

OLIVER



Presented by:

NGARUAWAHIA HIGH SCHOOL

BOOK, MUSIC AND LYRICS

by

LIONEL BART

(Based on Charles Dickens' "Oliver Twist")

by arrangement with:

Tams-Witmark Music Library, Inc.

560 Lexington Avenue

New York, New York 10022

(212) 688-2525

SYNOPSIS OF SCENES**Time: About 1850****ACT ONE**

Scene 1:	THE WORKHOUSE	Early evening
Scene 2:	THE WORKHOUSE PARLOR	Later (into street)
Scene 3:	THE UNDERTAKER'S	
Scene 4:	THE UNDERTAKER'S	Next morning
Scene 5:	PADDINGTON GREEN	Morning, a week later
Scene 6:	THE THIEVES' KITCHEN	Later (into street)

ACT TWO

Scene 1:	THE "THREE CRIPPLES"	A public house in Clerkenwell (the following evening)
Scene 2:	THE BROWNLOWS'	Two weeks later (into street)
Scene 3:	THE THIEVES' KITCHEN	Later
Scene 4:	THE WORKHOUSE	A few days later (into street)
Scene 5:	THE BROWNLOWS'	Later (into street)
Scene 6:	LONDON BRIDGE	At midnight

FINALE LONDON BRIDGE

MUSICAL CONTENTS

ACT ONE

1. Overture and Opening Scene
2. "Food, Glorious Food" Chorus (with Oliver & Boys)
3. "Oliver" Chorus (with Mr Bumble & Widow Corney)
- 3a. End of Scene
4. "I Shall Scream" — Duet Widow Corney & Mr Bumble
5. "Boy For Sale" — Song Mr Bumble
6. "That's Your Funeral" — Trio .. Mr Sowerberry, Mrs Sowerberry & Mr Bumble
7. "Where Is Love?" — Song.. .. . Oliver
8. Next Morning
- 8a. The Fight
- 8b. Oliver's Escape
9. "Consider Yourself" — Song The Artful Dodger, Oliver & Chorus
10. "Consider Yourself" — Encore .. Chorus
11. "Pick a Pocket or Two" — Song .. Fagin, with the Boys
12. Intermezzo
13. "It's A Fine Life" — Duet Nancy & Bet with Boys
14. "I'd Do Anything" — Ensemble .. Artful Dodger, Nancy, Oliver, Bet, Fagin & Boys
- 14a. "I'd Do Anything" Melos
15. "Be Back Soon" — Song Fagin, The Artful Dodger & the Boys
- 15a. Capture of Oliver

MUSICAL CONTENTS

ACT TWO

16. "Oom-Pah-Pah" – Song Nancy & Chorus
17. "My Name" – Song Bill Sykes
18. "As Long As He Needs Me" – Song .. Nancy
19. Change of Scene
20. "Where is Love?" – Reprise Mrs Bedwin
21. "Who Will Buy?" – Ensemble Oliver, Street Criers & Chorus
22. Change of Scene
23. "It's A Fine Life" – Reprise Nancy, Bill Sykes, Fagin & The Artful Dodger
24. "Reviewing the Situation" – Song .. Fagin
- 24a. Change of Scene
- 24b. Change of Scene
25. "Oliver" – Reprise Widow Corney & Mr Bumble
26. "As Long As He Needs Me" – Reprise .. Nancy
27. London Bridge
28. "Reviewing The Situation" – Reprise .. Fagin

FINALE

29. "Food, Glorious Food" – Reprise .. Boys
30. "Consider Yourself" – Reprise .. Company
31. "I'd Do Anything" – Reprise Oliver & Company
32. Exit Music

LIST OF CHARACTERS

- OLIVER TWIST – Lisa Rapana, Lisa Miller (a workhouse boy about 13 years of age)
FAGIN – Chris Jarnet (an elderly receiver - runs training academy for young pickpockets)
THE ARTFUL DODGER – Richard Preest (Fagin's brightest pupil)
BILL SIKES – Paul Henckel (a villain in his prime)
NANCY – Valerie Goold (23 years old - a graduate of Fagin's academy, and Bill's doxy)
BET – Nicole Lewer (a 13-year-old lass in Fagin's establishment - idolizes Nancy)
MR BUMBLE – THE BEADLE – J. Serjeant (a large pompous man of 55)
MRS CORNEY – Catherine Tocker (a sharp-tongued, domineering widow of 50 - the Workhouse Mistress)
MR BROWNLOW – Dean Burdett (an old gentleman of wealth and breeding)
MR SOWERBERRY – G. Clark (the Undertaker)
MRS SOWERBERRY – Louise Murphy (his overseer)
CHARLOTTE – Tania Gerrand (their sluttish young daughter)
NOAH CLAYPOLE – David Derecourt (the Undertaker's pimply apprentice)
DR GRIMWIG – Clinton Lammas (a Doctor)
MRS BEDWIN – Cherie Brown (the Brownlows' Housekeeper)
OLD SALLY – Tracey Hura (a Pauper)
OLD LADY – Shelley Stewart
CHARLEY BATES – Andrew Goold
STREET VENDORS
POLICEMEN – Craig Harrison, Bryce Lammas

FAGIN'S GANG AND WORKHOUSE BOYS

- | | |
|-------------|--------------|
| K. TeWhetu | R. Tengu |
| M. Davidson | C. Cranstoun |
| L. Newport | N. Johnson |
| M. Hone | A. Jeram |
| N. Muir | A. Harris |
| T. Young | R. Smith |
| C. Harrison | C. Bennett |
| N. Barr | M. Carpenter |
| N. MacRury | D. Rowell |
| J. Gowan | M. Herdman |
| V. Mackrell | J. Ford |
| T. Munro | |
| M. Waghorn | |

PRODUCTION TEAM

DIRECTOR	Trevor Rive
CO-PRODUCERS	Karen Phillips, Alastair Johnston
MUSIC DIRECTOR	Alastair Johnston
STAGE MANAGER	A. MacDonald
CHORUS MASTER	Trevor Rive
FRONT OF HOUSE MANAGER	M. Weren
DIALOGUE	K. Phillips
CHOREOGRAPHY	Ms J. Gray
LIGHTING	P. Mans
SOUND	G. Clark, D. Brown,
ASSISTANTS	Tony Thorpe, Shane McNally, Darren Todd
PROPS	M. Weren
WARDROBE	S. Clancy, B. Wills
SCENERY	G. Harkness
MAKE-UP	E. Vyle
ASSISTANTS	Yvette McDonald, Vicky Puncheon Sonifa Chander, Marie Nightingale, Angela Carpenter, Nicola Davison (Hair) Charmaine Smith, Suzanne Pellew

SET CONSTRUCTION

CONSTRUCTION SUPERVISOR	A. MacDonald
ON STAGE CONSTRUCTION	Aaron Greenbank, Michael Priest Dean Pilling, Christof Meier
SUB-STAGE CONSTRUCTION	Michael Williamson, David Beddis, Dean Weston, Stephen Puncheon, Warren Meek

ORCHESTRA

LEADER	A. Johnson
TRUMPETS	Tom Park, Alister Henry
SAX	Jason Forrest, Graham Huisken
TENOR HORN	Matthew Gurnell
CLARINET	Bobby-Jo Wade, Matekahi Tamati
BASS	Brian Pike
KEY BOARDS	Michelle Smith, Alastair Johnston