

NGARUAWAHIA '76

# EDITORIAL

## A LITTLE INVOLVEMENT, PLEASE

Once again it has come time for an editorial, and once again the subject is change. After ten months, innovations brought at the beginning of this year seem to be functioning quite well.

It is a pity that the success of these changes at the School is currently being retarded by non-participation on the part of many people involved. It is even more unfortunate that most of this non-participation is not deliberate.

The School has a wealth of talent, yet the number of groups and clubs that have been established hardly corresponds with the number of pupils. A stroll around the school after the canteen has closed at lunchtime is an excellent way to see three hundred students nonchalantly decorating the seats.

This magazine is a good example of the problem. Initial requests for articles brought no response at all from pupils. Yet after subtle prompting on the part of several staff members, many articles, sports reports and poems were turned in. Several of these were of a very high standard, successfully combining fact, humour and literary skill. The ability of people who have not contributed for some reason or other can only be guessed at.

The solution is a simple one; any move towards increasing pupil participation in school life must be made to the bulk of the pupils by as many seniors and staff as possible.

This would have to be a concentrated effort, especially on the part of the seniors and staff, who would become the catalyst to bring out the talent hidden within most pupils.

This end is not particularly difficult to gain, and the results are well worth having. Increased activity in school life means greater enjoyment, which often leads to more successful learning. Surely this is the next step in the logical progression of the school.

— W. Robson.

# PRINCIPAL'S MESSAGE

An increased number of pupils at school this year, heralded further innovations; five one-hour periods each day and an extension of the House system to the House Administrative group, each containing pupils from Forms Three to Six or Seven.

Critics have been many and harsh, but as we move towards the end of the year, clearly emerged are positive signs that the House system within a school under this re-structuring is not just a relic of the nineteenth century useful for sports competitions within the school, but now a grouping where each individual can feel part of a social unit where he is clearly identified and respected as a worthy member and where he can be guided and assisted by older, more experienced students.

Educationally, this structure provides a means for the development of self-respect essential to every human being and from where he can develop his abilities and insights to the fullest extent in terms of his personal responsibility towards others in society. A scope for natural leadership flair is also provided and the senior students who organised the Top House competition, and the Telethon social are indicative of this.

This means a spreading of responsibility throughout the school with the necessity for the accompanying loyalty and integrity to the group, House and School to be keen edged. Therefore, a self-disciplined working community displaying confidence, independence and initiative is likely to develop with staff and pupils working harmoniously but each with a full respect for one another's respective role.

The growth of additional sports teams in Rugby, Soccer, Netball, and Badminton indicate growing participation and development; those who cannot participate in school sports teams can all be part of a House group team working together for a variety of goals. On Work Day this year, I felt that there was an abundantly keen spirit to work together just as on Tuesday study evenings, when teachers and pupils have met there is an atmosphere of full co-operation. One recalls the great Elizabethan poet John Donne:

No man is an Island entire of itself, every man is a piece of the Continent, a part of the main.

We all hope the spirit will grow into greater loyalty and all round support of your school and teachers, who have as top priority the welfare of pupils from the community. The amount of effort given to school always provides a handsome dividend but it can never be measured in concrete terms which seems sometimes to create a lessening of effort by the materialistic minds.

My sincere appreciation to all who have supported the school this year and I trust you will be enriched in your satisfaction. Special thanks to the magazine committee for their energy and enthusiasm and very best wishes to all for 1977.

— N. J. MURPHY, Principal.

# CREATIVE

## LONG LIVE THE 'STIRRERS' —

'Stirring' is becoming an increasingly popular pastime with the inmates of such institutions as Colleges and Universities. Restricted in their expression of thought and feeling these people resort to free expression on walls and desks and among their fellows by writing derogatory slogans and inciting friendly rivalry in chalk fights and battles of name calling.

Such antics serve to brighten their existence of drudgery among text books and teachers. The trouble that is caused is often regarded as foolish and unbecoming of young people by the powers that be. However to those involved it is a good source of enjoyment and a change from the accepted routine of educated life.

Schools and to the lesser extent, universities, often bear the full brunt of the activities of stirrers. These institutions often regarded as oppressive and dull, are a symbol of discipline and obedience that the stirrer despises and refuses to acknowledge. To this end he 'stirs' or causes trouble to draw attention to the fact that he is not suited to the rule bound life found in a school.

