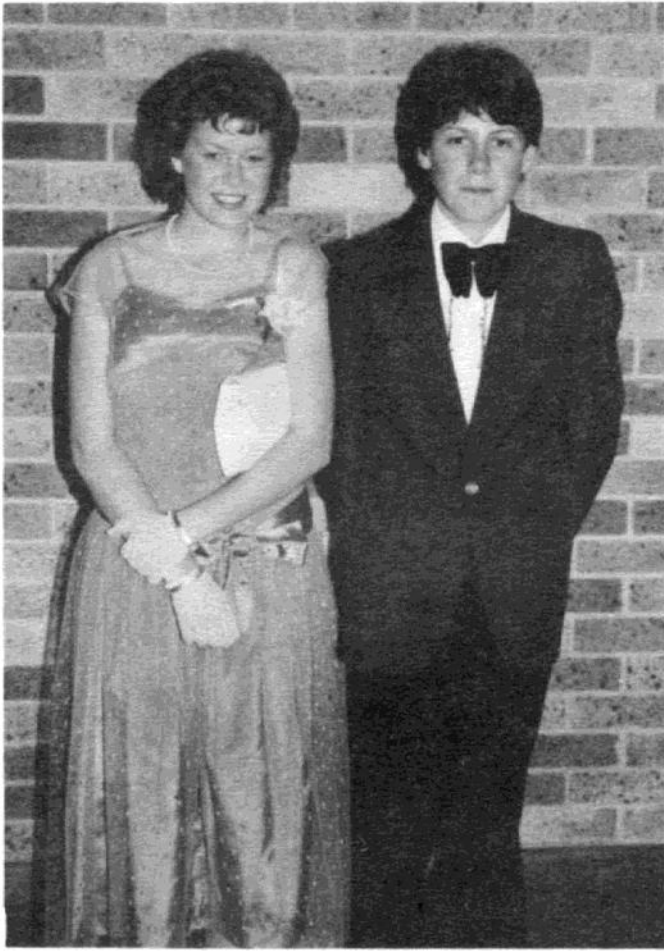
JEWELLERY AND  
GIFT ITEMS

**ROBERTS PHARMACY  
(NGA) LTD**

3-5 JESMOND STREET  
NGARUAWAHIA  
Phone 8831

for stockists of Revlon, Max Factor, Cyclax



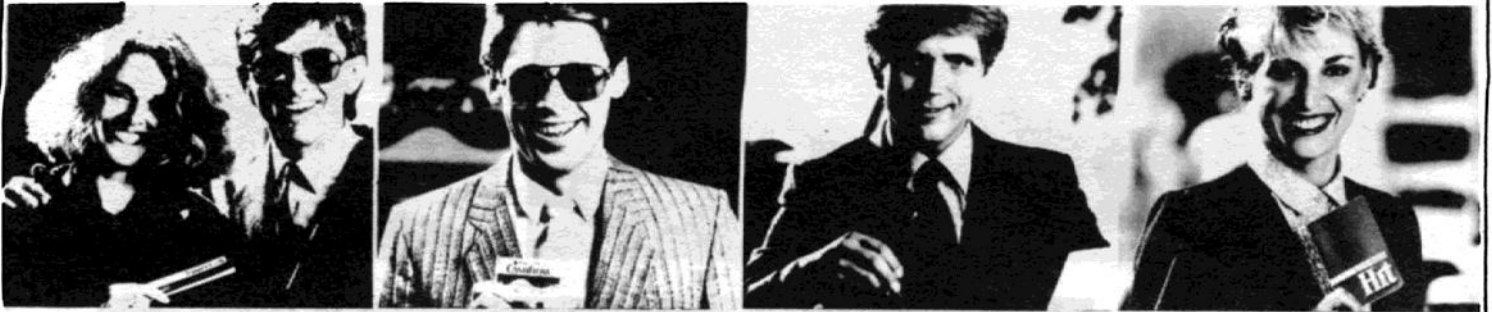






REAR J Pellew T Frangos L Hanes S Stewart L McCall K Iremonger H Tarawhiti  
 3rd ROW T Hura A Priest S Murphy C Tocker G Hansen M Smith A Tocker M Dooley  
 R McMahon L Chandler C Bennett  
 2nd ROW D Welch J Gow C Harrison N Jeffcote L Robcke D Mahara G Connolly M Flattery  
 G Francis G Lichtwark D Grant G Stirling  
 SEATED C Russell A Graham M Herdman V Gould K Borrell K Blair J Smith A Harris  
 A Sherrard L Miller M Graham

# GET THE SPIRIT ON YOUR SIDE.



*Because we want to give other Banks a run for their money,  
Trusteebank Waikato is putting the Spirit back into banking.*

*That's why we are offering more and delivering more.*

*CHEQUE Accounts bearing INTEREST, HIT Accounts with regular PRIZES,  
INVESTMENTS at competitive rates, CASHFLOW for 24 hour banking . . .  
. . . and much, much more. In fact a complete range of accounts and  
services to satisfy the SAVER, the BORROWER and the INVESTOR.*

*So come in and see us and get the Spirit.*

**TrusteeBank**  
**WAIKATO**  
 THE *Spirit* OF BANKING



REAR S Stokes S Murphy P Henckel A Tocker K Iremonger  
 SEATED M Dooley J Smith B Chard L Miller M Graham

## Transition

I SAT hidden, waiting, watching, wanting to treasure every last moment of my childhood love.

His body eased from the dazzling water. Single droplets of water glistened over him. He gazed around the small beach cove and then silently slipped into the depths of the water again.

I leaned against the palm tree, amidst the brilliant green foliage, and waited for him to reappear.

He slowly lifted himself up on a nearby rock and began to lightly leap from rock to rock.

Suddenly he stopped, knelt down and picked up a magnificent glowing cream shell.

As he bent and picked up his few clothes he delicately wrapped the shell in a piece of clothing and turned to gaze around the cove.

His sparkling eyes noted every beautiful detail of the inlet. Tears came to his eyes as he said "goodbye".

Slowly he turned and made his way up the sandy path. I crept slowly behind, not wanting to interfere with his privacy. Everything was so peaceful, so perfect. The path twisted and turned amongst the palm trees until we neared the village.

The small thatched huts were lined up one after the other. Small dark children ran naked, playing their childish games. He stopped at the first hut, turned and entered it.

I decided to sit and wait.

It was after many hours of patiently waiting that

### Story by SANDRA MURPHY

he and his mother finally appeared in the doorway of the hut.

The sight of him was a shock. He stood there in his newly bought store clothes. Proper shorts, shirt, sandals and even his hair wet and carefully parted. In his right hand he held his one and only bag containing his belongings, and in his left hand he held his shell.

No, I thought this could not be my beloved, beautiful Manu. He looked so different, so restricted, his eyes no longer contained the sparkling natural glow - only a bleak emptiness.

A slow tear appeared in the corner of my eye and I hurriedly wiped it away. He started to walk to me. I looked down and his finger lightly lifted my chin up.

"Cheer up Folaau," he said. "Please do not be upset. You know I must go to New Zealand to get an education and then I can return to you, my people," he stopped, glanced around and continued, "and to my beautiful country."

Very delicately he bent and tenderly kissed me on the lips.

"Goodbye Falaau, I will return," and slowly he turned and walked towards his mother.

"Goodbye," I whispered, and I knew I would never see him again.

## STIRLINGS QUALITY MEATS LTD

Ph. 8791 Ngaruawahia Ph 8791

FARM-FRESH HOGGETS - GRAIN FED PORK - PRIME OX BEEF  
 CHICKENS AT DISCOUNT PRICES \* FARMERS HOME KILLS PROCESSED

# HARRIERS



Standing O Muru S Rawiri S Rowe Mrs L Middleton  
Seated C Renete R Smith D O'Brien C Cranstoun Y Tarawhiti

Under ideal weather conditions, Ngaruawahia High School ran their annual Cross Country on Tuesday October 14th.

A large number of students and teachers participated, making the event quite a successful morning. Boys completed a 7km run while junior girls ran 3km, intermediate and senior girls running the 4km in a good time.

Winners of each section are as follows:

Junior Girls

Tania Churcher

Intermediate Girls

Charlotte Cranstoun

Senior Girls

Kim Iremonger

Junior Boys

Derek Best

Intermediate Boys

Paul Odlum

Senior Boys

Des Mahara



The Harrier Club has had a good season. Away visits to Raglan and Papakura produced personal best times for several of the members. Charlotte Cranstoun continued to be the main girls challenger and has run consistently and well all season.

All the boys have performed well and improved their personal best times. Some have gone on to perform well in Community events.

The most improved runner would be Charles Tairakena.

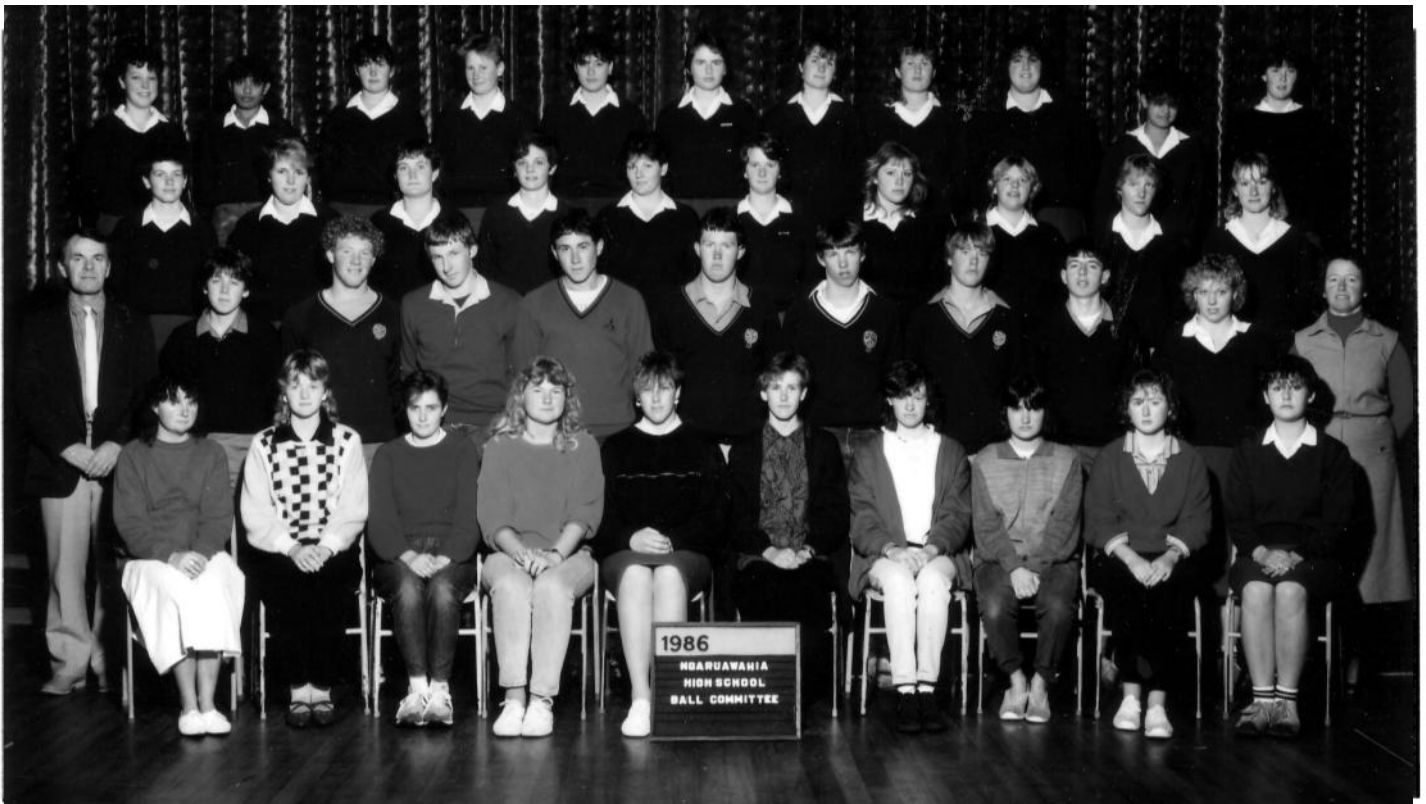
**The Wine Shop (Nga) Ltd**

Phone 8654 Ngaruawahia Gt. South Rd

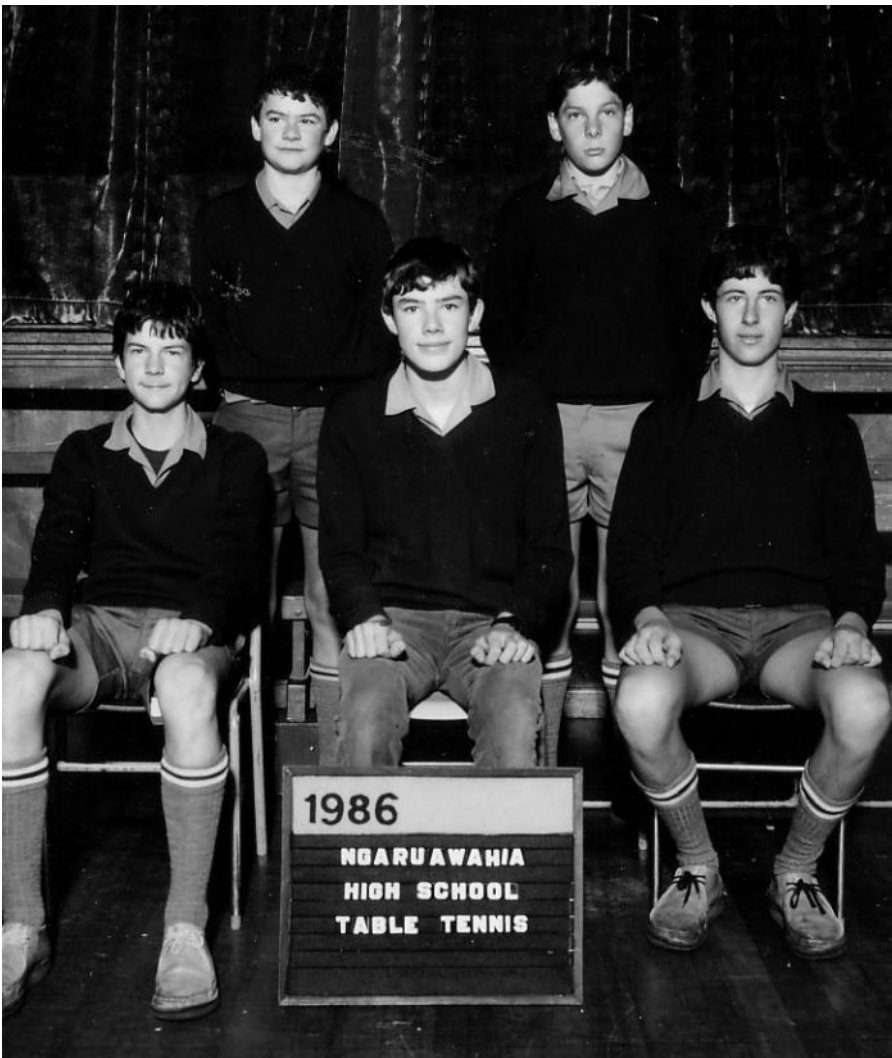
**BULK SHERRY on Tap**  
**Fill Your Own Flagon**  
**At Unbeatable Prices**

Inquire about hire glasses and discounts for that big occasion





Rear S McCall S Chandar H Graham P Goodyer S Stewart C Bennett J Cooper V Head  
P Hartstone H Pointon T Hura  
3rd Row Y MacDonald A Carpenter C Smith M Nightingale N Davidson S Hartstone  
A Sherrard V Puncheon J Alison C Acherman  
2nd Row Mr B Robb T Thorpe G Stokes K Borrell M Flattery G Taylor L Robcke  
B Chard M Williamson J Robcke Mrs J Storey  
Seated K Iremonger S Murphy C Tocker M Graham J Smith L Miller M Dooley K Blair  
J Pellow R Jones



REAR D Lichtwark G Parrish  
SEATED G Huisken G Lichtwark M Gurnell

# The Pee Little Thrigs

By CHERIE HARRISON

ONCE upon a time, a long line ago, there lived an old sink paw and her pee little thriggies. Now this sink paw was a very soor sow. So her pee little thriggies went to feek their sortunes.

The first little figgy bought a sile of starw and huilt himself a bouse. No sooner had he hinished his fouse than along came a wean old molf! He shuft and huft and blew the bouse down and swallowed the poor little siggy.

The second little siggy built his souse of hticks. Once again the wean old molf suft and huft and blew the house down. He ate the second little siggy.

Now the phird little tiggy was a very smart siggy, he built his bouse of hricks and the willy old solf couldn't blow this little bouse down and the phird little tiggy lived aaply ever hfter!

**MORAL:** Only pittle sigs that live in hrick bouses live happily.

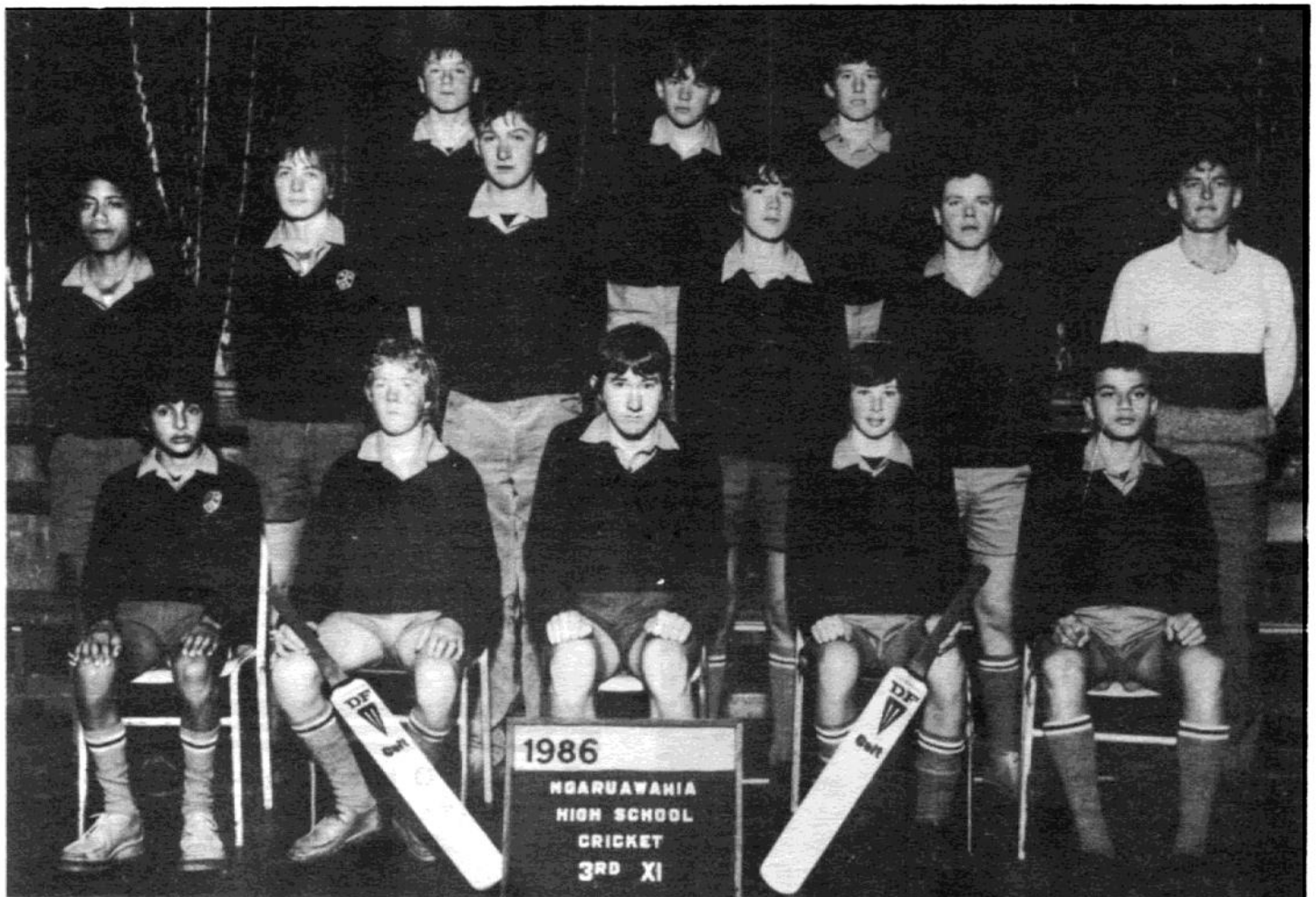
---

R. E. JOHNSON LTD  
CARTAGE CONTRACTORS  
Phone 8239  
Ngaruawahia

---



CENTRE M Hopa REAR S Chandar B Wade M Wiggins  
 SEATED V Puncheon L Miller B Te Koi L McCall Miss S Clancy  
 M MacDonald M Taylor C Bennett V Gould V Brown



CENTRE Y Tarawhiti REAR A Cryer A Chard C Horan  
 SEATED G Rai R Montford D Burdett A Gould D Pilling  
 G Taylor V Clarke C Maley J Forrest Mr M Abraham

# CRICKET

Ngaruawahia High School 1st XI cricket team is now playing its 3rd year in the Hamilton Senior Club Competition. Three outright wins last season were an improvement on the one victory of the previous season. This season has had a promising start with 2 outright wins and a draw out of 3 games. The strength of cricket in the junior school over the last few years has resulted in a 1st XI of growing strength. Malcolm Flattery and Keith Borrell have continued to show much ability with Malcolm

MRS RIVERS ASKED HER HORTICULTURE CLASS "WHAT WOULD BE GOOD TO PLANT IN AN AREA THAT GETS VERY LITTLE RAIN. HAS CLAY SOIL, AND LIES ON A ROCKY EDGE?"  
PAUL ODLUM: "HOW ABOUT FLAGPOLE?"

gaining the trophy for Best-All Round Cricketer. Great improvement has been shown by Glenn Stirling and Leigh Robcke, with Leigh winning the trophy for most-improved. William ("One More Watson") Waters shows much promise and will continue to improve over the season, and John Gow continues to impress with his fielding. Several young players are being "blooded" this season with the most promising so far being Clyde Maley and Dean Burdett.