The occupation of stirring overflows from schools into everyday life. Where people constantly try to get the better of their fellows by wit. However it is within the education system that stirring is brought to a fine art. Here the recipients of formal education also acquire the skills from ardent 'stirrers' and they practise incessantly on their fellows and, more importantly their teachers.

The activities of the stirrers range from writing names on desks through to chalk flights and water bombs to pie fights and sabotaging teachers' cars. There are many variations of each activity and these are practised daily.

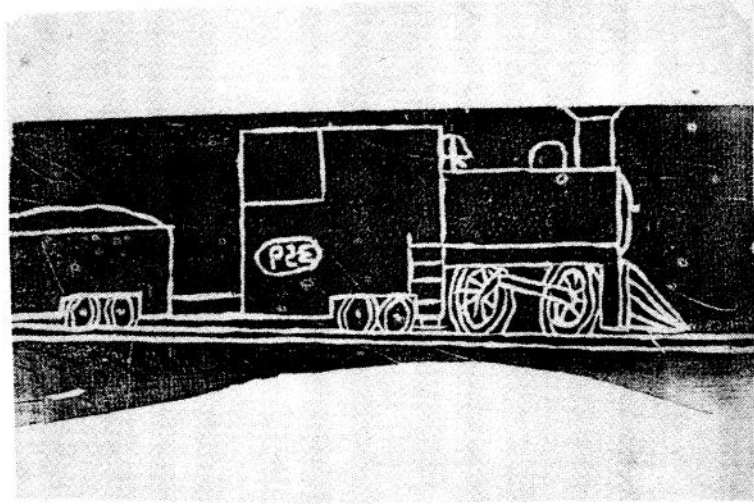
Life without the existence of stirrers is unthinkable. Their work is a high point in the daily activities of millions of people. These individuals have instigated a change in our culture that must leave its mark on history.

— Philip Prendergast.

## "ANTI-BODY!"

Kathie Crustacean  
Pink shell covered beauty  
Inedible.  
The meat  
The core  
More plain  
Less beautiful than the shell  
Yet —  
Succulent,  
Lasting  
A flavour to savour  
When the shell is boiled and spent  
And discarded.

— Dave Sneddon.



## FROM A CHURCH TOWER —

Situated on a small hill, the church and its grounds were entered by a wide white picket-fence gate that disappeared into the native trees on either side. The church sat squarely on the top of the rise. It was white-painted weatherboard, about seventy years old, with the customary red iron roof. The grass grew all around and the old graves at the south end were in good condition. Native trees grew all around the church and graveyard. Native birds, especially tuis, murmured in these trees. Further out there was a swampy meandering river that ran around the hill on two sides, then across the neighbouring farmland. The north end of the church was rounded so gently.

Looking towards the south was seen the local hotel, a splash of bright blue roof in the darker blue hills that appeared to surround it. There also were the hot pools, just out of sight beside the hill which the hotel stood on, and the local store. This group of buildings was on the limit of vision from the church tower. The eye followed the willows that grew in the creek that passed the hotel and the church. These willows grew abundantly and showed green. The silver poplars that grew beside the saleyards not far from the hotel added yet another green. The saleyards looked well-used and old, as they were.

All around were paddocks of lush green grass, some ready for mowing to make hay. Across to the west stood one of the largest and oldest houses in the district. It was set in beautifully landscaped gardens, complete with lawn tennis courts and a swimming pool. There were many majestic old oaks and other English trees growing all around the garden.

Towards the north was the local primary school, and the small old hall that was at one time the school. The school was set in large playing fields, and a smallish swimming pool was situated beside the school.

Between the north and the east was a huge patch of bush that had been left untouched after all the logging of native trees that had occurred about ten years before. The bush that surrounded the church was a patch that seemed to stick out from the rest.

The whole scene was very peaceful, with the occasional noise of sheep being shifted by barking dogs, as this country was all sheep and cattle country. A few vehicles passed by the church on the well sealed road that traversed the district. It did not appear a very busy road on that peaceful summer's day as I stood in St Alban's church tower and surveyed the scene around me.