## THIRD FORM

This year's team shows a wealth of potential, winning seven out of eight matches so far this year.

The team is particularly strong in bowling, being able to field eight good bowlers. Jason Forrest, Paul Odium, Duke O'Brien and Kore Pointon effectively harried the opposition with accurate bowling.

Jason Todd and Dayne Liddington opened the batting to establish a good platform for the team to build on.



## GIRLS

The girls cricket team consists of a variety of all forms ranging from the third to the seventh. We have not had the most successful of years but the team members have learned that success is not as important as the sportsmanship. Unfortunately we have only had a short season due to very inclement weather.

**CROP DUSTING AIRCRAFT - DAS FLEIGENWAGEN MIT DER  
HOLINDERBUTTUM VER PUFFEN DER POOPAUDER AUDE**



# HOCKEY



Seated L McCall N Barr L Hanes J Gowan L Rapana  
 Centre S Henderson M Richards  
 Rear S Murphy C Acherman M Taylor C Smith Mr B Robb



REAR A Jeram H Malthus  
 CENTRE P Thorpe L Murphy T Gerrand S Turton Miss J Holme  
 SEATED M Carpenter N Muir S Harrison D Brown N McRury

# GIRLS 'B'

The 'B' team had a good season despite disappointments of being put in the same grade as the 'C' team, missing some Saturday games due to wet weather and 'byes' and having a reasonably inexperienced coach. The team had an excellent team spirit that was maintained throughout the whole season and made them a pleasure to work with. Cherie Harrison (Captain) was extremely dependable and did much to encourage the team on to achieve better results, with ALL team members giving their best in the games. We were thankful to J. MacDonald and Jody Luff ('C' Team) who played excellent games reserves on several occasions when

our team would have otherwise had to default. Hillcrest Rust proved to be our most challenging team to play against on Saturdays and even though they either won by one goal or we drew in the final championship round we managed to win overall. What a victory. We also enjoyed games against other schools such as Papakura, Huntly and Raglan. We are grateful for the support we received from parents who not only provided transport but cheered enthusiastically and paced nervously at the side-line. To the team and parents - thankyou! Next year should be very exciting for our Hockey Teams.

Jeanette Holm  
(COACH)

PAUL MISSING AND DESMOND MAHARA WERE WALKING DOWN JERMOND STREET WHEN THEY SAW IN A CAR WINDOW "FOR SALE. PHONE 391-1418". PAUL TURNED TO DES AND ASKED, "ARE YOU INTERESTED?" "NO," REPLIED DES. "WHAT DO I NEED A NEW TELEPHONE NUMBER FOR?"



REAR S Cairns M Lambie K deWaal C Newman  
CENTRE P Thorpe (Manager) T Young S Mak J Luff C Brown Miss J Holme  
SEATED E Pellow R McRury J MacDonald R Puncheon J Ingles

## 'C' HOCKEY

The C team had a very successful season of hockey this year with 3 wins, 1 draw and 2 losses. In the last championship game Rhonda Puncheon, our centre half had a terrific hit, which took the ball half way down the field, and made everyone jump. (including the referees) Our two wings, Jody and Shona were down the field with the ball much of the time, and helped our team to win most of our games. Although Joanne Inglis had an accident half way through the season, she returned to hockey a short while later and helped the team, by filling in for others while they were away. Vunn Mak, our goalie only came in in the last few games, but she improved well, and saved some

goals from getting through, therefore saving our games.

Colette Brown and Rochelle McRury were much appreciated. They worked well together and many times, they got near enough the goal to score.

Elizabeth Pellew and Kim DeWaal, our two inners played good games, attacking well.

Claire Newman, Tessa Young and Michelle Lambie all played excellent games, frequently swapping places with other members of the team for a change.

I'm pleased with the effort the 'C' team made this year. They have a skill they can all be proud of. Thanks to Miss Holm and Paula Thorpe for their help this season.

Jacinda MacDonald  
TEAM CAPTAIN



MR ABRAHAM HAS INSTALLED A NEW MICROWAVE FIREPLACE IN HIS HOME. HE CAN NOW SPEND A RELAXING EVENING IN FRONT OF IT IN ONLY EIGHT MINUTES.

## 'A' HOCKEY

This year a completely new, untried collection of players stormed the fields of Innes Common. The players ranged from 4th to 7th Formers and from the experienced to the relative beginners. At first, much to our amazement, we were invincible, winning every game. However, knowing it was too good to be true, and having many position and player changes to unsettle us, we began to suffer losses. Although it often seemed that Ngaruawahia players were considered underdogs, we continued to try and we managed to hold our own. Many thanks to Erin Cathro who left school at

the beginning of the year, but continued to lead our team on Saturdays. We must also thank Louise Murphy and Cherie Harrison who we 'borrowed' from the B team on many an occasion. I will not mention the various merits of each player because everyone played to their ability and I think that is what counts. Judging by the performances of the younger members it is obvious that Ngaruawahia High School Hockey will continue to strengthen in the years to come and that next years team will be a force to be reckoned with!

Lesley Hanes  
(CAPTAIN)

WHAT'S THE DIFFERENCE BETWEEN THE STAFF SOCCER TEAM AND THE AUCKLAND HARBOUR BRIDGE?  
- NOT EVERYONE HAS WALKED OVER THE HARBOUR BRIDGE.





REAR G Best D Beddis G Rai Mr G Clarke  
SEATED N Blissett D Burdett P Lambie T Gaddes E Madgwick

## BOYS

This season was again a difficult one, right from the start. Having only barely 11 players meant that there was pressure on everybody to attend every week. The team made a promising start in the 4th Grade competition and several players showed improved skills, with good performance on the field.

However the enthusiasm of some wore off, and it was noticeable that there was not always full effort put into practices. When some started to be absent from Saturday games it placed a strain on others and eventually the team had to be withdrawn from the competition.

## The Ugly Duckling

By JOANNE GOWAN

ONE autumn afternoon a mother duck sat on her nest when finally her five eggs hatched. The eggs cracked open one by one to produce four tiny ducklings and a big, horrible white one. They named the horrible white one the ugly duckling.

As the days went by the four little ducklings were mean and horrible to the ugly duckling. They laughed when he honked because they quacked, and picked on him all the time.

As weeks wore on the ugly duckling often went off alone looking for a nice home with other birds like himself, but with no luck. A big, wooden decoy used to attract ducks even seemed to ignore him.

One day mother duck and her four little ducklings were swimming in the water and as usual ignoring the ugly duckling who sat on a log nearly crying.

Suddenly four men came up behind him and with five loud shots shot mother duck and her four babies dead. They then picked up the ugly duckling saying what a beautiful young swan he was, then carried him to a pond where there were other ducklings just like himself.

MORAL: There is one advantage to being an ugly duckling - duck shooters aren't allowed to kill you.

## TOP TEAM

Our Junior Top Team were placed 2nd equal in the Top Teams Competition. There were 46 teams competing and our team of:

Jason Todd  
Jason Forrest  
Michael Gregory  
Tangi Thomson  
George Wiggins  
Natalie Barr  
Cheree Harrison  
Megan Carpenter  
Tina Hill  
Dyne Moanaroa  
Joanne Gowan

competed very well. The spirit and enthusiasm shown by all teams were a credit to our small community.

Michael Paul, Hine Rhind, Otaki Cooper and Marie Nightingale competed for the Melville Basketball Team and they were placed 1st in the Sports Section. It was a great day for our pupils and the whole community.

## Black Belt Wong and the Three Sumo Wrestlers

By DAVE GRAHAM

ONE sunny day in the hills of Mount Fujiama, three Sumo wrestlers went walking because their egg-foo-yong was too hot.

About 10 minutes later there was a sound of a motor as a Yamaha XT 500 came roaring through the trees. It skidded to a halt. Norman (Black Belt) Wong jumped off his bike.

As he did so he could smell the beautiful aroma of egg-foo-yong, and he was completely hypnotised. He followed the smell to a big, beautiful two-storied

house. He went in and on the table were three bowls of egg-foo-yong. He tried the first bowl, it was too hot. He tried the second, it was too, too cold. Then he tried the third. "Choice". So he ate it up faster than you could say chicken chow-mein.

Then he felt a bit tired so he thought he'd watch a video in the sitting room.

"All right," he said, "Bruce Lee."

After about two hours of non-stop action, he stood up, stretched a bit and then he got back on his Yamaha and went home. While they were out walking, the Sumo wrestlers were too hungry to walk, so they stopped at Charlie Chan's Takeaway and had a feed there.



## BON VOYAGE

by karen edlum

It's a sad occasion  
When you have to say goodbye  
To a friend or loved one,  
So sad, you have to cry.

You say "I'll miss you,"  
And "I don't want us to part,"  
Then they're flying out, taking with them  
A piece of your heart,

You don't know what to do  
When they're gone  
But soon ... with time  
You learn to carry on,

It's a sad occasion  
When you have to say goodbye  
To a friend or loved one,  
So sad you have to cry.

### FOR ALL

- ★ PANELBEATING
- ★ CHASSIS REPAIRS
- ★ WHEEL ALIGNMENT
- ★ CAR PAINTING
- ★ MECHANICAL REPAIRS

*Insurance Repairs  
A Specialty*

**SAMPSON  
TOTAL  
AUTOMOTIVE**

**3 DURHAM ST  
NGARUAWAHIA**

**PH 8518**

# Jolt brings back reality

By NOEL EMERY

BOBBY was cold.

He sat alone, alone in the damp room except for the cockroaches that scrambled across the floor trying to avoid the streaks of sunlight that shone through the broken window.

His pants were torn, and his shoes had great holes in their heels. His sweatshirt, which was once grey, was now a dirty black.

The sound of dripping water awoke him and he raised his head very slowly, trying to recognise his surroundings.

Strands of hair had fallen over his face so he wiped them away, leaving dirty fingermarks on his forehead.

He tried to move his left leg, but his attempts resulted in sending sharp pains up his side. He felt sure it was broken.

He punched the ground with disappointment and anger.

The beam of wood that caused Bobby's broken leg lay a few feet away. It was almost two metres long and 40 by 40cm wide.

It was set above the doorway as a stronghold for the door. But now it lay on the muddy basement floor, surrounded by broken bottles of wine and rubble.

Bobby tried to recollect vague thoughts of what happened that day.

He remembered it was Tuesday.

They were celebrating his father's birthday. The table would be set with food fit for a king. There were two large pavlovas with chocolate hail on the top sitting at both ends of the long beechwood table.

The tablecloth was pure white lace, and the silver sparkled with all its brilliance in the afternoon sunlight.

The other necessities for a birthday party were in the kitchen.

Bobby's mother was cooking the roast, so she sent to the cellar to get a bottle of wine.

Now, it may be said that they were financially well intact, but they were far from being rich. Bobby attended a public high school, his mother was a housewife, and his father a successful businessman.

Bobby swung open the cellar door which made a terrible squeaky sound – it definitely needed oiling!!

The stair also creaked as he made his way cautiously down them.

It was a dark, dusty room. Spiders left their marks with cobwebs dangling from the ceiling. A faint sign of sunlight shone through the muggy window. The room gave one an eerie feeling.

Bobby made his way across the room towards the wall rack where the wine was stored. Reaching for the bottle which lay on the top shelf had proved more difficult than he thought.

He grabbed a ladder which leaned against the stairway rails, positioned it directly underneath the bottle, then started his climb.

Suddenly he felt the ladder shaking and turned around to see what was happening. The surrounding shelves came crashing to the floor, shattering bottles into thousands of pieces. The walls were cracking and the floor was trembling.

Bobby was thrown off the ladder and landed directly beneath the doorway at the bottom of the stairs. Things were crashing all around him.

Then, almost spontaneously, the beam above him came crashing down, landing on his leg.

He was able to drag his leg out from under the beam, then he passed out.

He now sat amongst the rubble caused by the earthquake, and wondered if anyone had realised he was missing. He was frightened – not of being alone in the dark, but of not being found.

He tried not to be pessimistic, but it was difficult not to be in such ominous surroundings.

He never knew how valuable life was until this moment.

Bobby thought life had been hard on him.

The death of a good friend had triggered a loss of respect for life. He no longer thought it had any real value.

That and other personal problems had him thinking of suicide, but he had always been a fighter and that was taking the easy way out.

To see the sun rise again was something he would never take for granted again. How valuable life seemed now.

But he now sat alone, waiting and hoping that someone would rescue him from that cold, dark, damp room.



## INNOCENCE

by karen odium

We work up to it slowly  
And suddenly it's done,  
We give each other innocence  
And come away with none.

Maybe ... when we're older  
We'll think that we were fools,  
When you're too young to know the rules.



# NETBALL



REAR M Tamati S Maniapoto K Chandler A Rangi  
SEATED B Karena M Whanga K Iremonger M Tawhai B Wade

## 3A NETBALL REPORT

Although the team did not have a very successful season as hoped they enjoyed some of the more friendlier games but liked a rough one now and then. The team also lacked in a bit of fitness, practice and parent support but were always backed up by the 4's and Senior teams. There was excellent goal shooting by Marama Salt and Kiri Herekuiha who always worked well together in all kinds of situations.

Height was one disadvantage to a team member Anne McBeth but always gave her best skills as W.A. Defence side was also very good in most places.

Donna Flavell, Kahu Ngahere, Ngawai Mabbett Mihi Hemopo, Sharelee Rangi and Wikky Barrett somehow always seemed to get the opposition steamed up. Good going. When it came around to the Waikato Reps for Donna Flavell and Lisa Martin it was a tough competition considering playing against mostly 4's and 5's they gave their best performance but failed to qualify. Maybe next year.

The team gives their appreciation to coach J. Myles for her time on Saturday and lunch hours and also to the 4's and Seniors for backing us up when players were needed.

Thanks

Lisa Martin  
(Team Captain)

MR HANS, OUR PHYSICS TEACHER,  
TRIED TO START OFF A CLASS  
DISCUSSION ON THE TOPIC OF  
FRICTION. HE ASKED, "DOES ANYONE  
KNOW WHAT KEEPS THE CORK IN A  
BOTTLE OF WINE?"  
KEITH BORRELL: "SELF CONTROL,  
SIR."

## NETBALL

This year 3 teams were entered into the Waikato Netball Secondary School Competition. Players were keen and enjoyed playing against peers from other schools. Transport proved a problem with most pupils having to rely on the public transport. This meant many girls were getting home very late. Though the teams did not reach their playing potential because of inconsistent attendance at practices, there was an excellent spirit among the players with team members supporting those of another team.

## **NO RAINBOW IN SIGHT**

**Leslie Chandler**

"After hearing the evidence of this case I rule that Tommy Ruth Micheals be turned over to the custody of her father, Shane Matthew Micheals."

"NO! NO! I'm her mother, I love her, she belongs to me, you can't take her away from me, NO!"

"If you will not be silent you will be found in contempt of court."

The mallet went down; signalling the finish of my life, and I broke down hysterically and cried.

I couldn't believe my beautiful, little Tommy had been taken away from me, for ever.....

"Mummy, mummy, wake up, are you ill mummy?"

A muffled wavering voice registered on the edge of my sub-conscious. My little Tommy crying beside me, but I couldn't get up, couldn't move with my migraine headache. Two hours later I came round finding myself alone.

"Tommy where are you?" I called, terror coursing through me. I crawled out of bed, nausea wrenching my stomach, causing me to buckle up and run to the bathroom.

The telephone peeled and wobbled slowly over to it and picked it up.

"Judith Micheals speaking." My voice sounded rough and scratchy and my tongue felt swollen.

"Judith, this is Shane, I have Tommy here with me."

"...what did you say?" I squeaked, absolutely stunned.

"I said I had Tommy here with me. My God Judith what did you think you were doing leaving my daughter alone while you are out cold on the floor stinking drunk. My God, didn't the accident mean anything to you? You nearly killed all of us that night after Harley's party, you nearly even hit Tommy!"

"Oh my God Shane, I don't know what to do."

"Listen love, you need to see a specialist, maybe Alcoholics Anonymous."

"I'm not an alcoholic, I'm not!"

"You drink constantly now and you're a danger to your daughter, and I'm going to file for custody of her."

"But you can't do that, I look after her!"

"I wouldn't call drinking yourself to death helping her would you?" Sarcasm dripped from every word he spoke.

"But Shane I'll stop. I promise you I will."

"You said that the night of Harley's party."

"But...But."

"No buts, she stays with me, where she can get proper love and care!"

**BANG!**

The sound reverberated around my head like a bell sounding a death knoll, and I felt like I was dying inside. I broke down, utterly and completely, and cried and cried for hours.

So I went to Alcoholics Anonymous and asked them to help me conquer this illness I have.

"You are already halfway there Mrs Micheals by admitting you are an alcoholic and accepting you need professional help from us, and we promise we'll help you lick this thing and you'll be able to lead a normal life."

..."A normal life" ... A normal life.

These words I'll always remember till the day I die, because I could never again lead a normal life. I lost both my husband and daughter through drinking, and my life will never be normal again.

Through the past years I have struggled endlessly to overcome my illness. Never touching a drop, not even going anywhere where alcohol is sold. I'm nothing but a dumb, empty, useless shell living from day to day with never a rainbow in sight.

Never again.....Never again.

# ORCHESTRA



REAR B Botting C Maley M Smith D Burdett A Goold R Priest  
 CENTRE J Forrest Mark Gurnell Matthew Gurnell A Henry D Derecourt G Huisken  
 SEATED S Hartstone M Hopa S Alexander V Goold N Johnston M Tamati B Wade  
 Tutor Mr A Johnston

The school orchestra has been active again in 1986. The first main event was the intensive-rehearsal camp at Raglan followed up by a concert at the Raglan area School, and a Monday assembly concert back at Ngaruawahia High School. Following the tradition of previous years the orchestra has given brief concerts for our contributing primary schools, namely Bernard Fergusson, Ngaruawahia Primary, Orini, Taupiri, Waipa and Te Kowhai. By the time this goes to



print we will still have performances to give at the Marae-Fund-Raising concert, senior prize-giving and possibly one or two other community concerts. Oliver interrupted proceedings in Term II when some orchestra members took to the pit while others took to the stage. The purchase of drums has proved popular, and many thanks to those parents who provided free transport throughout the year.

TE KOWHAI MOTORS 1975 LTD  
 - PROPRIETORS B. & J. JONES -

PHONE 297800 (ALL HOURS)

PHONE 297800 (ALL HOURS)



**FLUTES**

Michelle Lambie  
Anne McBeth

**CLARINETS**

Matekahi Tamati  
Bobby-Jo Wade  
Sandra Hartstone  
Clyve Maley  
Tracy Frangos  
Mary-Anne Hopa

**Eb SAXOPHONES**

Graham Huisken  
Dean Burdett  
Jason Forrest

**TENOR SAXOPHONE**

Sharon Alexander

**FLUEGEL HORN**

Valerie Goold

**TRUMPETS**

Alister Henry  
Natalie Johnson

**Eb HORN**

Mathew Gurnell

**BARITONE**

Mark Gurnell

**TROMBONES**

David Derecourt  
Bradley Botting

**KEYBOARDS**

Michelle Smith

**GUITARS**

Darren Todd  
Karl Walker

**BASS**

Richard Preest

**DRUMS**

Andrew Goold

**CONDUCTOR**

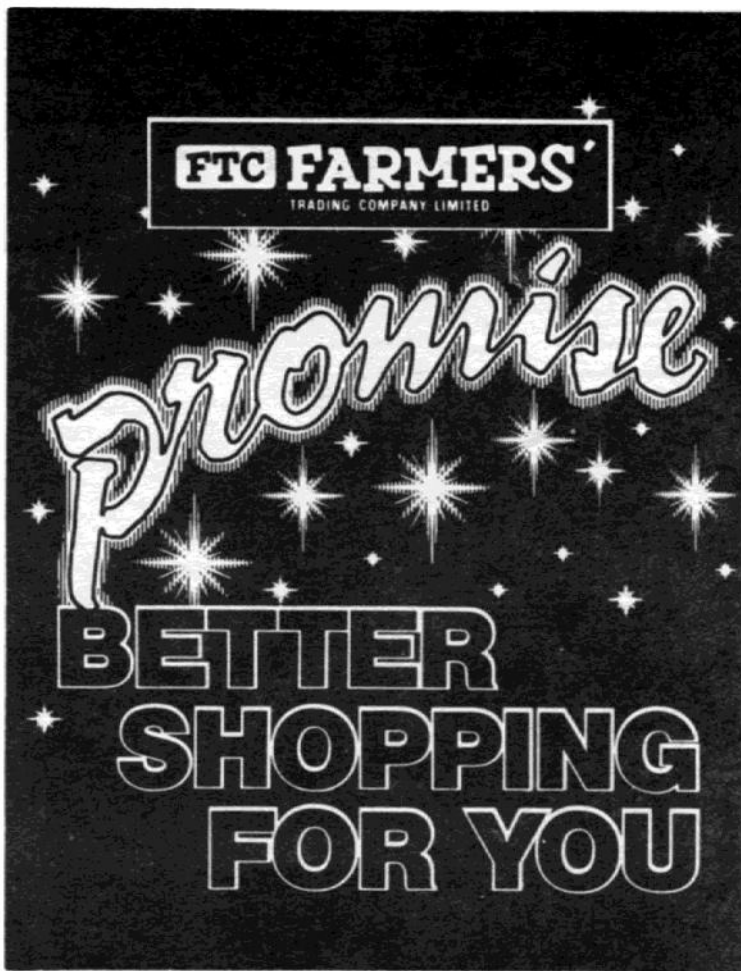
Mr Johnston

**INSTRUMENTAL TUTOR/1st**

**CORNET**

Mr Smith

PASSENGER JET - DER GROSSE FLIEGENWAGEN MIT DER SCHULLSPITZER SCHREIMEN SCHPITZENFEURENBANKOFF



REAR P Goodyer T Hura Mr A McIntosh  
SEATED K Blair C Tocker A Tocker

**DADDY**

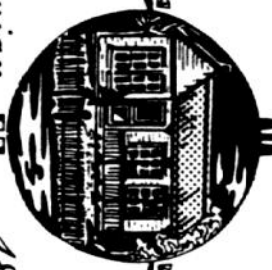
BY KAREN ODLUM

Daddy, I know you love me,  
And Daddy, I know you care,  
But I don't always need you there.

You're wrapped up in my heart,  
You fit there so well,  
But you have me wrapped up so tight  
It's like a prison cell,

You know how to comfort me;  
You're gentle as a dove,  
But when will you learn  
You have to share my love?

COME AND DINE IN VICTORIAN ELEGANCE.  
WE ARE FULLY LICENSED AND HAVE A  
COMPREHENSIVE RANGE OF LOCAL  
AND IMPORTED WINES.



*Victorian*  
1870  
LICENSED RESTAURANT

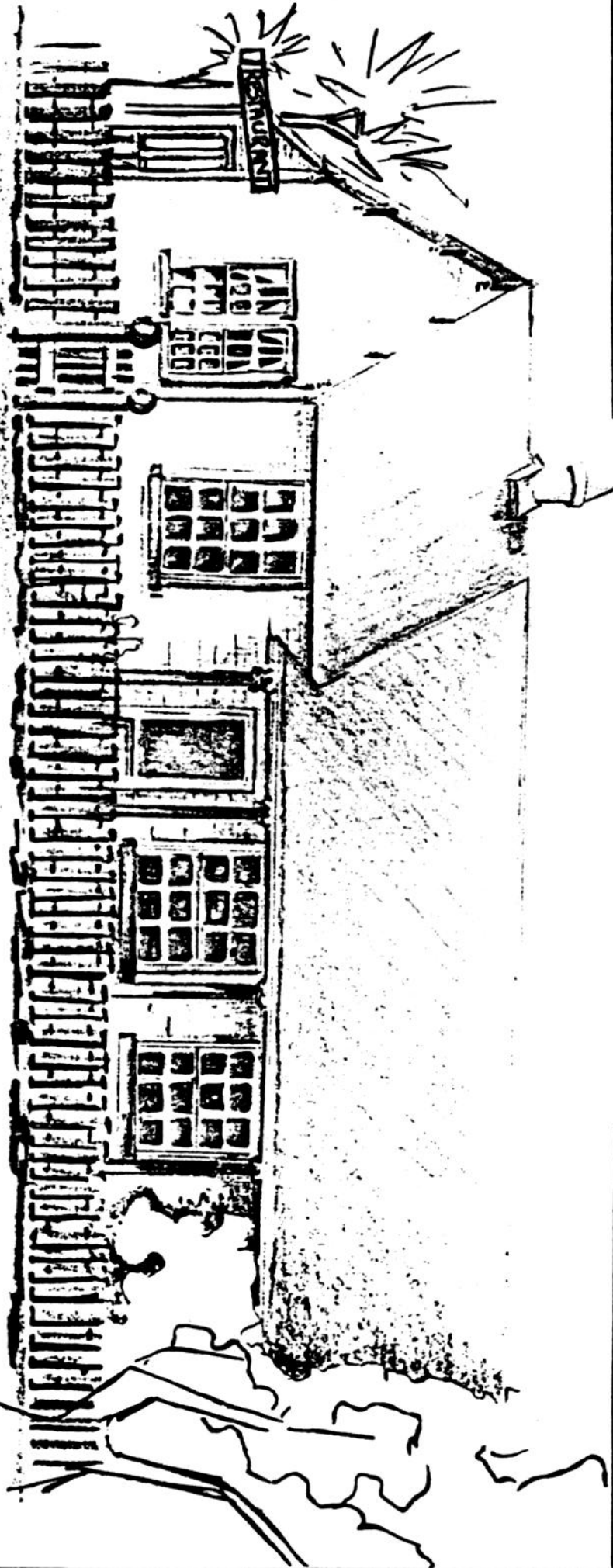
CLOSED MONDAYS

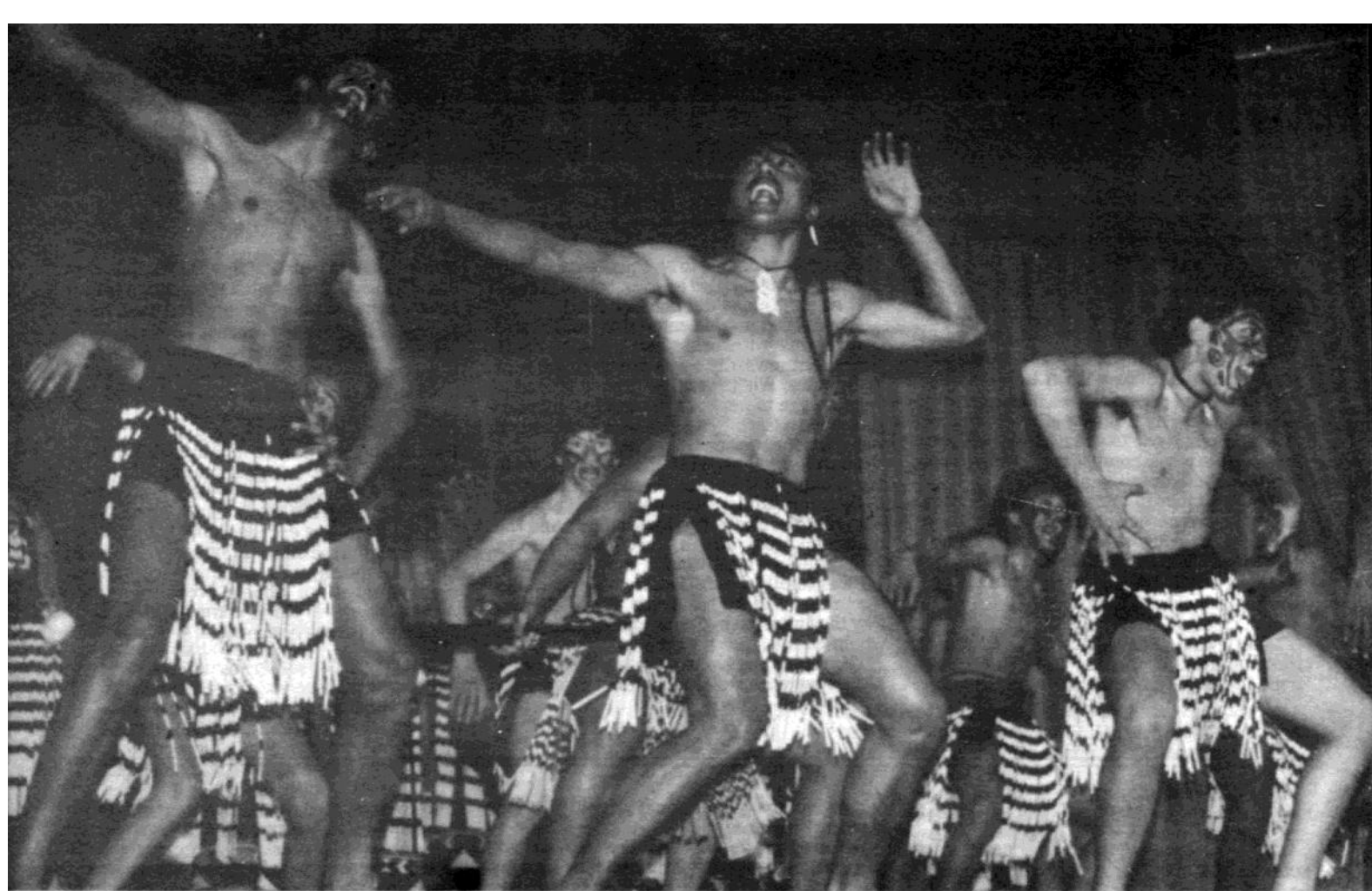
Great South Rd, Ngaruawahia, Ph 8121

OPEN 6 DAYS A WEEK

DINE AND DANCE WITH US ON FRIDAY AND  
SATURDAY AND ENJOY OUR NEW MENU.  
WE ARE AVAILABLE FOR LIGHT LUNCHEES,  
SMALL WEDDINGS AND PARTIES.

OPEN TUESDAY-SUNDAY





**NGARUAWAHIA HIGH** left spectators speechless with a performance that earned them the most sought-after trophy at the Waikato-Waiariki Cultural Festival in August.

The Pine Taiapa Memorial Trophy was awarded to the group for gaining the most points overall in the senior section of the competition.

They also picked up prizes for their poi and haka, for having the most original action song composition, and for being the most improved group.

This tremendous success is due to the sheer hard work and dedication of the group and their tutors - Mrs Doreen Gregory, Mrs Te Ngaru Tihirahi and Mr Martin Wikaira.

On August 8 the competing teams were given a powhiri at Turangawaewae Marae. After lunch the teams left for the official Showgrounds in Hamilton, for the opening of the festival by the mayor, Ross Jansen.

On Saturday morning the cultural competition began and teams representing 28 secondary schools performed before a massive, enthusiastic crowd. The energy and emotion projected from the stage was intense and the performances were polished.

A panel of eight judges, representing the Mataatua, Te Arawa and Tainui canoes, had the task of selecting the winners. They made the following decisions:

- Piatarahi Yates Manawanui Yates Trophy for whakaeke (entrance): Te Whanau-a-Apanui Area School.

- Te Panekiritanga o Te Ihi Maori Trophy for waiata tawhito (ancient composition of action song): Edgcumbe College and Hillcrest High School, first equal.

- Fraser Tech Trophy for waiata a ringa (action song): Tauhara College.
- Taniwharau Trophy for poi: Ngaruawahia High School and Kawerau College, first equal.

- Gage Memorial Trophy for haka: Ngaruawahia High School and Te Whanau-a-Apanui Area School, first equal.

- Kotuku Trophy for whakawatea (exit): Western Heights High School.
- Maori Women's Welfare League Trophy for kakahu (costumes): Hillcrest High School.

- Potaua Waaka Memorial Trophy for whaikorero (speech): Trident High School.
- Matira Makiha Hemara Memorial Shield for te kaea tane (best boy leader): Kawerau College and Western Heights High School, first equal.

- Wi Patene Anaru Memorial Trophy for the kaea wahine (best girl leader): Te Whanau-a-Apanui Area School and Tauranga Boys' and Girls' Colleges.
- Tuwharetoa Trophy for original composition for action song: Ngaruawahia High School.

- Mereaira Thatcher Memorial Trophy for most improved group: Ngaruawahia High School.

• Erana Coulter Memorial Trophy for discipline and courage: Edgcumbe College. Ngaruawahia High School will have two years to gloat over their trophies as the previously annual festival has now become a biennial event. The next competition will be held at Tauranga in 1988.



# the teacher's high

By M. ABRAHAM (staff)

I GREETED the opportunity to attend the Waikato-Waiariki Secondary Schools Maori Culture Festival in Hamilton this year with much pleasure. In 1984 I had accompanied our group to Rotorua and saw them perform with much credit.

The different performances there made me realise the very high quality of school cultural groups in our area. To win a single category, let alone the whole competition, required performances of superb quality.

My attendance in 1986 was in an official capacity as a recorder of the different scores given by the judges. The position, which I shared with Karen Phillips and Paul Howe, was very privileged, as we were the only people in the hall who knew where each group was placed.

Ngaruawahia's performance was not until three-quarters of the way through proceedings, and as the day wore on groups which we

believed were unable to be equalled were continually being toppled by even better groups, and so on. Things did not look good.

When Ngaruawahia entered the stage I was overflowing with pride and outward confidence, but inwardly I was dreading the next 20 minutes. Whereas other groups tended to take an age to perform, the next 20 minutes passed in a flash — a kaleidoscope of colour, movement and sound.

I hurriedly clicked off photo after photo to try to capture the mana these pupils showed in their beautiful waiata, unequalled original competition, and nerve-racking poi, and the dynamic haka which overflowed into a whakawatea which brought the house down.

I was totally drained after this event, and the pride I had for the group, especially the way they were led by Shona and Kelston, overwhelmed me.

The remaining hours were hard to bear as I knew we were well in front, but I had seen

many other groups toppled throughout the day. The adding up of each remaining group's scores became full of tension, but each time Ngaruawahia's score was not toppled.

I had to leave before the presentation (already an hour late for a dinner appointment) but I left knowing we had achieved a first for Ngaruawahia. The high I was on overflowed during the evening, and I am sure the friends I was with became sick and tired of hearing about Ngaruawahia's performance.

Back at school the successful group performed before their fellow pupils. Again their performance was excellent, but somehow it did not match the effort on Saturday. I believe that the Saturday was one of those rare days, such as when an athlete breaks a world record, when everything comes together and perfection is nearly achieved.

CONFIRMATION that the secondary schools Maori culture competitions would be held in the Waikato was received towards the end of the first term.

This information was vital to the tutors so that they could begin preparing material appropriate to the situation.

Preparations then got under way for the speech, "whaikorero", but who would do it? Many favoured Kelston Morunga as the best person for the job.

Having the competitions in the Waikato meant that Waikato schools would present their speeches in the role of host, "tangata whenua", and with the help of Pingareka Haggie this was done and he and Kelston worked at perfecting the speech.

Although it was Te Ngaru Tihirahi who tutored the group right from the beginning of the year, it was the combined efforts of a number of people who helped to bring the group to the high standard required to win.

In the first term, practices of one hour, once a week, were held, and during this time it was found that the length of time between practices was such that by the time it came round to practice time again most of what had previously been learned had been forgotten.

In other words the group was always finding itself back to "square one". The answer then was to organise a "live in", a stay of three days at Turangawaewae Marae, a time during which the students would concentrate on developing

a programme that would meet the high standard required.

Permission to stay at the marae was requested and granted, for which the tutors and group are thankful. Tena koutou, te tumuaki me nga mema o te Komiti Marae mo te koutou aroha mai ki a matou. Tena koutou, tena koutou, tena koutou katoa. A great big thanks also to the wonderful mums and dads who came to the marae to help out with the cooking, and in many other ways. Kia ora koutou katoa.

Barm Turner, one of the dads, provided the material for the "whakaeke", the entrance item, and the request that went out to Barm was "something strong, something that will make an impact", and that is just what he produced. Many thanks to Barm.

Tere Tonga's vital contribution in helping Te Ngaru to fit the words and the music together is acknowledged with thanks. Tena koe, e Hine.

Bubs Morunga, Te Ata Poutapu and Maida Tonga's help with lunches, fittings, costumes, etc., was greatly appreciated and is acknowledged. Whatihua Herangi and Jake Puke's help with taiaha etc., is also greatly appreciated and acknowledged. Nga mihi nui ki a koutou, nga whaea me nga matua. Kia ora.

An original programme is a must if a team wishes to be noticed by the judges, and Ngahuia Dixon generously agreed to assist with the composition of a chant, "Waiata", for the whaikorero, lyrics for the poi song, and it was agreed that somewhere quiet and peaceful was necessary.

A weekend at Raglan by the sea was arranged, and with the beautiful scenery of

shoreline and ocean the lyrics emerged, much to the relief of the composers who then returned to Ngaruawahia to present the material to Te Ngaru to create the music and the actions.

Martin Wikaira, when he could get away from his classes, attended the live-in to help. He spent many hours tutoring the boys, and his valuable contribution played an important part in the group's success. The boys will long remember the help and encouragement they received from Matena. Tena koe, e hoa. Ka nui te mihi ki a koe.

Two weeks before the competition there were serious discussions on whether or not the group should perform. All was not well. Somehow things were not going as they should, but it was decided that they should continue to practice, and if a decision to withdraw had to be made it would be made at the last moment.

Only days before the performance the programme began to fall into place, and at long last there were glimmerings of hope that the team could do it.

The members of the group are to be commended for their persistence and their commitment, and for this they fully deserve their victory.

What was it like tutoring the Maori culture group? Apart from the times when people arrived an hour late to practice, and sometimes two or more hours late, or didn't turn up at all, or didn't learn their words and actions when they should, it was fun, and probably everybody would do it all over again.

## Waikato Watch Repair Centre

STOCKISTS OF CASIO WATCHES

Jesmond Street, Ngaruawahia

# BEYOND OUR DREAMS!

Aue Aue Taukiri e  
He aha tenei a tahora nei  
i ahau  
He paura, he mataa  
Nga kai patu ate hoariri e  
E hau mai nei

For most of Term One and Two, 1986, once a week, the Ngaruawahia High School Culture Group would come together for a one-hour practice of basic actions and movement in preparation for the competition weeks before the annual Waikato-Te Waiariki culture competitions.

The precious time was used sparingly as we needed plenty of practice if we wanted to perform well at the annual culture competitions.

We were allowed to have two necessary school days off to train. This was made possible by our headmaster, Mr Neville Murphy. We also raised money ourselves to have a weekend live-in at Turangawaewae Marae – a great success.

Ngaru Tihirahi, mother of two, a local woman who had been previously in Putaruru, become our new tutor. Although new to us, she had attended Ngaruawahia High School some years before and was also in the culture group then which had the opportunity to travel overseas to Scotland in 1978.

Ngaru proved the best tutor there ever was. The culture group had a lot of fun with, and support from, her and her mother, Mrs Doreen Gregory, a teacher at Ngaruawahia High School, and also Mr Martin Wikaira, another tutor and teacher from our school.

This year's culture group had previous experience (excluding the third formers) of competitions. Old members were astounded by the arrival of many newcomers. At the beginning of the year, the culture group's numbers were as high as 60 to 70, but then it had to be whittled down to 35, as there were too many. It was amazing to see pakeha pupils joining up – it was a real thrill to see them wanting to be involved.

## The competition

At last the time came for us to compete against schools nearly three times bigger than ours. We all arrived at school on the warm Saturday morning, ready to get changed into our uniforms.

First we would have tattoos drawn on our faces, or moko, as they are known. Then we all had to go into the hall to have a dress rehearsal. Ngaru told us to hop in the bus after this.

The passengers on the bus seemed to be pretty quiet as we were travelling – a rather unusual occurrence; one's stereotype of a Ngaruawahia High School culture group on the bus would be a lot of rowdy people sitting all squashed in the back seat singing reggae songs. I suppose everyone was nervous.

All of a sudden we arrived at the Claudelands Showgrounds. We were issued blue cards to distinguish the performers from the supporters and onlookers, as they had to pay to get in. As we were a few hours ahead of our time we had time to browse around.

As soon as we heard it was time for us to get ready we all shot into place to get ready for our performance. The door we were anxiously waiting behind opened to reveal a half view of the crowd. Then we advanced towards the stage.