— Wendy Mildon

### THE SEA

Crashing waves pound against the gigantic rocks.  
White foam cover them like see-through frocks.  
With fierce crashing of the waves,  
They seem like gigantic fighting braves.  
The withdrawing water from the sand,  
Seems like salt falling  
Through your hand.  
When night falls stands  
All is calm,  
But, still hear the pounding of the waves.

— Bunny Richards

### INSANITY

It is the darkest of nights,  
You are alone and walking down a dark and lonely  
street  
Ill-lit lights barely mark your way,  
You can feel the apprehension,  
Building up around you, filling the air,  
Leaving your body with a feeling of uneasiness,  
The night is cold and eerie,  
Your mind begins to imagine things,  
Warily, you glance around you  
Seeking something that is not there,  
Trying to pierce the darkness which surrounds you,  
In your mind you see figures,  
Lurking in the shadows,  
Creeping up behind you and hiding when you turn,  
In the distance you hear a bloodcurdling scream,  
Fear clutches your heart,  
Your nervous system reacts violently,  
With increasing pace, you move on,  
Heaving within yourself, your rapid heartbeat,  
Panic floods your body and senses,  
As the air grows alarmingly suffocating,  
Clutching at your throat, you begin to run,  
Eyes bulging, muscles straining,  
Sound of hysterical laughter rents the air,  
Penetrating the very depths of your mind,  
Causing it to become a turmoil of confusion.  
Something foreign, evil  
Poking the interior of your mind  
Driving you towards the edge of insanity.  
You react with repulsion and pain  
As it picks you up and takes you to the limit,  
In an agonisingly painful and useless attempt,  
You try to scream  
Only to find you vocal chords are blocked,  
With the anguish and pain your body feels.  
Desperately, you try to fight it off.  
Desperately, but without success  
Caught in its clutches,  
As a fly becomes a victim of a spider.  
So are you, powerless to resist.  
You feel yourself slip . . .  
Into the profound depths of insanity.

—Anon.

— NEIL CARNEY



?????

Marble bodied young goddess  
Defiled by man  
Look not upon yourself  
With love, pride or pain  
The body is truth's shell  
Concealing and detracting from the true beauty  
Which its ugliness hides.  
The body is easy to seduce  
But the mind must be raped  
To expose the naked truth which lies  
Sheltered within the shell.  
The flesh was seduced  
Beautiful though it was  
In the loneliness of my ignorance  
Of what the shell concealed  
The body is gone  
But in my mind  
Lies a naked, bleeding truth.

— Dave Sneddon.

**HAVELOCK 1**  
Mrs Cargo  
7 John Snijders  
5 Ross Gerrard  
Simon Prendergast  
Doris Johnston  
Anne-Marie  
Hodgkinson  
Susan Matich  
Sheryl Matthews  
Sharon Mataafe  
4 Gregory Pugh  
Bruce Haultain  
Bruce Turton  
Lesley Didovich  
Sonya Haggie  
Sharon MacDonald  
Charmaine Kerapa  
3 Brian Seymour  
Robert Snijders  
Glen Solomon  
Turmai Hopa  
Quentin West  
Gregory Capper  
Clare Ryan  
Debbie Tuck  
Paula Wilson

**HAVELOCK 2**  
Mr Utting  
6 Bernadette Holten\*  
Greg Kelly  
Leslie Fuller  
Carolyn Rye\*  
5 Donna Middleton  
Susan Czichy  
Karen Vernall  
Barbara Phillips  
Chris Nemhauser  
Stephen Phillips  
Te Aroha Tapara\*  
William Ransfield\*  
4 Zeta Waiwai  
Bronwyn Newport\*  
Wendy Kingi\*  
Nareen Thompson  
Brenda Henry  
Matthew Farrell  
Micheal Fitzsimmons  
Martin Bidois  
Alan Knighton  
3 Stephanie  
Prendergast

**HAVELOCK 3**  
Mr Walker  
6 Richard Harper  
Susan Slater  
5 Stephanie O'Hearn  
Michelle Taylor  
Maria Hona\*  
Douglas Stokes  
Jason Cargo  
4 Michelle Wright\*  
Pamela Welch  
Keryn Broeks  
Marea Phillips  
Malaina Mahara\*  
William Richards  
Brian McLean  
Marcel Holten  
Bruce Wilson  
3 Bruce Pompey  
Karen Prendergast  
Cathy Evans  
Tracey Turner  
Joanne Waters  
Tirohanga Morgan  
Jenny Martin  
Roma O'Conner  
Neil Carney  
Paula Fuller  
Ian Van Woerden  
Alistaire Taha