Our tutor and fellow supporters told us to "give it all you've got", and that's what we did.

Before our performance our team's kaea took the stage to bring on our team.

Our whakaeke, our entrance, known as Rite Kote Rite, was fantastically performed by everyone. It was loud and sharp. Then came our kaea tane, Kelston Morunga, who presented a whaikoriro or speech, which was magnificently backed up by the waiata, Nau Kokako.

BY  
JOHN TUMAI



SHANNON SAUNDERS: "HAVE YOU TOLD YOUR BROTHER, PETE, NOT TO GO AROUND IMITATING ME?"  
TERRENCE SINGH: "YES, I HAVE. I'VE TOLD PETE NOT TO GO AROUND BEHAVING LIKE AN IDIOT."

Then came our waiata-a-ringā, or action song called Ki te Whakakotahi, which had an ever-lasting effect as it had excellent high and low harmony.

As well as our poi song, which was one of our highlight events, there was a chance for our girls to "show off" to the song Ahituroa.

Then the haka, another highlighted event, because the boys had a chance to "do their stuff" to Te ite Po, Tu te Ao. The exit (whakawatea), Manini Waka; came straight after.

This was a chance for our girls, especially our Kaea Wahine (Shona Maniapoto) to sway her hips. That made an excellent exit for an excellent performance which produced a roar from the crowd.

We changed and watched the rest of the teams. Our excitement was building as prizegiving was approaching.

## The shock

Then came the prizegiving.

We were not really expecting anything until we were listening for the first placegetter of the most improved, which happened to be Ngaruawahia High School.

Then the awards came pouring in. We came first equal for the poi and haka. We then had another first place for the most improved. We also received a third equal place for Kaea Wahine. Another award was second for our waiata.

Then came the final presentation for the overall winners. The judge then said "third placegetter for the 1986 cultural competition is Hamilton Boys' and Girls' High Schools!" which brought a roar of pleasure from the Hamiltonians.

The judge spoke again: "The second place for overall winners is . . . Te Whanau-A-Apanui!"

That really surprised us. We thought it was only our school as well as Edgecumbe College in the running for first place, and if neither of our schools had been mentioned then one of us would be out of the competition; that made our tutor, Ngaru, really scared.

Then the judge said: "In first place for the 1986 Waikato and Waiariki Culture Competition is . . ." then there was dead silence in the whole hall. Then he said "Ngaruawahia High School", which sent us jumping up and down screaming "yahoo!" All the girls and women supporters were in tears (of joy). Then the group chanted Pitotorire.

## The aftermath

We arrived back at our marae Turangawaewae still overjoyed and happy at our success. It was the first time Ngaruawahia High School had won the Waikato culture competitions ever. That made us all proud and happy.

That night all the culture groups who competed attended a social which we fully participated in.

It was fun in the NHS Culture Group as we got to know more about each other. We went through times of depression, frustration and pain, but we all managed to pull through. We all had an excellent time.

On behalf of the Ngaruawahia High School Culture Group 1986 we would like to thank our tutors, Ngaru Tihirahi, Barm Turner, Martin Wikaira and Mrs Doreen Gregory, and as well our parents who made it all possible for us to perform.

Thanks a million.  
No reira  
E nga iwi  
Tena koutou, Tena koutou  
Tena koutou katoa

TANIA ALVAREZ: "WHAT HAS AN IQ OF 144?"  
SONIA NIKORA: "A GROSS OF NEW ZEALANDERS."



**"EVERYTHING FOR THE SWIMMING POOL  
AND SPA-POOL"**

# CHLORINE FREE 'BAQUACIL'. ITS ADVANTAGES ARE CRYSTAL CLEAR.



#### CARES FOR YOUR SAFETY

The chlorine free 'Baquacil' pool treatment system kills harmful bacteria and controls algae but is gentle to your family and friends. 'Baquacil' won't bleach swimwear, and the clear blue liquid gives you round the clock total protection, day after day. 'Baquacil' is also safe for heated pools.

#### CARES FOR THE SWIMMER

'Baquacil' has no odour, no taste and no unpleasant side effects. The pool water is crystal clear and feels softer.

#### CARES FOR YOUR TIME

With the 'Baquacil' pool treatment system, there's no mixing problem and no complicated measuring. You add 'Baquacil' only every three to four weeks depending on how often you use your pool. The 'Baquacil' treatment system has everything you need to keep your pool safe and bacteria free. So care for your family with chlorine free 'Baquacil' pool treatment. The advantages are crystal clear.



 **'Baquacil'**

**Cares for the swimmer  
as well as the pool**

FREE POOL WATER TESTING



**SHERSON'S PHARMACY LIMITED**  
PHONE 8604 BRYCE SHERSON, M.P.S.  
JESMOND ST — NGARUAWAHIA



# Girls gave new twist to Oliver

IN 1968, Ngaruawahia High School staged its very first musical production – the school's adaptation of Geroge Bernard Shaw's Pygmalion, with the music of My Fair Lady.

On August 15 and 16, 1986, the school staged the musical production of Oliver, written by Lionel Bart, based on the story Oliver Twist by Charles Dickens, and set in the 1830s in England.

Over 100 people were involved in the production. The cast comprised about 50 pupils and three teachers. They all gave up a great deal of their own time for rehearsals, which were held at lunch-times, after school and at the weekends.

The main character, Oliver, was played not by a boy but by two girls – each an understudy for the other.

Pupils were asked to audition for the musical at the beginning of the year, but the teachers were asked to take part in the production by the producers, Mr Trevor Rive, Mrs Karen Phillips and Mr Alister Johnston, as they had been involved in

By **SONITA CHANDAR**

previous productions.

The principal, Mr Neville Murphy, was asked what he thought about the school staging Oliver, and said it was an excellent choice.

Oliver was chosen because it was something that both adults and children would enjoy. Also, the producers hoped that it would be an insight for those fifth formers who have included Oliver Twist in their School Certificate syllabus.

Permission to stage Oliver was obtained from the Tams-Whitmark Music Library Incorporated in New York. Then the royalties and rental charges had to be paid, as well as rental for the scripts which was \$700.

Oliver is a classic story about a boy who is orphaned at birth. He grows up in a poorhouse run by Mr Bumble, a mean, unsavoury character. Oliver is later sold to Mr Sowerberry, who is a funeral director. Oliver decides to run away to London where things begin to happen.

## LIST OF CHARACTERS

OLIVER TWIST – Lisa Rapana, Lisa Miller (a workhouse boy about 13 years of age)

FAGIN – Chris Jarnet (an elderly receiver - runs training academy for young pickpockets)

THE ARTFUL DODGER – Richard Preest (Fagin's brightest pupil)

BILL SIKES – Paul Henckel (a villain in his prime)

NANCY – Valerie Goold (23 years old - a graduate of Fagin's academy, and Bill's doxy)

BET – Nicole Lewer (a 13-year-old lass in Fagin's establishment - idolizes Nancy)

MR BUMBLE – THE BEADLE – J. Serjeant (a large pompous man of 55)

MRS CORNEY – Catherine Tocker (a sharp-tongued, domineering widow of 50 - the Workhouse Mistress)

MR BROWNLOW – Dean Burdett (an old gentleman of wealth and breeding)

MR SOWERBERRY – G. Clark (the Undertaker)

MRS SOWERBERRY – Louise Murphy (his overseer)

CHARLOTTE – Tania Gerrand (their sluttish young daughter)

NOAH CLAYPOLE – David Derecourt (the Undertaker's pimply apprentice)

DR GRIMWIG – Clinton Lammas (a Doctor)

MRS BEDWIN – Cherie Brown (the Brownlows' Housekeeper)

OLD SALLY – Tracey Hura (a Pauper)

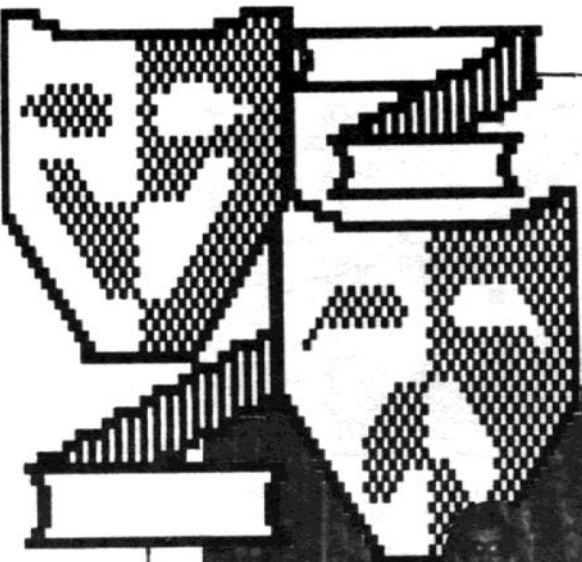
OLD LADY – Shelley Stewart

CHARLEY BATES – Andrew Goold

STREET VENDORS

POLICEMEN – Craig Harrison, Bryce Lammas





# OPTV



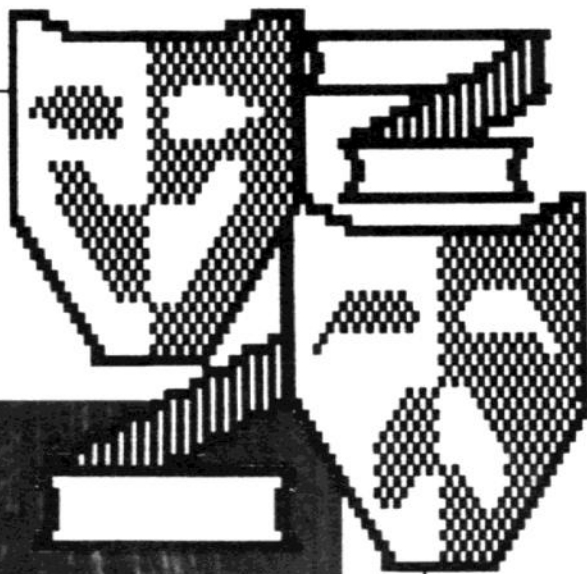
1986  
MARAWANG  
HIGH SCHOOL  
GLIVER  
PRODUCTION

REAR R PRIEST L NEWPORT S CHANDAR C CRANSTOUN J FORD  
 Mr A MACDONALD C BROWN R SMITH L RAPANA S ALEXANDER N BARR L MURPHY T GE  
 Mr G HARKNESS A GILL C MEIER D BEDDIS T GADDES M WILLIAMSON K WALKER G HU

3rd ROW Mr C JARNET C BENNETT C SMITH N MUIR Y MACDONALD M TAMATI M CARPENI  
 Mr J SARGENT C LAMMAS D VICKERS L ROBCKE D GRAHAM M GURNELL P HENCKEL G CO

SEATED Mr T RIVE A TOCKER J INGLIS M SMITH C RUSSELL D ROWELL A HARRIS

# 1962



M HONE S PELLEW B WADE A JERAM B LAMMAS Miss S CLANCY  
ERRAND S HARRISON J GOWAN M DAVISON T YOUNG V MACKRELL H KELSO Mr A JOHNSON  
SKEN J FORREST D BURDETT N JEFFCOTE M PRIEST A GREENBANK D PILLING T THORPE  
Mr P MANNS  
ER N LEWER N McRURY V PUNCHEON T HURA S STEWART S ANNANDALE C TOCKER J CLARK  
ANNOLLY A HENRY D DERE COURT C MORSE M GREGORY K BORRELL C HARRISON S McNALLY  
Mr M WEREN  
L MILLER V GOULD M HERDMAN N DAVISON M NIGHTINGALE A CARPENTER N JOHNSON  
Mr K PHILLIPS



AIR TRAFFIC CONTROLLER - DER IDIOTSCH UBBENZIE TAUER  
WATCHEN ALLER EDER DUMBKOFF FLIEGEN



### FAGIN'S GANG AND WORKHOUSE BOYS

K. TeWhetu  
M. Davidson  
L. Newport  
M. Hone  
N. Muir  
T. Young  
C. Harrison  
N. Barr  
N. MacRury  
J. Gowan  
V. Mackrell  
T. Munro  
M. Waghorn

R. Tengu  
C. Cranstoun  
N. Johnson  
A. Jeram  
A. Harris  
R. Smith  
C. Bennett  
M. Carpenter  
D. Rowell  
M. Herdman  
J. Ford



### PRODUCTION TEAM

DIRECTOR  
CO-PRODUCERS  
MUSIC DIRECTOR  
STAGE MANAGER  
CHORUS MASTER  
FRONT OF HOUSE MANAGER  
DIALOGUE  
CHOREOGRAPHY  
LIGHTING  
SOUND  
ASSISTANTS  
  
PROPS  
WARDROBE  
SCENERY  
MAKE-UP  
ASSISTANTS

Trevor Rive  
Karen Phillips, Alastair Johnston  
Alastair Johnston  
A. MacDonald  
Trevor Rive  
M. Weren  
K. Phillips  
Ms J. Gray  
P. Mans  
G. Clark, D. Brown,  
Tony Thorpe, Shane McNally,  
Darren Todd  
M. Weren  
S. Clancy, B. Wills  
G. Harkness  
E. Vyle  
Yvette McDonald, Vicky Puncheon  
Sonifa Chander, Marie Nightingale,  
Angela Carpenter, Nicola Davison  
(Hair) Charmaine Smith,  
Suzanne Pellew

### SET CONSTRUCTION

CONSTRUCTION SUPERVISOR  
ON STAGE CONSTRUCTION  
  
SUB-STAGE CONSTRUCTION

A. MacDonald  
Aaron Greenbank, Michael Priest  
Dean Pilling, Christof Meier  
Michael Williamson, David Beddis,  
Dean Weston, Stephen Puncheon,  
Warren Meek

### ORCHESTRA

LEADER  
TRUMPETS  
SAX  
TENOR HORN  
CLARINET  
BASS  
KEY BOARDS

A. Johnson  
Tom Park, Alister Henry  
Jason Forrest, Graham Huisken  
Matthew Gurnell  
Bobby-Jo Wade, Matekahi Tamati  
Brian Pike  
Michelle Smith, Alastair Johnston





REAR R Turner T Hill Mr A McIntosh  
SEATED H Rhind R Tonga A Rhind



REAR A Harris M Muru Mr A McIntosh  
SEATED N Turner M Tonga W Poutapu



REAR S Muru J Tumai M Gregory J Poutapu Mr T McIntosh  
SEATED T Thompson D Graham K Morunga J Blake M Wharekura

# RUGBY



REAR P Wiggins D Grant G Stirling Mr C Jarnet (Coach)  
Mr N Murphy (Principal) S Loveridge G Francis M Flattery D Mahara K Borrell B Chard  
Mr M Schwass (Manager)  
SEATED B Gill C Morse G Taylor G Stokes J Owens G Connolly L Robcke

**MCCOWAN  
AND  
GERRING  
(1981) LTD  
DURHAM ST  
(8795)  
FULL WORKSHOP  
SERVICE**



# 1ST XV

The season commenced with a squad of twenty players, six from the 1985 team. As with most seasons, this was one of rebuilding and introducing younger players to 1st XV rugby. Seven members of the 2nd XV squad were promoted to the 1st XV squad during the season as senior boys left for full time employment. The squad, although not successful in winning many games, worked well together throughout the year even when we met some very large teams from the bigger schools they played with determination and good spirit. Many of the games were close games. We were successful in tidying up our image at after match functions with the introduction of a full dress uniform which was worn with pride by all members.

Grant Stokes was once again selected for the Waikato Under 19 team which toured Australia in May and also the New Zealand Under 17 team. He was a trialist for the New Zealand Under 19 team but unfortunately was not selected for the final squad.

Mention must be made of Keith Borrell who spent time on the field encouraging the team to lift their game.

Malcolm Flattery had a very good season at full back being the most experienced player in the backs.



CAMBRIDGE	7-18
MORRINSVILLE	4-19
ST PETERS	9-22
FAIRFIELD	11-19
MORRINSVILLE	4-41
TE KUITI	7- 4
PUTARURU	9-11
ST JOHN	0-21
HUNTLY	8- 4
OTOROHANGA	6-10
CONZ 2NDS	9-18
MELVILLE	7- 8
HSHS 2NDS	4- 4
FOREST VIEW	3-28
HILLCREST	8- 9
TE KAUHATA	3-17
TE KUITI	4- 6
PAPAKURA	12-14
CAMBRIDGE	6-30
OTOROHANGA	6-12



Of the younger players, Cameron Morse has matured during the season and was selected as an Under 16 trialist. He will be a valuable member for 1987. The parents of those in the team who spent every Saturday providing transport, we thank you, for your time and efforts and a special thank you to Mrs Karen Taylor who early in the season volunteered to wash the jerseys for the team. Without this help, our job would have been more difficult.

John Owens, Brian Gill and Gary Connolly all had good seasons and it has been pleasing to see the development of Gary who had his first rugby season this year.

Glenn Stirling is a fine half back who was unlucky not to be selected for a Waikato team.

Paul Wiggins at 1st V controlled the flow of the game and performed this duty very ably.

Greg Francis - an ex forward had a successful season at 2nd V and should continue to develop next season.

To those players leaving school this year, we wish you every success with your future endeavours, both on and off the field.

We thank you for your contribution to rugby in this school.

C. Jarnet (COACH)

M. Schwass (MANAGER)

## Hakarimata Pottery Studio

Princess Street, Ngaruawahia  
for shoe repairs, etc.  
also pottery and leather crafts



REAR S Coleman E Wilson J Pilling H Moana  
 CENTRE Mr M Abraham J Tumai P Morunga S Loveridge S Muru M Enevoldsen A Bidois  
 Mr M Weren  
 SEATED N Benny J Turu D Vickers J Gow O Windsor S McNally J Blake

## 2ND XV

In a relatively small school the 2nd XV rugby team always has a battle on it's hands as most other teams are quite bigger. This was certainly the case again this year.

However, once again team spirit, pride and determination, and a knowledge of the basic skills proved superior to sheer size. Time and time again larger sides were taught a few lessons by the Ngaruawahia High School 2nd XV.

The team certainly did not win all of its games, but the way in which they were all played with no-one giving up was a credit to the side and the school. Many a time our small determined forward pack drove back larger-sides to set up good ball for the backs.



The skills evident in the side were backed up by all 3 players nominated for representative sides making their respective teams.

Paul Odlum, a very promising loose forward, gained selection to the Waikato Under 14's, Shane McNally made the Waikato U16 Trial team after scoring 17 tries for the 2nd XV, Stuart Loveridge continued his playing for Waikato by making the U15 team.

Several other players played with considerable ability. James Pilling ably led the front row with the support of Mark Enevoldsen and Jason Turu, both of whom impressed with their team spirit.

Owen Windsor, a 3rd Former, and Darryl Vickers held the scrum

together well. The loose forward, Paul Odlum, Shane Coleman, Jason Blake and Captain John Gow were tireless in their pursuit of the ball, with Shane Coleman impressing with his improvement over the season. Half-back Harold Moana controlled the whole team

well from his position and the fast running and strong-tackling backs outside him of Ashley Bidois, Edward Wilson, Hoesa Naera, Tiati Poutapu, Shane McNally, Pokai Morunga and Stuart Loveridge converted the possession won by the forwards into points.



REAR A Chard K Derecourt C McLean N Benny S Deacon  
 CENTRE P Williamson J Poutapu M Williamson G Taylor K Mala C Callahand M MacIntosh  
 SEATED J Snell R Maniapoto J Headly S McKenzie R Morse O Cooper J Forrest

## 3RD XV

Under the joint captaincy of Scott MacKenzie and Noel Benny the team developed into an excellent unit with great spirit and pride. The team notched up a number of impressive wins against schools like Putaruru, Morrinsville and Boys High to win 7, draw 1 and lose 8. The

U58's developed confidence as the season progressed and with the many talented players in the team should continue to improve next season. High scoring wing Jason Forrest showed great pace and potential in the backs and was selected for the Waikato U14 representatives.



**INSTRUCTOR - DER DUMBKOFF SHTULL MIT DER DUMBKOFF LERNEN FLIEGEN**





REAR D Liddington A Williamson C Thickpenny A Kelso T Stannard L Lewer  
 CENTRE B Chard (Manager) S Mahara W Landon C Moore J Dawson J Mahara T Andrews Mr M Wikaira  
 SEATED A Goold C Horan P Edmonds E Tarawhiti R Montford J Fell P Thorpe

## 4TH XV

For any team to have only two losses in an entire season is definitely a record to be proud of, but wins are not just gained, they are earned. For this team of lite-weights, sheer determination and a willingness to train hard turned raw individual talent into an enthusiastic unit, earning the eye-brow raising label "Wikaira's Warriors."

Team spirit became a key to much of the teams successes. Of the 12 competition



games, we won 10 but the highlight of the season was definitely our 20 - 0 away victory over a Wesley College XV.

Like most teams we also had our characters. Teani captain, 'Smooth' Eddie Tarawhiti is both a leader and a match winner. His deputy 'Fearless' Peter Edmonds was never far from the ball. Our forward pack included such notables as 'Boxer' Clinton Thickpenny, 'Mean' Stan Mahara, 'Robust' Rodney Montford, 'Killer' Kelso, 'Horrible' Craig Horan, 'Demon' John Dawson, 'Mountain' Clinton Moore,

## WAIPA VIDEO

VIDEO MOVIE LIBRARY  
 100 GREAT SOUTH ROAD - PHONE 7489  
 AT LEAST 30 NEW TITLES AVAILABLE EACH MONTH  
 \* \* \* \* \* OPEN 7 DAYS \* \* \* \* \*

'Wirey' Jimmy Mahara,  
 'Gutsy' Leslie Lewer, and  
 'All' black Wade Landon.  
 The forward of the year  
 was that rugby machine  
 'Smiley' Phillip Thorpe.

Whilst the powerhouse of  
 any rugby team is the  
 forward pack, good  
 balance and speed are the  
 vocation of backs. To  
 this end our backs were  
 well serviced by  
 'Dynamic' Dayne  
 Liddington, an asset to  
 any team. The brains of  
 the backline was Mr.  
 Organiser Jason Fell.  
 When he decided to score  
 he could do so from  
 anywhere on the field.  
 Our centre spot was  
 occupied by the very  
 talented hard tackling  
 "Find the gap" TREVOR.  
 Outside him were our  
 scoring machines Andrew  
 and Andrew. "Wiley"  
 Andrew Williamson ended  
 the season with hard  
 straight running and  
 scored some very  
 determined tries.  
 Equally hard running was  
 our parttime fullback  
 'Twinkle toes' Tim  
 Stannard. The back who

caught the eye this year  
 was 'Gazelle' Goold. He  
 ran like the wind and  
 during the season scored  
 some memorable tries. Of  
 one try, he ran 50 metres  
 along the side line with  
 sheer determination and  
 dotted down beside the  
 corner flag. He  
 definitely was most  
 improved player

To take a group of boys  
 and ask them to form  
 feats of men, one needs  
 to have a special  
 understanding of, and  
 faith in, individuals.

It is my sincere wish  
 that these young men  
 continue to train hard,  
 so that they may play  
 equally hard in future  
 years and to enjoy the  
 game as much as I have  
 enjoyed being associated  
 with them.

To those parents who  
 supported us during the  
 year, we hope you gained  
 some thrills from  
 watching us, as we had  
 from having you there  
 with us.

See you all in the New  
 Year

God Bless,  
 Wikaira and the  
 Warriors.



MR SARGEANT: "WHO INVENTED  
 GUNPOWDER?"  
 CLAIRE NEWMAN: "A LADY WHO WANTED  
 GUNS TO LOOK PRETTY, SIR."



DID YOU KNOW THAT SONYA MCCALL HAS  
 THE MOST FRUSTRATED PET IN THE  
 WORLD?  
 SHE OWNS A TURTLE THAT CHASES  
 CARS!

# READING TUTOR SCHEME

This year's reading tutor scheme, with thirty tutor/student pairings, has involved the largest number of students since the scheme began, three years ago. During most periods, tutor/student pairs can be seen, either in the library or at the picnic tables, heads bent together over books. This evidence of sharing and caring is a positive sign.

Tutors, recruited from the sixth and seventh forms, give their time voluntarily, undergoing

training and committing two study periods to assist juniors in need of reading support. Most seniors joined the scheme after hearing of past tutors' experiences; some plan to be teachers and felt they'd like a trial run; while others are concerned that the need exists.

At the end of the programme tutors felt they had gained in self confidence, patience and understanding; whilst most juniors showed significant reading gains.



## CONTROL COLUMN - DAS PUSCHENPULLEN SCHTIK



"OH, NO! WHERE'S THE OTHER HALF OF THIS FLY?"



# BASKETBALL



REAR D Moanaroa N Turner D Flavell Miss S Clancy  
SEATED H Rhind M Wiggins T Hill

REAR M McMahon H Nichol森 Miss S Clancy  
SEATED M Morgan W Poutapu T Paki

## RUDDER PEDALS - DAS TAILSCHWINGENVERKS

### U-14 GIRLS

This year has been very successful for the U/14 A Team Girls. They achieved this success by winning the "Junior Waikato Championships" against the winning team last year, CCNZ. Transport proved a difficulty but it did not keep our team back. The girls played as a team and have displayed excellent potential. Ball skills are highly developed and the group will continue to do well. Main shooters were Dynee and Hine Rhind.

Results for the season:

Sacred Heart B	Win
Hillcrest	Win
Fraser	Win
CCNZ A	Loss
CCNZ B	Win
Cambridge	Win
H G High A	Win
H G High B	Win
N H S B	Win
Sacred Heart A	Win
Fairfield	Win

Waikato Championships	
U/16 Section	
CCNZ	Loss
Cambridge	Loss
Sacred Heart	Win
Cambridge	Loss

AN ANNOUNCEMENT BY MR ROBB AT ASSEMBLY:  
"WILL THOSE STUDENTS WHO TOOK THE 8:20 BUS TO HAMILTON YESTERDAY PLEASE BRING IT BACK."

# SENIOR BOYS

Our basketball team thanks to the addition of Des Mahara and Danny Grant with last years 4th Form team was a great success. They were well supported by the shooting skills of Steven Muru and Nigel Mahara. The dribbling experties of Kelston Morunga and Jimmy Waaka and the excellent rebounding of Blair Landon made a healthy contribution to our team. Our first challenging game against Hamilton Boys High School without the addition of a few of our star players we just lost 39 - 47. We won the rest so we made it into the semi-finals. We would be playing against Church College who robbed us of the Championships last year. Our rebounder, Blair had ripped a muscle in his ankle and so we asked Davey Graham to play for us. The whole team played a very good game thanks to the shooting of Des and Danny through out the whole season and our defence and offence of our whole team. We managed to win the game in the last 5 minutes so that put our team into the finals. We just needed to draw the game to win the finals and if we lost we would still be first equal but we wanted to be the best Junior Basketball Team in the Waikato Area. Our final game we started off with a prey from Danny then the team went inside. We were all nerves but we knew, we had to do it for our coach and the other two team's who also made it into the finals.

They were our girls U14 team and our boys U14 team, so it would be good if all our teams won. The game started after a long time of waiting and Des, Danny, Steven and Jimmy were shooting perfect with Blair back. We were getting alot more ball but that still was not good enough. By half time we were a tie with Boys High. Half-way through the second half Mrs Harris came and told us of the U14 Girls victory over Church College and the boys knew they had to do it. It was the last couple of minutes and a shot went up from Hamilton Boys. They got it then the whistle went. Then we heard the scores. Ngaruawahia 26 and Hamilton Boys 25. We won, that's all we heard riding home in Blairs car. Everyone had big heads.

We would like to thank our coaches Mr Paurini and Mr Mans for their knowledge and support and also Blairs mother Mrs Landon for her continual support.

## RESULTS

v Papakura	won	23-15
v St Johns		
	'B'	won 53-15
v HBHS 'B'	won	37-32
v 4A	won	24-18
v HBHS 'A'	lost	39-47
v Hillcrest	won	40-5
v St Johns		
	'A'	won 29-27
v Fairfield	won	26-23
v Fraser	won	48-29
Semi-Final		
v CCNZ	won	29-24
Final		
v HBHS 'A'	won	26-25

PILOT - DER TAILSCHWINGEN PUSCHENPULLEN VERKER

SCOTT ALVES: "MY GIRLFRIENDS GOT A GLASS EYE, BUT YOU'D NEVER KNOW UNLESS IT CAME OUT IN THE CONVERSATION."

# 3A BOYS

The boys 3rd Form Basketball team had a successful season this year.

They came runners up against Church College in the Waikato School Competitions.

The most outstanding player of the year was Paki Tamati.

Mario Wharakura also proved to be a talented basketball player.

Nikorima Boyd showed outstanding potential when it came to rebounding and shooting.

Turei Apiata's intercepting abilities were an advantage to the team.

Peter Harris and Barry Straker performed well on and off the court.

The reserves were a great asset to the team throughout the whole season.

Special thanks to Mrs Apiata and Mrs Harris for supporting the boys during their games throughout the season and

when they needed transport they were always there.

Special thanks to Mr Paurini and Mr Manns who coached the boys, arranging their games, being behind them all the way, being there to support them throughout the season. Also thanks to all the parents that helped the boys third form basketball team through a successful year.

## RESULTS

3A v CCNZ	L	15-24
v Cam	W	32-12
v FF	W	23-12
v Hill	W	38-12
v HBHS'B'W		48-8
v HBHS'A'W		16-12
v Camb	W	20-12
v Fraser	W	26-12
v St Johns	W	45-18
v Huntly	D	10-10
v Papak	W	22-16

## FINALS

v CCNZ	L	24-38
--------	---	-------

DEVINA COMING: "I UNDERSTAND THAT FISH IS BRAIN FOOD."  
HELEN MALTHUS: "YES, I EAT IT ALL THE TIME."  
DEVINA: "OH WELL, THERE GOES ANOTHER SCIENTIFIC THEORY."



# PHARO'S BOOKSHOP

PHONE 8661

FOR ALL YOUR CHRISTMAS NEEDS





## U-14 GIRLS

The 'B' team too, are proud to be a part of the Under 14 Basketball teams.

Our first game against Sacred Heart was a tremendous win. We played other games against CCNZ, Fraser, Cambridge and Huntly - We managed to win most games.

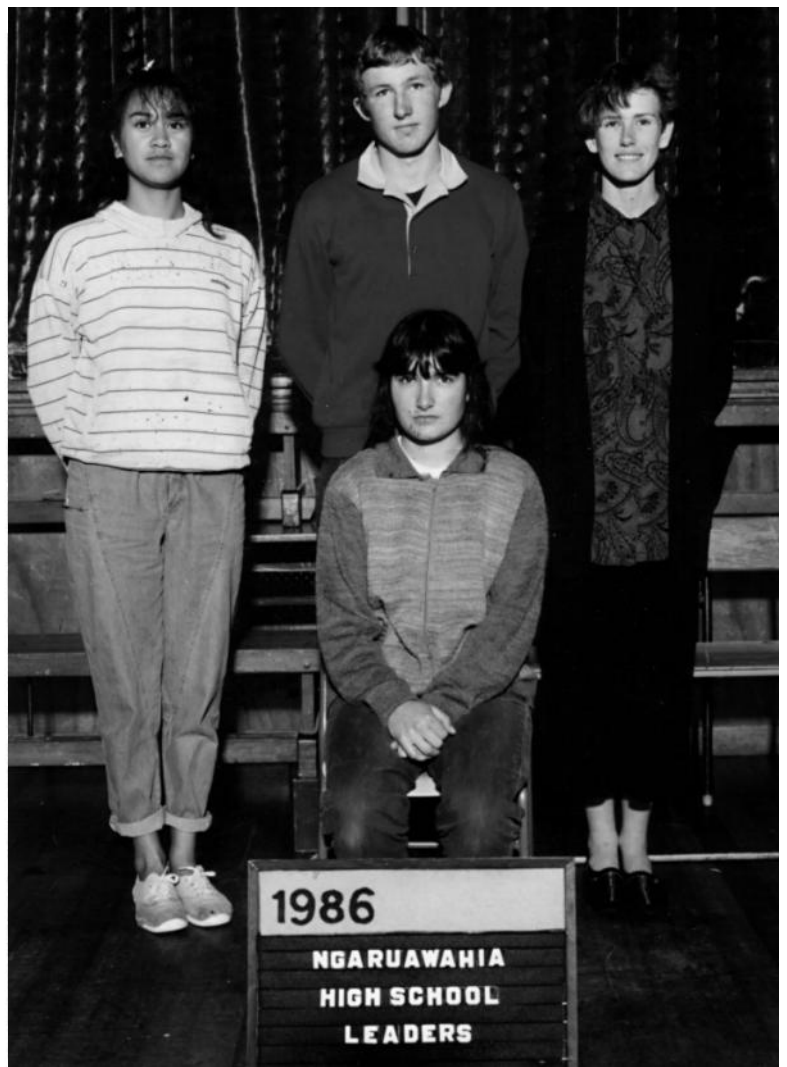
Although not a very tall team, the girls played with plenty of aggression and determination.

Main shooters were Marcelle and Te Whiratangi.

We also want to thank the parents for providing transport for us.

No reira

Kiora Koutou Katoa.



REAR Susan Pihama Keith Borrell Lisa Miller  
Kim Blair

## PREMIER GIRLS

It was a reasonable year for the Premier Girls Basketball team.

Although many of the games were not won, they played with much enthusiasim.

They should be accredited for their efforts, due to the help of their coach.



## WARD'S DRAPERY LTD

SUPPLIERS OF HOUSEHOLD LINENS - CURTAIN AND DRESS FABRICS  
HIGH-SCHOOL UNIFORM MATERIAL - PULLOVERS - BLOUSES - PATTERNS  
FASHION DRESSES & BLOUSES

Jesmond St. Phone 8605



**STUDENT PILOT - DER DUMBKOPF LERNEN FLIEGEN**

# ATHLETIC CHAMPIONSHIPS 1988

## JUNIOR BOYS

<b>100m</b>	<b>DISCUS</b>
1. P.Morunga 13.0s	1. P.Tamati 28.35m
2. J.Forrest	2. T.Thocolich
3. P Tamati	3. A.Tai
M.Tahu (1972) 12.7	K.Davison (1963) 34.81m
<b>200m</b>	<b>LONG JUMP</b>
1. P.Morunga 28.1s	1. P.Tamati 4.74m
2. J.Forrest	2. G.Taylor
3. G Taylor	3. W.Landon
J.Morunga (1981) 26.1s	R.Bell (1968) 5.28m
<b>400m</b>	<b>TRIPLE JUMP</b>
1. B.Botting 78.0s	1. P.Tamati 9.35m
2. E.Tarawhiti	2. G.Taylor
3. T.Paekau	3. W.Landon
J.Hona (1980) 62.0s	R.Bell (1968) 11.1m
<b>800m</b>	<b>HIGH JUMP</b>
1. C.Tairakena 2:39.0s	1. D.O'Brien 1.4m
2. C.Calaghan	2. W.Landon
3. E.Tarawhiti	3. J.Todd
P.Stock (1976) 2:18.1s	T.Watson (1974) 1.64m
<b>1500m</b>	<b>JAVELIN</b>
1. R.Nicholls 5:24.7s	1. M.Head 29.25m
2. C.Tairakena	2. T.Stannard
3. P.Williamson	3. R.Morse
P.Stock (1976) 4:42.4s	M.Head (1986) 29.25m
<b>100m HURDLES</b>	<b>RELAY</b>
1. D.Liddington 20.08s	1. Maniapoto 54.6s
2. T.Apiata	2. Havelock
3. S.Mahara	3. Tainui
R.Salt (1980) 18.1s	Newcastle (1981) 53.1s
<b>SHOT PUT</b>	<b>CHAMPIONS</b>
1. P.Tamati 10.66m	1. P.Tamati
2. T.Thocolich	2. P.Morunga
3. N.Boyd	3. C.Tairakena
G.Kelly (1974) 11.21m	

## INTERMEDIATE BOYS

<b>100m</b>	<b>DISCUS</b>
1. Z.Vandy 12.3s	1. K.Morunga 33.6m
2. C.Geer	2. T.Thomson
3. T.Hone	3. H.Thomson
I.Thackray (1978) 11.8s	B.Riki (1971) 37.83m
<b>200m</b>	<b>LONG JUMP</b>
1. S.Muru 26.2s	1. S.Muru 5.05m
2. T.Hone	2. D.Todd
3. M.Paul	3. N.Wong
M.Duffull (1985) 24.8s	R.Bennett (1985) 5.78m
<b>400m</b>	<b>TRIPLE JUMP</b>
1. S.Irvine 60.9s	1. D.Todd 9.9m
2. P.Odlum	R.McIntosh (1982) 11.51m
3. S.Rawiri	
I.Thackray (1978) 55.0s	<b>HIGH JUMP</b>
<b>800m</b>	1. M.Paul 1.43m
1. P.Williamson 2:34.0s	2. T.Gaddes
2. S.Irvine	3. A.Goold
3. D.Vickers	J.Bell (1981) 1.66m
B.Wilson (1977) 2:14.1s	<b>JAVELIN</b>
<b>1500m</b>	1. Z.Vandy 28.39m
1. G.Wiggins 5:14.7s	2. W.Waters
2. S.Irvine	3. T.McRoberts
3. A.Goold	K.Gurnick (1983) 39.95m
R.Richards (1985) 4:46.39s	<b>RELAY</b>
<b>100m HURDLES</b>	1. Tainui 51.7s
1. D.Pilling 20.77s	2. Havelock
2. T.Hone	3. Maniapoto
3. A.Greenbank	Tainui (1985) 49.03s
G.Solomon (1978) 15.8s	<b>CHAMPIONS</b>
<b>SHOT PUT</b>	1. Z.Vandy
1. C.Mountney 9.07m	2. S.Irvine
2. Z.Vandy	3. S.Muru
3. K.Morunga	
B.Riki (1971) 13.96m	

MARY WIGGINS: "MY BROTHER AND I HAD A GOOD TIME AT THE BEACH LAST HOLIDAYS. FIRST HE WOULD BURY ME IN THE SAND AND THEN I WOULD BURY HIM IN THE SAND. THIS CHRISTMAS I'M GOING BACK TO DIG HIM UP."



## SEW STRETCH 'N' SAVE

JESMOND STREET, NGARUAWAHA  
FOR ALL S-T-R-E-T-C-H FABRICS



## INTERMEDIATE GIRLS

100m	DISCUS
1. M.Nightingale 13.82s	1. V.Head 23.9m
2. N.Muir	2. P.Lloyd
3. M.Carpenter	3. C.Harrison
C.Rogers (1982) 13.0s	B.Tupaea (1963) 24.86m
200m	LONG JUMP
1. C.Cranstoun 32.04s	1. M.Nightingale 4.15m
2. M.Carpenter	2. V.Head
3. N.Paki	3. S.Wanakore
C.Rogers (1982) 28.9s	M.Jeanes (1982) 5.04m
A.Morunga (1985) 28.9s	
400m	TRIPLE JUMP
1. J.Rhind 74.6s	1= M.Taylor 7.47m
2. J.Allison	V.Goold 7.47m
L.Park (1980) 64.8s	New event
800m	HIGH JUMP
1. C.Cranstoun 3:00.0s	1. M.Nightingale 1.42m
2. R.Smith	2. T.Wilson
L.Park (1980) 2:33.0s	3. I.Rupapere
	M.Nightingale (1986) 1.42m
1500m	JAVELIN
1. C.Cranstoun 5:50.0s	1. V.Head 32.00m
2. R.Smith	2. R.Tengu
L.Park (1980) 5:32.7s	3. T.Wilson
	V.Head (1986) 32.00m
100m HURDLES	RELAY
1. M.Hone 21.72s	1. Tainui 58.0s
S.Campbell (1978) 19.7s	2. Havelock
	3. Newcastle
SHOT PUT	Newcastle (1980) 56.8s
1. P.Lloyd 8.44m	CHAMPIONS
2. M.Wade	1= M.Nightingale
3. V.Head	C.Cranstoun
H.Henare (1968) 10.03m	3. V.Head

## SENIOR GIRLS

100m	SHOT PUT
1. A.Morunga 13.7s	1. A.Morunga 8.04m
2. H.Rhind	2. C.Bennett
3. J.Smith	3. L.Chandler
F.Bennett (1985) 13.7s	F.Bennett (1985) 9.31m
200m	DISCUS
1. J.Smith 32.4s	1. A.Morunga 23.4m
2. E.Cathro	2. L.Chandler
3. S.Tarawhiti	3. K.Chandler
C.Fletcher (1981) 28.8s	F.Bennett (1985) 37.9m
400m	LONG JUMP
1. J.Smith 75.0s	1. C.Bennett 4.08m
2. H.Rhind	2= L.Miller
3= K.Iremonger	A.Morunga
L.Smith	L.Walker (1967) 4.65m
C.Callaghan (1974) 64.0s	
800m	TRIPLE JUMP
1. C.Bennett 2:59.0s	No entries
2. K.Iremonger	HIGH JUMP
3. L.Smith	1. C.Tocker 1.2m
C.Callaghan (1974) 2:32.3s	2. M.Dooley
	3. L.Miller
1500m	V.Taylor (1981) 1.52m
1. K.Iremonger 7:52.0s	JAVELIN
D.Barakat (1980) 5:45.3s	1. L.Chandler 19.28m
	2. L.McCall
3000m OPEN	T.Atkinson (1985) 25.5m
No entries	
D.Collins (1983) 11:58.0s	RELAY
	1. Maniapoto 58.9s
100m HURDLES	2. Tainui
1. E.Cathro 20.61s	3. Havelock
C.Fletcher (1981) 19.3s	Maniapoto (1983) 57.2s
	CHAMPIONS
	1. A.Morunga
	2. C.Bennett
	3. J.Smith

GROUND STUDIES - DAS HEDSCHRATCHEN BUKVERKEN

# Nobody cares

By KAREN ADLUM

She sits alone  
In a crowded place.  
A river of salty tears  
flowing down her face.

Her memory is flowing  
But her mind is blank.  
The trust she had in men  
Is now a ship which sank.

All her morals taken  
At an enormous cost  
And her most prized treasure  
Is now forever lost.

A child points and laughs  
At her torn dress  
Her beaten face,  
Her look of despair and of distress.

She sits there shivering  
Although it's nearly noon.  
She is hoping . . . praying  
That night won't come too soon.

Her body, her face, her life  
All beaten out of shape,  
But nobody cared,  
It was just another rape.

## SENIOR BOYS

100m  
1. N.Emery 13.8s  
2. M.Flattery  
R.Wall (1982) 11.9s

200m  
1. M.Flattery 28.2s  
2. N.Emery  
R.Wall (1981) 24.6s

400m  
1. N.Emery 65.0s  
S.Weir (1972) 54.3s

800m  
1. H.Moana 2:41.5s  
P.Hodgkinson (1984) 2:11.5s

1500m  
No entries  
S.Chrystall (1983) 4:41.5s

3000m OPEN  
1. L.Simon 12:03.88s  
2. C.Harrison  
3. A.Goold  
S.Chrystall (1983) 10:27.0s

100m HURDLES  
1. H.Moana 18.01s  
R.Connolly (1982) 15.9s

SHOT PUT  
1. G.Stokes 9.52m  
2. B.Gill  
3. K.Borrell  
J.Tavo (1974) 11.94m

DISCUS  
1. G.Stokes 24.0m  
2. G.Connolly  
3. P.Wiggins  
S.Weir (1971) 36.8m

LONG JUMP  
1. N.Hill 4.74m  
2. C.Harrison  
3. D.Grant  
R.McIntosh (1985) 5.92m

TRIPLE JUMP  
1. N.Hill 10.86m  
2. C.Harrison  
3. B.Gill  
A.Rhind (1978) 12.31m

HIGH JUMP  
1. N.Hill 1.6m  
2. J.Gow  
3. C.Geer  
I.Greig (1971) 1.72m

JAVELIN  
1. G.Francis 29.5m  
2. A.Bidois  
3. D.Welch  
J.Turu (1985) 37.3m

RELAY  
1. Newcastle 52.5s  
2. Havelock  
3. Maniapoto  
Newcastle (1982) 49.1s

CHAMPIONS  
1. N.Hill  
2= H.Moana & G.Stokes

## JUNIOR GIRLS

100m DISCUS  
1. C.Lawrence 14.54s 1. M.Morgan 17.4m  
2. T.Hill 2. D.Flavell  
3. T.Churcher 3. M.Wharekura  
A.Morunga (1984) 13.05s H.Watson (1979) 24.78m

200m LONG JUMP  
1. C.Lawrence 32.9s 1. T.Hill 3.96m  
2. C.Brown 2. T.Churcher  
3. D.Wardell 3. H.Rhind  
D.Head (1981) 28.7s A.Morunga (1984) 4.65m

400m TRIPLE JUMP  
1. T.Hill 67.9s 1. T.Churcher 7.61m  
2. B.TeKoi 2. M.Lambie  
J.Plummer (1980) 66.6s 3. C.Priest  
New Event

800m HIGH JUMP  
1. S.Turton 2:53.9s 1. N.Poutapu 1.25m  
L.Donnison (1976) 2:38.1 2. T.Churcher  
3. M.Wiggins  
1500m M.Nightingale (1984) 1.39

1500m JAVELIN  
1. R.Rhind 7:08.5s 1. M.Salt 17.3m  
2. C.Newman 2. D.Moanaroa  
T.Roe (1978) 5:41.1s 3. M.Morgan  
100m HURDLES V.Head (1984) 21.25m  
No entries  
P.Thackray (1980) 18.9s

SHOT PUT RELAY  
1. M.Morgan 7.87m 1. Tainui 60.5s  
2. N.Nepe 2. Newcastle  
3. M.Hopa 3. Maniapoto  
J.Cameron (1974) 9.07m Tainui (1984) 56.8s

CHAMPIONS  
1. T.Hill  
2. T.Churcher  
3. M.Morgan

LINK TRAINER - DER BUK MIT ALLER FLIEGENVERKEN INNITT



# The Black Gloves

Story by ALISON TOCKER



THE elevator doors opened and more people streamed out to join the crowd swarming around the display stands and shelves of Springdale's largest department store.

A young man of about 23 stood in line at the counter, clutching a pair of black gloves. He glanced nervously around him, afraid someone would recognise him. He was an insignificant man with sandy hair and pale blue eyes that made him look rather asinine.

The queue of shoppers moved forward, and soon it was his turn. He felt his palms sweating and he had pins and needles in his legs and face and neck and toes.

What if they can tell? he thought. What if they refuse? What do I want the gloves for? It's all Mother's fault. She's driven me to this. It's her fault, not mine.

The salesgirl raised her eyebrows at the young man who stood fidgeting in front of her, and smiled a knowing smile as she marvelled at the effect she seemed to have on the opposite sex.

Oh, my God, why is she looking at me like that?

She must know. She's read my mind like Mother always does.

"That's \$23.99, thank you."

"What? Oh yeah, sure." He paid the girl, grabbed the bag with the gloves in it and ran out of the store.

I wonder what Mummy would think if she knew the little surprise I've planned for her tonight.

And his mind went sour at the thought of the woman who had dominated him all his life.

His father had taken off before he was born, and all through his childhood, adolescence and early 20s, his mother had ruled his life. But he couldn't leave her — she seemed to control him.

She was obsessed with him, with an overbearing love, and he with her, with intense hatred for the mess she had made of his life.

He came to the house and walked slowly up the path, dreading the ritual that happened every night, despising his mother for the power she had over him, wishing he was stronger.

But I will be strong tonight, I shall be strong.

He pulled his key out of his pocket and slowly unlocked the door. He went into his room which was small and dingy and stood in front of the full length mirror. He took the gloves out of the bag and tried them on. He ran his fingers along the seams and admired the sleek blackness of his hands. He stood there in the dim light waiting for the noise that was the signal for him to move up the stairs to his mother's room.

Tap, tap, tap. He heard her tapping her cane on the floor. He turned and began to walk slowly up the stairs, like someone going to the guillotine.

No, I can't do it! Just can't.

He ran into his room, pulled the gloves off and threw them on his bed. He wrenched the door open and ran out into the streets. It was beginning to get dark and rain clouds loomed threateningly above him.

He decided to walk around for a while to clear his head, and then return to the house to perform the task he had set himself. After about an hour he felt he had himself sufficiently under control, so he went back to the house.

He pulled on the gloves again and stood in the darkness of his room, hyperventilating as he braced himself for the ordeal ahead.

He placed his foot on the first step in a daze, and heard the familiar creaking of the floorboards. As he made his way gradually up the stairs he felt a muscle in his cheek twitching involuntarily. It frightened him; anything he couldn't control frightened him. He turned onto the landing and reached for the doorknob.

The cool steel chilled his hand and his body and his mind. He was an icecube. The door creaked open and he melted at the sight of her. He felt himself melting, melting down into a puddle in the floor, slipping through a crack in the floorboards and down into eternity.

"Get off the floor, boy. Don't grovel."

That voice. That horrid voice that had tortured him for years was not going to hound him any more. After tonight he would be free of that voice that followed him wherever he went. He dragged himself up off the ground and faced her.

"Hello Mother." His voice was surprisingly calm and his hands were steady as he stepped towards her and raised his hands to her throat.

But he couldn't do it because she was so much a part of him. He could no more kill her than he could cut off his own hand. He turned and ran out the door, down the stairs, into the street. Down the pavement. All the way her laugh followed him, ringing in his ears. He put his hands over his ears and tried to block out the sound, but it was inside his heart, echoing round his brain.

Where can I go? What can I do?

He saw a large green Statesman parked on a corner with the keys in the ignition.

People are so stupid. Anyone could steal it.

An idea suddenly occurred to him. He opened the door and slid into the seat.

He started the engine and eased the car on to the road. It was raining heavily now as he sped along, his mind in a turmoil. He suddenly noticed a dog running across the road in front of him and he made a desperate effort to swerve. The car left the road and crashed into a power pole. He felt himself blacking out.

He opened his eyes and looked around him. His head throbbed and his left arm felt like it was broken.

What am I doing here? Whose car is this? Why aren't I at home with Mummy? I've got to get home before she starts to get worried.

He remembered who he was but he couldn't remember anything that had happened.

Well, I know it's not my car and I don't know whose it is, so I must have stolen it. But why would I do that?

He clambered out of the car as best he could and staggered down the road, cradling his arm. Half an hour passed and he was nearly home. He went up the path and opened the door.

I'm a thief, even though I don't know how or why. What if the police find out and put me in jail? I'd go mad in jail. Just like the time Mother locked me in the closet for being a bad boy and I wasn't allowed out for three whole days.

He put his thumb in his mouth and sucked on it for reassurance, to keep the bad memories away. He heard a police siren go past and jumped.

Someone must have reported it but there's no way they'll know it was me. I didn't leave any fingerprints because I had my gloves on.

He glanced down at his hands and nearly screamed in shock. His left hand was bare.

Oh my God!! I've left my glove in the car. They will find out it's me. They'll come and get me and take me away and beat me and lock me up like Mother does.

A though occurred to him and he immediately calmed down.

There's no way they can know they were my gloves, so I'm OK, I'm safe.

Relieved, he went into his room and turned the light on. He almost shrieked in horror as he noticed something on his bed.

"Mother, you frightened me."

"I'm sorry darling, but I was worried about you after you ran out." He looked at her blankly. "Anyway, I came down to your room after you got home from the shop and before you came back from your walk, and I found that beautiful new pair of gloves you bought. I didn't want you to lose them, so while you were out I sewed name-tags on the cuffs."





REAR J MacDonald Y MacDonald  
 CENTRE M Nightingale M Dooley A Tocker K Iremonger N Davison Mr A MacDonald  
 SEATED M Graham V Punccheon L Miller M Herdman J Smith

# PLATE WON YET AGAIN

By **DARREN TODD**

THROUGHOUT 1986 the Ngaruawahia boys' squash team consisting of Kore and Tau Huirama, Michael and David Ingram, Jason and Darren Todd (captain) have produced an extremely high standard of squash.

On several occasions the team has travelled to other schools and have shown their true strength, easily beating Huntly 3-0, Papakura 4-1, and Te Kauwhata 5-0.

In the early days of August a team travelled to Wellington to represent their little known school, Ngaruawahia.

The tournament, the biggest held in New Zealand, brought representatives from all over the country.

Ngaruawahia played with sportsmanship and true team spirit, winning two out of four matches: v St Stephen's, lost 2-3; v Taumarunui, lost 1-4; v Tongariro, won 5-0; v Rangitoto, won 5-0.

Ngaruawahia were very unlucky to lose against a strong St Stephen's team. Tau Huirama played superbly against his tough opponent, Taumarunui.

Ngaruawahia's team order was changed. Taumarunui complained so Kore Huirama, a strong part of the team, was unfortunately left out.

All boys but one were unlucky to lose, mainly because of wet courts, which meant skill played only a small part.

Against Tongariro the team was determined to win, and that was what they did. Jason Todd and Michael In-

gram played excellent squash.

Being in the final of the Consolation Plate, the team weren't going home empty-handed. The team played with all their might, winning the Consolation Plate for the second year running.

As the team captain, I congratulate each member for putting the time and effort into their squash. I look forward to leading you in future battles.

Darren Todd was the only team member to go through the tournament without a loss.

I would like to thank especially our coach, Mr Paurini, for the time and effort that he has put in, and we look forward to the 1987 champs with good prospects.



# NEW WORLD

FIRST IN FOOD

SHOP AT SPRAGGS

**NGARUAWAHIA**

WEDNESDAY 8:30am-8:00pm

THURSDAY 8:30am - 8:00pm

SATURDAY 9:00am - 5:00pm

# FOUNDERS' SHIELD - TAINUI

by Alison Tocker

Red is the symbol of some of the best things in life. Red wire, lovehearts and the blood that keeps us all alive are just a few examples, so it's no wonder that red is the colour of the best house at Ngaruawahia High - TAINUI!

A house isn't a home without happy people in it, and it's the people in our house that make Tainui such a great success. There are three basic qualities needed to be a true Tainuite:

1. You have to love yourself.
  2. You must win at all costs (remember the end justifies the means).
  3. If you don't win make sure you have at least three plausible excuses (in other words - lie).
- It is this sort of strategy that has kept Tainui on top this year. We have loved, won and lied our way through '86 and have emerged triumphant.

Tainui females featured prominently at the top of the lists this year. At the Swimming Sports Lisa Rapana (T3) was named Junior Girls Champion. On Athletics Day Maree Nightingale (T1) and Charlotte Cranstoun (T2) shared the title of Intermediate Girls Champ and Ariana Morunga (T3) was top in the Senior age group. As for the Cross Country it was Kim Iremonger (T1) and Charlotte Cranstoun (T2) who both panted in first in the Senior and Intermediate categories.

The guys could only manage two champs for us - Brendon Prendergast (T4) was the Junior Boys Swimming Champion and Zane Vandy (T6) came top in the Intermediate Boys section on Athletics Day. This is typical behaviour at Ngaruawahia High School - the girls are left to do all the work. The Regatta was a great success this year and Tainui members helped make it that way. Angie Rhind (T4), Hine Rhind (T3) and Rangitai Turner (T3) were three of the four who made up the Ngaruawahia High School girls team. They competed in the first girls waaka rowing race ever held at Turangawaewae and won the trophy.

Many Tainuites were part of the school's cultural team which performed magnificently at the Waikato - Waiariki Cultural Festival. They were awarded the Pine Taiapa Memorial Trophy for getting the most points overall in the Senior section, and received five other trophies for various aspects of their performance. Tracey Hura (T4), Catherine Tocker (T1) and Alison Tocker (T3) made up 3/4 of the equestrian team which competed at the Interschool One Day Event. Two of them managed to make total fools of themselves in typical Tainui style by falling off all over the place, and the other one tried to break her

horse's legs off over a jump in the cross-country.

These three are a classic example of an equestrian team where you're not having an equestrian team. In the pupils versus teachers rugby match Paurini (T4) and Jarnet (T1) tried (excuse the pun) to match (excuse the pun) the skills? of the boys. Mr 'Killer Instinct' Paurini and Mr 'You've Got to Kick a Pocket or Two' Jarnet somehow managed to score a try each and helped win the game.

Tainui seniors obviously enjoyed the ball as they could not stop joyfully discussing it afterwards with such ecstatic comments as "I was so bored" and "The music was terrible."

"Oliver" was a great success, mainly due to the fact that the cast was brimming with Tainuites. Lisa Rapana (T3) shared the title role with Lisa Miller and helped make the play an excellent performance.

Looking back on '86 we've all got to admit it's been a great year. We've loved, won and lied for the past twelve months and we're going to do it all again next year.



# WE LOOK SO HAPPY . . .

It was a rainy afternoon. The glass seemed to shiver as the rain dribbled down its panes. It was so cold, but she was reluctant to get up and turn on the gas heater. She curled her legs further up under her warm woollen dress and looked harder at the photograph in her hands until it blurred and the figures seem to move of their own free will. The tears dribbled down her face, warm and salty, hitting the photograph, making it shiver just as she did. But still his face stood out, as one of a kind, the eyes velvety, a caressing twitch at the corner of his mouth. The soft, smooth skin, the eyes, the eyes... they reached into her soul and opened the wounds she once thought were closed forever.

How she loved him, loved to look after him, feed him, and put him to bed. To her, he stood out as all one could want in a male. Until that dreadful day when her existence was questioned, her world torn apart, and she left as a miserable survivor, not wanting to live.

'I shall carry on,  
Once foot before the other  
as unto natural love  
I shall not feel,  
for I shall be dead'

The words chorused through her mind. They were how she felt and she remembered the day when he had come to her with the magazine open to that page and they had read the words together, laughing their own secret joke. But how real they were to her now, expressions of how she felt, frozen and battered, unaware of the people who had come to her offering their sympathy, knowing how much she had loved him.

She remembered how they would spend each Sunday in the park, running together, him ahead because she could never catch up to him, then collapsing exhausted on the bank of the small stream that trickled its way through the trees. They would smile at each other, and she would point things out to him, the two ducks that always hid in the rushes when they came and chatter angrily,

but wouldn't go away when they came closer and would leap at the scraps of bread thrown for them, the little water lillies, smooth and pale white, seeming to drown in the stream. When he got impatient he would leap up and run away from her, eager to do his own investigating.

Until that day when he, impatient as usual, ran out the door and down the stairs, reaching the gate and butting it aside and ran out into the road. She, running after him, sensed and heard rather than saw the battered car that roared down the road, swerving to avoid imaginary powerpoles and people. Her mouth opened in a scream, but nothing seemed to come out. Time stood still as she saw it all happen as if in slow motion. A thump, and he arched gracefully in an arc and hit the road with the sound of skin and muscle being dreadfully damaged. His once shining fur, seemed to open and fountains of red, red blood mottled the fur. His tail wagged once, slowly again and his eyes - staring, seemed to her bewildered. His head sank tiredly down as life went out of him. Then he no longer looked like her Red, but a bag of bones covered in mottled an loose skin and fur. Those eyes were closed, never to open again.

'Sorry lady,.... didn't (hic) mean to. The stupid moot ju-jumped (hic) out at me. Better train h-h-him better (hic) lady. Sorry!'

A roar of exhaust, the smell of tortured petrol, the rattle of a dragging exhaust pipe, and away he went, lurching up and down the road. Leaving her, in incredible shock, disbelief and horror. And him.

'Come on, luv, don't sit down, mooning around all day. Look, the suns out! Come on, you're nearly frozen, luv. Hop up. What 'ya reading. Oh, all that soppo rubbish, no wonder you look like a frozen piece. Don't you be reading that muck, what'll your Dad be saying? Come on, up ya get luv!'



SPONSORED THIS PAGE



# SWIMMING CHAMPIONSHIPS 1988

## 1 LENGTH FREESTYLE

1. L.Rapana 20,78s  
2. L.McRoberts  
S,Matich (1975) 20,0s

## 1 LENGTH BACKSTROKE

1. L.Rapana 25,47s  
2. L.McRoberts  
3. M,Lambie  
M,Prendergast (1977) 24,0s

## 1 LENGTH BREASTSTROKE

1. S,Turton 26,57s  
2. L.McRoberts  
S,Turton (1986) 26,57s

## JUNIOR GIRLS

### 3 LENGTHS FREESTYLE

1. L,Rapana 1:16,05s  
2. L,McRoberts  
M,Simeon (1981) 1:09,0s

### 3 LENGTHS BACKSTROKE

1. L,Rapana 1:31,65s  
S,Prendergast (1977) 1:25,6s

### 3 LENGTHS BREASTSTROKE

1. S,Turton 1:32,03s  
S,Turton (1986) 1:32,03s

### 3 LENGTHS MEDLEY

1. L,Rapana 1:29,47s  
2. L,McRoberts  
D,Flyger (1975) 1:26,1s

### HOUSE RELAYS

1. Tainui 1:34,86  
2. Newcastle  
3. Maniapoto  
Tainui (1986) 1:34,86

---

## SENIOR GIRLS

### 1 LENGTH FREESTYLE

No entries  
S,Prendergast (1979) 20,1s

### 1 LENGTH BACKSTROKE

1. V,Goold 35,85s  
S,Prendergast (1979) 24,2s

### 1 LENGTH BREASTSTROKE

No entries  
J,Morse (1969) 26,2s

### 3 LENGTHS FREESTYLE

No entries  
K,Plummer (1978) 1:11,4s

### 3 LENGTHS BACKSTROKE

1. V,Goold 1:46,9s  
S,Prendergast (1979) 1:27,5s

### 3 LENGTHS BREASTSTROKE

1 V,Goold 2:10,14s  
L,Plummer (1979) 1:42,5s

### 3 LENGTHS MEDLEY

1. V,Goold 1:54,7s  
R,Jacobs (1968) 1:15,6s

### HOUSE RELAYS

1. Newcastle 1:45,48s  
2. Tainui  
3. Havelock  
Havelock (1979) 1:28,6s

### GIRLS OPEN 6 LENGTHS FREESTYLE

1. L,Rapana 2:53,68s  
2. S,Annandale  
3. V,Goold  
S,Prendergast (1978) 2:34,7s

### GIRLS OPEN 1 LENGTH BUTTERFLY

1. L,Rapana 23,71s  
2. L,McRoberts  
3. S,Annandale  
S,Matich (1977) 21,7s



---

## JUNIOR BOYS

### 1 LENGTH FREESTYLE

1. B,Prendergast 21,26s  
2. C,Pointon  
3. K,Hanes  
M,Flyger (1972) 19,8s

### 1 LENGTH BACKSTROKE

1. B,Prendergast 31,02s  
2. S,Rawiri  
3. A,Goold  
G,Jacobs (1969) 25,0s

### 1 LENGTH BREASTSTROKE

1. C,Pointon 29,96s  
2. B,Prendergast  
3. C,Thickpenny  
G,Jacobs (1969) 27,5s

### 3 LENGTHS FREESTYLE

1. P,Ponga 1:26,0s  
2. F,Prendergast  
M,Flyger (1972) 1:11,0s

### 3 LENGTHS BACKSTROKE

No entries  
C,McRoberts (1980) 1:29,0s

### 3 LENGTHS BREASTSTROKE

1. B,Prendergast 1:55,14s  
2. A,Goold  
W,Morgan (1977) 1:39,9s

### 3 LENGTHS MEDLEY

1. A,Goold 2:01,6s  
W,Morgan (1977) 1:28,1s

### HOUSE RELAYS

1. Newcastle 1:29,97  
2. Tainui  
3. Havelock  
Havelock (1969) 1:25,8s



## SENIOR BOYS

### 1 LENGTH FREESTYLE

1. G.Stokes 19,7s
  2. M.Flattery
  3. L.Robcke
- P.Predergast (1976) 18,6s

### 1 LENGTH BACKSTROKE

1. M.Flattery 26,02s
  2. S.McNally
  3. G.Connolly
- C.McRoberts (1983) 22,7s

### 1 LENGTH BREASTSTROKE

1. G.Stokes 29,96
  2. K.Borrell
  3. T.McRoberts
- C.McCowan (1969) 25,5s

### 3 LENGTHS FREESTYLE

1. L.Robcke 1:21,55s
  2. G.Connolly
  3. T.McRoberts
- P.Predergast (1977) 1:03,6s

### 3 LENGTHS BACKSTROKE

1. G.Connolly 1:46,5s
- P.Predergast (1976) 1:18,7s

### 3 LENGTHS BREASTSTROKE

- No entries
- D.Smith (1977) 1:36,5s

### 3 LENGTHS MEDLEY

1. S.McNally 1:48,44s
  2. T.McRoberts
- P.Predergast (1976) 1:18,5s

### HOUSE RELAY

1. Newcastle 1:23,81s
  2. Tainui
  3. Havelock
- Maniapoto (1981) 1:18,9s

### OPEN 6 LENGTHS FREESTYLE

1. P.Lambie 3:08,42s
  2. G.Huisken
  3. L.Robcke
- P.Predergast (1977) 2:26,0s

### OPEN 1 LENGTH BUTTERFLY

1. M.Flattery 28,2s
  2. G.Connolly
  3. B.Predergast
- C.Durham (1982) 22,2s

## SWIMMING AGE RACES - GIRLS

### UNDER 13 1 LENGTH FREESTYLE

1. M.Wiggins 23,59s
  2. F.Frankhouser
  3. C.Brown
- S.McBurney (1979) 23,2s

### UNDER 13 1 LENGTH BACKSTROKE

1. Jackie MacDonald 31,04s
- New event

### UNDER 13 1 LENGTH BREASTSTROKE

- No entries
- S.McBurney (1979) 31,5s

### UNDER 14 1 LENGTH FREESTYLE

1. M.Pointon 23,09s
  2. M.McMahon
  3. S.Stokes
- B.Wright (1979) 22,8s

### UNDER 14 1 LENGTH BACKSTROKE

1. M.McMahon 28,48s
  2. M.Pointon
  3. C.Cranstoun
- New event

### UNDER 14 1 LENGTH BREASTSTROKE

1. M.Pointon 34,17s
  2. S.Alexander
  3. E.West
- A.Morehu (1983) 31,2s

### UNDER 15 1 LENGTH FREESTYLE

1. J.Gowan 23,17s
  2. S.Annandale
  3. D.Brown
- K.TeWiata (1978) 22,3s

### UNDER 15 1 LENGTH BACKSTROKE

1. J.Gowan 29,06s
  2. M.Waghorne
  3. S.Annandale
- New event

### UNDER 15 1 LENGTH BREASTSTROKE

1. J.Gowan 31,66s
  2. C.Harrison
  3. S.Annandale
- M.Collins (1979) 30,7s

### UNDER 16 1 LENGTH FREESTYLE

1. A.Morunga 22,25s
  2. P.Thorpe
  3. E.Cathro
- D.Ranga (1985) 21,6s

### UNDER 16 1 LENGTH BACKSTROKE

1. A.Morunga 29,6s
  2. L.Smith
- New Event

### UNDER 16 1 LENGTH BREASTSTROKE

1. S.Hartstone 34,53s
- S.McBurney (1981) 31,0s



MR ABRAHAM: "WHAT WILL YOU BE WHEN YOU LEAVE SCHOOL, JUSTIN?"  
MOANAROA: "VERY HAPPY, SIR."

KIM I REMEMBER STAYED UP ALL NIGHT STUDYING JUST SO SHE COULD PASS HER BLOOD TEST.

**OVER 16 1 LENGTH FREESTYLE**

- 1. L.Miller 29,26s
- 2. K.Iremonger
- K.TeWiata (1980) 22,6s

**OVER 16 1 LENGTH BACKSTROKE**

- 1. L.Miller 37,39s
- New Event

**OVER 16 1 LENGTH BREASTSTROKE**

- 1. L.Miller 43,6s
- 2. K.Iremonger
- A.Bright (1980) 31,8s

**GIRLS SWIMMING CHAMPIONS**

- Senior Valerie Goold
- Int, -
- Junior Lisa Rapana

**SWIMMING AGE RACES - BOYS**

**UNDER 13 1 LENGTH FREESTYLE**

- 1. P.Edmonds 26,79s
- 2. J.Dawson
- 3. R.Preest
- W.Barakat (1982) 20,7s

**UNDER 13 1 LENGTH BACKSTROKE**

- 1. R.Preest 33,94s
- New event

**UNDER 13 1 LENGTH BREASTSTROKE**

- No entries
- M.Paul (1985) 30,3s

**UNDER 14 1 LENGTH FREESTYLE**

- 1. G.Wiggins 22,5s
- 2. J.Todd
- 3. G.Huisken
- G.Connolly (1983) 20,6s

**UNDER 14 1 LENGTH BACKSTROKE**

- 1. P.Ponga 30,05s
- 2. Mark Gurnell
- 3. J.Todd
- New event

**UNDER 14 1 LENGTH BREASTSTROKE**

- 1. P.Ponga 34,74s
- 2. S.Rupapere
- 3. R.Nicholls
- M.Kaio (1981) 20,5s

**UNDER 15 1 LENGTH FREESTYLE**

- 1. M.Paul 20,8s
- 2. P.Williamson
- R.McIntosh (1982) 20,4s

**UNDER 15 1 LENGTH BACKSTROKE**

- 1. M.Paul 24,54s
- 2. D.Graham
- 3. C.Maley
- New event

**UNDER 15 1 LENGTH BREASTSTROKE**

- 1. M.Paul 28,09s
- 2. D.Graham
- D.Parata (1979) 28,8s

**UNDER 16 1 LENGTH FREESTYLE**

- 1. C.Morse 20,54s
- 2. D.Todd
- 3. C.Geer
- R.Ruha (1979) 18,5s

**UNDER 16 1 LENGTH BACKSTROKE**

- 1. J.Snell 32,71s
- New event

**UNDER 16 1 LENGTH BREASTSTROKE**

- 1. N.Benny 30,66s
- 2. D.Todd
- 3. C.Geer
- R.Ruha (1979) 27,2s

**OVER 16 1 LENGTH FREESTYLE**

- 1. D.Welch 20,26s
- 2. M.Enevoldsen
- 3. N.Emery
- M.Hintz (1980) 19,0s

**OVER 16 1 LENGTH BREASTSTROKE**

- 1. N.Emery 32,07s
- 2. M.Enevoldsen
- G.Bradshaw (1980) 28,0s

**BOYS CHAMPIONS**

- Senior G.Stokes/G.Connolly
- Junior B.Prendergast

**HOUSE GROUP RELAYS**

- 1. Newcastle 4 1:35,49s
- 2. Newcastle 3
- 3. Tainui 4
- Newcastle 2 (1983) 1:24,2s

OTAKI COOPER: "MY GIRLFRIEND'S ONE OF TWINS."  
 DAVEY GRAHAM: "HOW CAN YOU TELL THEM APART?"  
 OTAKI: "HER BROTHER'S GOT A BEARD."



TWO HIGH SCHOOL STUDENTS WERE ARRANGING TO MEET AT PHAROS CORNER...  
 "IF I GET THERE FIRST," SAID JOHNATHAN SNELL, "I'LL MAKE A CHALK MARK ON THE WALL."  
 "O.K.," SAID BRENDAN CHARD, "AND IF I GET THERE FIRST I'LL RUB IT OUT."



# VUNN . . .

In 1979 when I was seven, the Pol Pot Regime took over my country and I didn't like them, I left my country and came to Mak Mon, near the Tai border, on a bus, I stayed there with my family for about three months. There was a lot of fighting and a lot of people died. Then my family went to Thailand by bus. When the bus stopped at the K.I.D. camp I asked my Mum and Dad "Where is the house?", and Dad says "There is no house. We have to sleep in a tent".

The American people gave us a tent, pots, plates, spoons and knives for our family (of thirteen) to use. They told us to go up the mountain to get wood to build our houses. My father, sister, brother and I went up the mountain and when I saw the Thai soldiers I asked them in Khmer, "Do you have

any water, I am very thirsty?" My father said, "Vunn, don't say that, they all speak Thai." I stood on a big rock and looked down the mountain and saw all the tents. I told my father I was hungry so we went back. We stayed in this camp for four years and houses and schools were built. When I saw the school with the children sitting on the floor I told Dad and he said, "I will take you tomorrow." He took me with my brothers and sisters and we learn Khmer writing and reading and maths and exercises. My family applied to the U.S.A, but we were rejected.

In 1983 we went to Chambori, another camp in Thailand. After one month I said to my father, "My sisters and brothers and I want to go to school." I had seen a school near our house. My father took us to school

and I made a lot of friends whom I studied with. I asked my friend Sokha where is the Coerr school because I wanted to study English. I took my clothes to sleep at her house because we went to Coerr school at 6,30 am. I was very happy, and after we came home at 11 am we went to learn sewing at 12 pm. I learnt sewing for about eight months. Then we heard we had been accepted to come to New Zealand. When I left my friends they said, "Good luck Vunn." I said good luck and goodbye and we were crying. I miss my friends so much.

When I came to New Zealand I saw some people I had studied with in Chambori, called: Kong, La, Lik and Miss Vann and Miss Mon. Now they live in Dunedin and Palmerstown North. I am very happy now because I have a new friend at school called Natalie.



## Riches To Rags

Story by MICHAELA GRAHAM

THE PUDDLES on the pavement reflected the luminous glow from the street lamps. The rain shower had petered out to a drizzle. Dusky scrapers and a dilapidated opera house loomed over the city.

The industrious bustle of the day had now given way to the stillness of the night, all that is except for a man who writhed in the gutter. His whisky bottle was clanking every time his arm dropped to the pavement. His movements were unco-ordinated and his appearance showed an impoverished man.

As a youth he had many secret ambitions, all of which were desirable conquests by all standards of men. At college he was voted the "most likely to succeed", and eventually he grew up to be a very distinguished executive in one of the world's best advertising agencies. He had held contracts with illustrious clientele.

His face showed many years of hard labour, pain and suffering.

The lining in his suit was terribly torn and had turned a rancid grey colour. The threads that had held it together so fittingly were decaying. The hat his wife had given him no longer remained. It had drifted down the watery gutter.

Around him was the smell of decomposing dregs as the rats scurried through it in search of food.

His thoughts were all cluttered and confused. He could not remember why the agency had discharged him or why his wife had left him. Maybe that was why he sought comfort in a bar. No one really cared.

Presently, two young aspiring college boys passed, moving with great vitality as they kicked a can to and fro. Then one of them stopped and glanced over at this old man. A saddened look came over him as he stared at the man who was now motionless, set in his own world. Questions began to flutter in the back of the boy's mind.

"How do you think he . . .?" he stopped, silent.

"What?" the other boy replied.

"Never mind. I guess the only one who really knows the truth is the ol' man himself."

With one last look they turned and continued kicking the can to and fro down the alley.

## MILLS IGA FOODMASTER

THE FULL FRIENDLY SERVICE STORE  
OPEN 7 DAYS - 12 HOURS A DAY - FREE DELIVERY  
FROM 40 WHATAWHATA ROAD, NGARUAWAHIA

PHONE 8318

KEN & ANNE MILLS  
PROPRIETORS

AFTER HOURS 8326

# SENIOR AWARDS 1986

AS PRESENTED AT THE PRIZEGIVING 13TH NOVEMBER 1986

## WHITELIFFS AWARD FOR WOODWORK

- ZANE VANDY
- 1st in 5th Form Woodwork

## SILVER Mallet FOR WOODWORK & TECHNICAL

- JOHNATHAN SNELL
- 1st in 5th Form Woodwork

## TRADE TOOLS LTD AWARD FOR ENGINEERING

- DESMOND MAHARA
- 1st in 5th Form Engineering

## RACHEL WALKER TROPHY FOR HOME CRAFT

- LESLEY CHANDLER
- 1st in 5th Form Home Economics

## BLOANE CUP FOR CLOTHING

- PAULA THORPE
- 1st in 5th Form Clothing

## IAN BROWNLEE CUP FOR GEOGRAPHY

- KEITH BORRELL
- 1st in 7th Form Geography

## HISTORY CUP

- LISA MILLER
- 1st in 7th Form History

## BEST MAORI SCHOLAR

- SUSAN PIHAMA

## JEANNE GILBERT CUP FOR LANGUAGES

- CRAIG HARRISON

## JAN PLUMMER CUP FOR 6TH FORM ENGLISH

- ALISON TOCKER

## IVES CUP FOR MATHEMATICS & PHYSICS

- CRAIG HARRISON

## McNAMARA CUP FOR SCIENCE

- SANDRA MURPHY

## MARSTERS CUP FOR CHEMISTRY

- CRAIG HARRISON

## HORTICULTURE ENDEAVOUR PRIZE

- WILLIAM WATERS

## HON. W. BIRCH - FORM 5 SCIENCE

- YVETTE MACDONALD

## STONE CUP FOR DRAMA

- LISA MILLER
- 1st in 7th Form English

## SPEECH CONTEST WINNERS

- SANDRA MURPHY
- Form 6/7
- BOBBY JO WADE &
- SANDRA HARTSTONE
- Form 5
- DEAN BURDETT
- Form 4
- SHANNON SAUNDERS
- Form 3

## MARGUERITE ESSELBRIDGE MEMORIAL CUP

- SHARON ALEXANDER

## FELICITY YOUNG CUP

- VALERIE GOOLD
- 1st in 5th Form Accounting

## PHARO PRIZE FOR BEST SECRETARIAL STUDENT

- MATEKOHI TAMATI

## LATTA CUP FOR MUSIC (SPECIAL ENDEAVOUR)

- MATEKOHI TAMATI

## AWARD FOR CONTRIBUTION TO SCHOOL MUSIC

- BOBBY-JO WADE &
- MATTHEW BURNELL

## DIANNE HARPER CUP FOR LEADERSHIP IN MUSIC

- MICHELLE SMITH

## CUP FOR EXCELLENCE IN MUSIC

- VALERIE GOOLD

## MAORI TRUST AWARD FOR LEADERSHIP IN CULTURAL GROUP

- SHONA MANIAPOTO &
- KELSTON MORUNGA

## ERENA COULTER MEMORIAL AWARD FOR MAORI STUDIES AND CONTRIBUTION TO THE COMMUNITY

- ARAINA MORUNGA

## TE RAPA ROTARY AWARD FOR CONTRIBUTION TO THE SCHOOL

- LISA MILLER

GRANT BEST STOPPED A HEAD COLD FROM GOING TO HIS CHEST BY TYING A KNOT IN HIS NECK.

"HAROLD HOANA, IN WHAT BATTLE WAS ADMIRAL LORD NELSON KILLED?"  
"HIS LAST ONE, SIR."

I.F.F. (IDENTIFICATION FRIEND OR FOE) - EIN LUKENOUTENZEEIN FLIEGEN

DO YOU KNOW THAT CHERIE BROWN  
MOWED OVER HER BUDGERIGAR AND  
ENDED UP WITH SHREDDED TWEET?

JOHN GOW: "WHAT DOES A CHINESE  
FROG EAT?"  
DONALD WELCH: "FRIES."

MCINTOSH CUP  
- PAUL ODUM  
Outstanding Junior Rugby Player

2nd XV TROPHY  
- HAROLD MOANA  
Best Team Man

RUGBY CLUB CUP  
- KEITH BORRELL  
Contribution to Rugby

DAINES CUP  
- CAMERON MORSE  
Most Improved Rugby Player

FIJIAN SCHOOLS RUGBY TROPHY  
- GRANT STOKES  
Most Outstanding Player

SOUTH EAST ASIA TOUR TROPHY  
- GLENN STIRLING  
Best Team Man

BEST JUNIOR BASKETBALLER  
- DAVEY GRAHAM

BASKETBALL TROPHY  
- DESMOND MAHARA

BANK OF NEW SOUTH WALES TROPHY  
- BRETT MOORE Leader  
Inter-Secondary Schools  
Championships (2nd Div.)  
Table Tennis.

WAKAHAU TAMAHINE  
- ANGIE RHIND Leader  
Girls Canoe Race

NZ SECONDARY SCHOOLS ATHLETIC AWARD  
- VANESSA HEAD  
1st in Junior Javelin

FOUNDERS SHIELD  
- TAINUI

PRINCIPALS AWARD FOR CONTRIBUTION TO  
SCHOOL SPORT  
- ARIANA MORUNGA

DAVISON CUPS FOR SPORTSMANSHIP, ATHLETICS,  
GAMES AND SWIMMING  
- CAROL BENNETT  
Best All-Round Girl  
- GRANT STOKES  
Best All-Round Boy

ROBIN BELL MEMORIAL CUP  
- ZANE VANDY  
Intermediate Sprint Champion

GRINTER CUP  
- NORMAN HILL  
Senior Boys Athletics

COMINS TROPHY  
- DESMOND MAHARA  
Boys Cross Country Champion

ANG-TEMPLETON-HARRIS CUP  
- BOBBIN TE KOI  
Most Improved Soccer Player

PENDERGRABT SHIELD  
- CAROL BENNETT  
Most Outstanding Soccer Player

WOMENS HOCKEY ASSOCIATION KATER CUP  
- "B" TEAM (C.HARRISON CAPT.)  
Most Improved Hockey Team

BERGER CUP  
- JOANNE GOWAN  
Most Promising Player, Junior Girls

YVONNE BARR HOCKEY TROPHY  
- CHERIE HARRISON  
Best Sports Person, Junior Girls

MARILYN MARING TROPHY  
- LANA MCCALL  
Most Improved Girl Hockey Player

ROBSON CUP  
- BRENDAN CHARD & NOEL BENNY  
Badminton Boys Doubles

NGARUAWAHIA HIGH SCHOOL CUP  
- KIM IREMONGER & MARGARET DOOLEY  
Badminton Girls Doubles

GOODWILL CUP  
- KIM IREMONGER  
For Contribution to Netball

NETBALL TROPHY  
- MELODY GRAY  
Most Outstanding Player

BEST ALL-ROUND CRICKETER  
- MALCOLM FLATTERY

MOST IMPROVED CRICKETER (BAT)  
- LEIGH ROEBKE



1st in 5th Form

- CAMERON MORSE
- 1st in Technical Drawing
- PENNY McLAREN
- 1st in Horticulture
- ANGELA CARPENTER
- 1st in Home Economics
- MATEKOHI TAMATI
- 1st in History
- VYETTE MACDONALD
- 1st in Typing
- 1st in English
- 1st in Economic Studies
- NICOLA DAVISON
- 1st in Accounting
- JENINE COOPER
- 1st in Shorthand/Typing
- RIPEKA TONGA
- 1st in Maori
- DARREN LICHTMARK
- 1st in Mathematics
- SONYA McCALL
- 1st in Geography

1st in 6th Form

- GREGORY LICHTMARK
- 1st in Technical Drawing
- 1st in Physics
- MICHAEL INGRAM
- 1st in Design & Technology
- CAROL BENNETT
- 1st in Biology
- GLENN STIRLING
- 1st in Alternative English
- ARNA GRAHAM
- 1st in Typing
- ANNA HARRIS
- 1st in History
- DANNY GRANT
- 1st in Physical Education
- ALISON TOCKER
- 1st in Geography
- 1st in Economics
- ADRIENNE PREEST
- 1st in Computer Studies
- TRACEY FRANCOIS
- 1st in Chemistry
- LEBLEY HANES
- 1st in French
- VALERIE GOOLD
- 1st in Mathematics

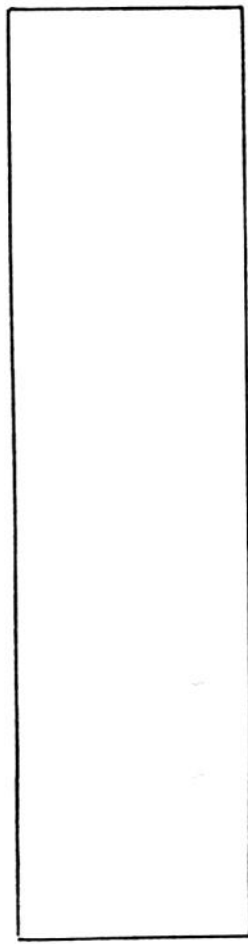
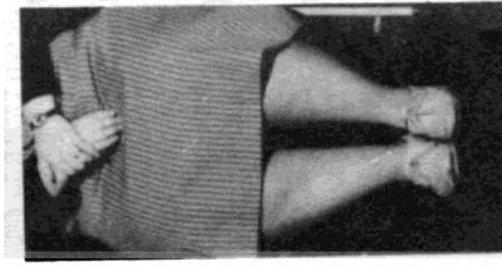
1st in 7th Form

- LISA MILLER
- 1st in English
- 1st in Economics

**CHIEF FLYING INSTRUCTOR - DER FLIEGEN FUEHRER**

**FORCED LANDING - TRIENEN GEBACKONNER GRAUND MITTAUT KRASCHEN**

- VIOLET JOLLY CUP FOR CITIZENSHIP
- SANDRA MURPHY
- COLLINS CUP FOR CITIZENSHIP
- CRAIG HARRISON
- SERVICE TO THE SCHOOL
- KIM BLAIR
- SCHOOL LEADERS AWARDS
- KIM BLAIR
- KEITH BORRELL
- PROXIMAE ACCESSIT TO DUX
- SANDRA MURPHY
- 1st in Biology
- DUX
- CRAIG HARRISON
- 1st in Physics
- 1st in Chemistry
- 1st in French
- 1st in German



# US...

## HAVELOCK 1

7 Keith Borrell  
6 Lana McCall  
Susan Pihama  
Amanda Sherrard  
Michelle Wardell  
Michael Ingram  
Michelle Carpenter  
5 Leanne Nepia  
Hori Bailey  
Steven Muru  
Edward Wilson  
4 Natalie Barr  
Angela Gorman  
Anita Jeram  
Manaki Muru  
Dean Burdett  
Leonard Clancy  
Ian Hanes  
3 Tunia Weti  
Mary Wiggins  
Lisa Ford  
Wade Landon  
Matthew Lee

## HAVELOCK 2

6 Brett Moore  
Tiati Poutapu  
Shane Singh  
5 James Pilling  
Craig Lipsey  
Ernest Wilson  
Nicola Alve  
Alison Te Whetu  
4 Aaron Greenbank  
Kore Huirama  
Shane Irvine  
Dean Pilling  
Vicky Bailey  
Maria Bennenbroek  
Patricia Lloyd  
Helen Malthus  
Anita Nelson  
Alan Ririkori  
3 Turei Apiata  
Kevin Derecourt  
Rondell Nicholls  
Richard Rauwhero  
Patricia Moana  
Surrena Reeve

## HAVELOCK 3

7 Hunia Dean  
6 Lesley Hanes  
5 Blair Landon  
Evan Nicholson  
Taku Tukere  
Corina Achermaan  
4 Clinton Moore  
Obed Muru  
Terence Singh  
George Wiggins  
Karen Odium  
Angie Tengu  
Tracey Wilson  
Victoria Morrison  
3 John Dawson  
Roderick Hope  
Ross Lipsey  
Aaron Tai  
John Tamati  
Sally Oldfield  
Te Whiro tangi Poutapu  
Bobbin Tekoy  
Katarina TeWhetu

## HAVELOCK 4

5 Andrew delangen  
Nigel Mahara  
Colin Mountney  
Paraire Waitere  
Brent Miller  
Lucia Matich  
4 Toa Campbell  
Jimmy Mahara  
Jason Fell  
Pete Singh  
Dennis Rongo  
Patricia Frankhouser  
Monica Wade  
Vivienne Brown  
Melanie Hone  
3 Demris Mathews  
Karn Sherrard  
Clinton Peden  
Charles Wirihana  
Shannon Saunders  
Marcell Tengu  
Kuiku Tukere

## HAVELOCK 5

7 Norman Hill  
Lisa Miller  
6 Ashley Bidios  
Desmond Mahara  
Barbara Odium  
5 Mark Hewetson  
Paul Wiggins  
Leanne Auld  
Sonya McCall  
Margo Ranga  
Matekahi Tamati  
4 Andrew Goold  
Richard Lee  
Craig McLean  
Jubilee Poutapu  
Aaron Thomas  
Josephine Ford  
Tracie Briggs  
Delwyn Liddington  
Anessa Morehu  
3 Stephen Hull  
Stanley Mahara  
Paul Odium  
Lee Nicholson  
Karrissa Gough  
Andrea Gunn  
Vunn Mak  
Carrie Ahu

**FIRST SOLO - TRIENEN GEBAKONNER GRAUND MITTAUT KRASCHEN  
ALONEN**



HAVELOCK 6

- 6 Donald Welch
- Valerie Goold
- Maria Mounthey
- Michelle Smith
- 5 Shane Coleman
- Angela Carpenter
- Rihi Nicholson
- 4 Trevor Andrews
- Scott Alve
- Vaughan Clarke
- David Ingram
- Sharon Alexander
- Tania Jones
- Juliet Stephens
- 3 Bradley Bottling
- Wayne Moanaroo
- Sharn Reid
- Tina Hill
- Deborah Wardell



MANIAPOTO 1

- 6 John Gow
- Gregory Lichtwark
- Gwenda Hansen
- 5 Bunny Kahaki
- Jason Turu
- Julie Allison
- Mangakahia Herangi
- Vanessa Head
- 4 Clinton Lammas
- Christof Meier
- Trevor Penetito
- Paul Williamson
- Michelle McDonald
- Nadine McRury
- Teresa Munro
- 3 Roderick Morse
- Tau Huirama
- Anthony Kelso
- Wiki Paikea
- Melissa Wharakura



MANIAPOTO 2

- 5 George Emery
- Cameron Morse
- Robert Muru
- John Owens
- Koro Paikea
- Bevan Taylor
- Catherine Edgecombe
- Amanda Lowery
- Leticia Mathews
- Hope Tonga
- Rebecca Tonga
- Maria Whanga
- 4 David Derecourt
- Paul Henckel
- Tangi Thomson
- Stacy Turu
- Sonia Annandale
- Cherie Brown
- Isabel Cortesi
- Lynette Newport
- 3 Leslie Lewer
- Pokai Morunga
- Samuel Rawiri
- Shona Cairns
- Tania Churcher



MANIAPOTO 3

- 5 Brendan Chard
- John Houben
- Darren Lichtwark
- Paetai Paikea
- Sandra Hartstone
- Rochelle Jones
- Pirihira Karena
- Marie Maniapoto
- Parekuku Tonga
- 4 Jarrod Hedley
- Darren Pepperell
- Aaron Wilson
- Nichole Lewer
- Rochelle Smith
- 3 James Inia
- Stephen Penetito
- Gabriel Schimanski
- Mario Wharakura
- Andrew Williamson
- Tuka Kumeroa
- Maryanne Hopa
- Anne McBeth
- Raynell Liddall



MANIAPOTO 4

- 7 Jane Smith
- 6 David Rowell
- Trevor Maniapoto
- 5 Raymond Penetito
- Jonathon Snell
- Helen Kelso
- Fiona Walters
- Pareori Wilson
- 4 Alister Chard
- Glen Hartstone
- Edward Heremaia
- Thomas Hone
- Jason McLaughlan
- Peter Ngaru
- Louise Murphy
- Angela Singers
- Isabel Rupapere
- 3 Nigel Attrill
- Peter Edmonds
- Anthony Hone
- Bryce Lammas
- Joseph Tonga
- Thomas Thocolich
- Tania Alvarez
- Shevonne Edgecombe
- Sonia Nikora
- Shelly Turton



**CROSSWIND LANDING - TRIENEN GEBACKONNER GRAUND MITTAUT  
KRASCHEN SIDEWAYS**



MANIAPOTO 5

7 Sandra Murphy  
Ceeanne Russell  
Kelvin Carswell  
Paula Hartstone  
May Ranga  
Harold Moana  
Hone Thomsson  
Rolland Stephens

MANIAPOTO 6

6 Erin Cathro  
Jennifer Schimanski  
5 Leanne Smith  
Karl Walker  
Michael Williamson  
Jason Paul  
Sonita Chandar  
Maata Rakena  
4 William Paul  
Phillip Tahana  
Megan Carpenter  
Emma West  
Jaydene Cope  
3 Marchal Head  
Rodney Maniapoto  
Michael Utting  
Fiona Frankhouser  
Ounky Ranga  
Rochelle MacRury  
Joanne Inglis  
Darryl Durham

NEWCASTLE 1

6 Lesley Chandler  
Greg Francis  
Anthony Loveridge  
5 Jason Blake  
Zane Nicholson  
Stephen Puncheon  
Helena Graham  
Yvette MacDonald  
Te Aroha Rangī  
Jane Robcke  
4 Peter Griffiths  
Michael Paul  
Carwyn Renete  
Devina Commins  
Paloma Martin  
Juanita Morunga  
Jocelyn Paekau  
Ruby Tengu  
3 Karl Hanes  
Timothy Stannard  
Lisa Martin  
Tiriana Paki

NEWCASTLE 2

7 Gary Connolly  
5 Karen Chandler  
Glen Taylor  
Dean Weston  
4 Helen Murray  
Puhī Paekau  
Joanna Rhind  
Charmaine Herbert  
Colin Lee  
Lucky Simon  
Norman Wong  
3 Jody Luff  
Ngawai Mabbett  
Marcelle Morgan  
Rhonda Puncheon  
Rachel Rhind  
Sharlene Stokes  
Shannon Deacon  
Maunga Emery  
Jason Forrest  
Cameron Hawkes  
Christopher Robcke  
Ben Morunga  
Michelle McMahon

NEWCASTLE 3

7 Malcolm Flattery  
6 Brent Commins  
Danny Grant  
Glenn Stirling  
5 Kirsten Barlow  
Hinekura Rhind  
Noel Benny  
Jason Wright  
Julie Chandler  
Wera Smith  
Mel Tawhai  
4 Anthony Haddock  
Rodney Montford  
Julian Pope  
Dianna Brown  
Jody Nicholson  
Paulette Tehiwi  
3 Jarrod Coccup  
Trevor Witika  
Jacinda MacDonald  
Claire Newman

3 Stephen Ruapapere  
Wikky Barrett  
Kiri Herekunia  
Mihī Hemopo  
Kahu Ngahere  
J Macdonald  
Sheryl Whyte

# MEET THE NEW OWNERS

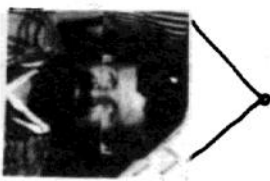
## NEVILLE (BUTLER), DIAN & SHERRY

# VERCOE'S DAIRY

### HERSCHEL STREET

#### A FULL RANGE OF GROCERIES PIES, ROLLS & ALL DAIRY PRODUCTS

OPEN 8.00am to 8.00pm Monday - Friday  
7.00am to 8.00pm Saturday - Sunday



NEWCASTLE 4

7 Leigh Robcke  
 6 Craig Geer  
 Carol Bennett  
 Arna Graham  
 Michelle Herdman  
 Ruth McMahan  
 5 David Beddis  
 Grant Best  
 Kim Bredeesen  
 Lisa Francis  
 Paula Goodyer  
 Honey Maru  
 Charmaine Smith  
 Philippa Tarawhiti  
 4 Wayne Forbes  
 Michael Gregory  
 Gurrinder Rai  
 Christian Sketchley  
 Adrienne Brown  
 Shiree Henderson  
 3 Derek Best  
 Charles TaiRakena  
 Michelle McMahan  
 Sherilee Rangī

NEWCASTLE 5

7 Kim Blair  
 6 Brian Martin  
 Grant Stokes  
 Ross Smith  
 5 David Lee  
 Kelston Morunga  
 Vicky Mackrell  
 Hilda Ponga  
 4 Sonny Rapana  
 Scott MacKenzie  
 Joanne Ahu  
 Tania Gerrand  
 Andrea MacKay  
 Nicole Muir  
 Ngapera Paki  
 Megan Taylor  
 3 Pierre Keti  
 Peter Ponga  
 Nigel Attrill  
 Angelina Brown  
 Dinelle Jeans  
 Cherylene Lawrence  
 Catherine Priest

NEWCASTLE 6

7 Felicity Young  
 6 Mark Enevoldsen  
 George Sam  
 Anna Harris-Carson  
 Nancy Sam  
 5 Stuart Loveridge  
 Jimmy Waaka  
 Nicola Davison  
 Makere Ranga  
 Vicky Punccheon  
 Penny McLaren  
 4 Michael Priest  
 Yorkie Tarawhiti  
 Tracey Ruri  
 Tessa Young  
 Yvonne Waitere  
 3 Neil Blissett  
 Brent Collett  
 Barry Straker  
 Maru Wade  
 Joseph Rawiri  
 Warren Edwards  
 Natasha Nepe  
 Kore Smith  
 Tania McLeod

TAINUI 1

7 Craig Harrison  
 Kim Iremonger  
 Catherine Tocker  
 6 Helen Tarawhiti  
 5 Alister Henry  
 Hoea Naera  
 Sadie Fenton  
 Maree Nightingale  
 Susanne Pellew  
 4 Otaki Cooper  
 Chris Graham  
 Tahī Raraka  
 Gregory Taylor  
 Aaron TeAmo  
 Monique Brown  
 Kim DeWaal  
 Melody Gray  
 3 Nikorima Boyd  
 Jason Todd  
 Te Anga Tupaea  
 Mihi Hiwinui  
 Natalie Johnson  
 Melanie Stewart

TAINUI 2

6 Rachel Excell  
 Tracy Frangos  
 Adrienne Preest  
 5 Brian Gill  
 Philip Lambie  
 Clinton Whitehead  
 Renee Lynch  
 Helena Pointon  
 4 John Tumai  
 Justin Moanaroa  
 Charlotte Cranstoun  
 Mary Henry  
 April Harris  
 Piriwhariki Tahapeehi  
 Piki Tupaea  
 Liz Williams  
 Kimiora Hremetete  
 3 Tama Paekau  
 Francis Prendergast  
 Owen Windsor  
 Colette Brown  
 Hoana Nicholson  
 David Cowan  
 Coney Nathan

**PARACHUTE JUMP - TRIENEN GEBACKONNER GRAUND NITTAUT DER FLIEGENWAGEN**



TAINUI 3

7 Joanna Pellem  
 6 Wayne Henry  
 Bryce Cleland  
 Alison Tocker  
 Yvonne Waghorn  
 5 Warren Meek  
 Christine Salt  
 Ariana Morunga  
 Ana Tahapeehi  
 Paula Thorpe  
 4 Rangl Turner  
 Christian Sketchley  
 Aaron Cryer  
 Craig Horan  
 Graham Huiskin  
 Clyve Maley  
 Lisa Rapana  
 Vanessa Heslop  
 3 Mark Excell  
 Mark Gurnett  
 Tracey Chapman  
 Michelle Davidson  
 Elizabeth Pellem  
 Marea Ransfield  
 Hine Rhind  
 Lisa Herangi  
 Julie Paul

TAINUI 4

7 Margaret Dooley  
 6 Tracey Hura  
 Shelley Stewart  
 Sharon Tarawhiti  
 5 Ian Frater  
 Shane McNally  
 Trevor McRoberts  
 Tony Thorpe  
 Darren Todd  
 Aroha Ransfield  
 Te Rewa Turner  
 4 Tony Frangos  
 David Graham  
 Anthony Haupokia  
 Richard Jeffcoat  
 Brendon Prendergast  
 Stephen Rawiri  
 Angela Rhind  
 Michelle Richards  
 Tracey Rongo  
 3 Harry Mohi  
 Clayton Callaghan  
 Duke O'Brien  
 Dyne Moanaroa  
 Marama Salt

TAINUI 5

7 Michaela Graham  
 6 Noel Emery  
 5 Matthew Gurnell  
 Daryl Vickers  
 William Waters  
 Bobby Jo Wade  
 4 Scott Rowe  
 Phillip Thorpe  
 Karina Duffull  
 Shona Hitcens  
 Kelly Mihaka  
 Monica Pointon  
 3 Dayne Liddington  
 Rodney Nightingale  
 Richard Preest  
 Edward Tarawhiti  
 Clinton Thickpenny  
 Roseanne Coker  
 Barbara Punga  
 Robyn Reynolds  
 Ngahia Turner

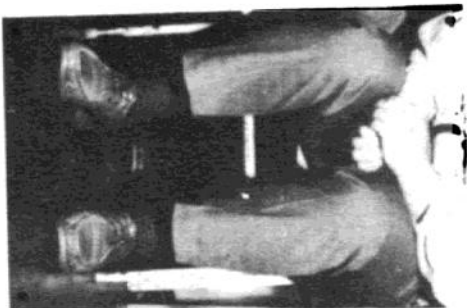
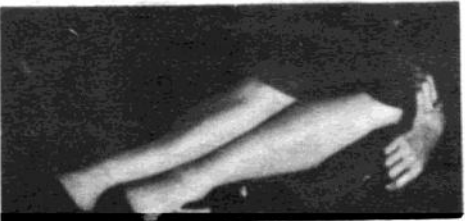
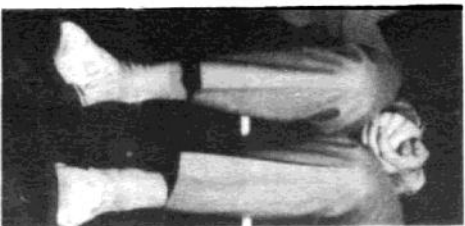
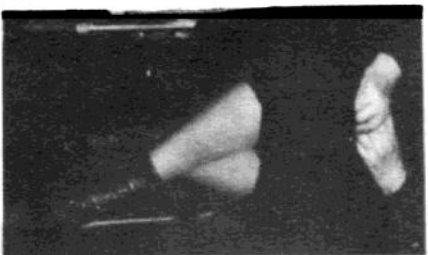


TAINUI 6

6 Nigel Jeffcoat  
 Lee Taylor  
 Joanne Oliver  
 5 Fred Ephia  
 James Horn  
 Zane Vandy  
 Jenine Cooper  
 Leanne Sunnex  
 Sheree Wanakore  
 4 Tony Gaddes  
 Taane Jerry  
 Tony Wade  
 Joanne Gowan  
 Cherie Harrison  
 Kimeroa Tahapeehi  
 Marlene Waghorn  
 3 Shane Crawford  
 Peter Harris  
 Cory Pointon  
 Greg Waiwiri  
 Gail Anderson  
 Tania Coker  
 Donna Flavell  
 Michelle Lambie  
 Lisa McRoberts



**PRECAUTIONARY LANDING - LUKENVIRSTEN DEN KRASCHEN**





# A **free** start to banking.

BURSARY  
BACK-STOP



All the banking services you'll need when you're 'getting started.'

- Getting Started loan option after just six months of saving in an Accelerated Savings Plan.
- Cheque account free of account-keeping charges for 12 months.
- A high interest, easy access Cashpoint Savings account.
- Free Cashpoint card.
- Accelerated Savings Plan to help you reach your long term savings goal faster.
- Mastercare life insurance — first quarterly premium free.
- VISA card facility available.
- Free automatic payments.

If you're going on to tertiary studies, here's how Bursary Back-Stop will back you up.

- Free ISIC student travel card, plus two free renewals, for big travel discounts.
- \$500 interest-free bursary advance.
- Student loans at low interest.
- Personal effects insurance.
- Free cheque account.
- Free Cashpoint card.
- High interest at call savings accounts.
- Free automatic payments.
- VISA card facility.

Practical help — free.

This booklet gives you sound advice on everything from buying a car to going flatting.

If you'd like to know more, we'd like to hear from you. Talk to the staff at your nearest branch of The National Bank, or mail the coupon to:

Miss Vicki Fairley,  
The National Bank of  
New Zealand Limited,  
PO Box 1791, Wellington.

Although unsecured, deposits with The National Bank are an authorised trustee investment.

Name \_\_\_\_\_

Address \_\_\_\_\_

School \_\_\_\_\_

- Please send me a free copy of the 'Getting Started' booklet.

Please send me more information on these services.

- Getting Started  
 Bursary Back-Stop



**The  
National  
Bank**  
of New Zealand Limited