**HAVELOCK 4**  
Mr Snelling  
7 Jeffery Law  
6 Rosemarie Van Houtte  
5 Nagina Hussain  
Tania Moana\*  
Sophia Muru  
Anthony Pilton  
Puke Poutapu  
June Roberts  
Wendy Sutton  
Molly Wharakura  
Ken Wood  
4 Sharon Adams\*  
Russell Campbell  
Belle Graham  
Huia Hunapo  
Blair McPherson  
Gaylene Mills\*  
Diane Robson  
Eddie TeKata  
Garland Vercoe  
Paul Hanes  
3 Janene Davis  
Diane Fairey  
Brian Hearn\*  
Mervyn Peka\*  
Lynne Plummer  
Treve Wade  
Susan Ladd  
Tutua Tapatoro

**HAVELOCK 5**  
Mr Johnson  
6 Deborah McDean  
Meti Paki  
7 James Farrell  
5 Derek Flavell  
Jeffery McNeil  
Kaye Roberts  
Una Seymour  
Deborah Wilson  
Colin Bennett  
4 Karl Brown  
Linda Colins  
Stuart Johnston  
Betsy Maxwell  
Mautara Morgan  
Wendy Tipene  
Rachel Tonga  
Peter Hansen\*  
Karlene Williams\*  
Stephen Fletcher  
3 Eileen Harison  
Joe Mulligan  
Jimmy Muru  
Jackie Tahu  
Frosty Tata  
Cynthia Standen  
Morgan Waitere  
Mark Fuller

**TAINUI 1**  
Mr Moore  
6 Pita Dean  
Shona Henry  
5 Gregory Head  
Mathew Josephs  
Sheryl Bredeson  
Lynley Cathro  
Linda Clow  
4 Glen Collins  
Lewis Johnston  
Michael Schwass  
Maihi Dixon  
Karen Harris  
Tracy Moana  
Katheryn Wills  
Gail Taha  
3 William Bennenbrack  
Stuart Gambrell  
David Goldsmith  
Murray Flirstone  
Kevin Middleton

Ora Bailey  
Angela Hodgekinson  
Karen Turton  
Jacqueline Wilson

**TAINUI 2**  
Mrs Bidois  
6 Elizabeth Wallbank  
Wayne Hall  
Micheal Hodgkinson  
5 Jackie Harper  
Debbie Houghton  
Jessie Te Kata  
Joss Hona  
Phillip Jerry  
Grant Prendergast  
Denis Smith  
4 Ruth Murray  
Hinemoa Pou  
Emma Maru\*  
Judy Wray\*  
Joyce Wharekura  
Conrad Coenen  
Stephen Dixon  
Christopher Rogers  
Gavin Smith  
Harry Van Woerden  
3 Jaqueline Dellabacca  
Patricia Emery  
Sharon Herbert  
Maree Hooker  
Carol McLean  
Grant Cathro  
Stephen Jolly  
Hoki Katipa  
Keith Law

**TAINUI 3**  
Mrs Storey  
7 Wayne Robson  
6 Virginia Pritchett  
5 Helma Van Vroonhoven  
Kerry Elvy\*  
Wayne Harrison\*  
Sandra Crawford\*  
Vivienne Fuller\*  
Nadia Inia\*  
Paul Allen  
Kruger Matenga  
4 Mark Fletcher  
Peter Henry  
Gary Wall  
Rodney  
Blakeborough\*  
Ester Waiwiri\*  
Marie Lagrand  
Deborah McDean  
Hinga Nepia  
Glenda O'Hearn  
3 Robyn Harris  
Kori Kirkwood  
Daniel Mabbett  
Eileen McSweeney  
Aster Moeke  
Roe Dean  
Thomas Kirkwood  
Douglas McKenzie  
Tai Punga  
Graeme Wall

**TAINUI 4**  
Mrs Sutherland  
6 Graeme Cairns  
Marie Hansen  
5 Huikau Paikea  
Adrienne Parata  
Jackie Robson  
Phillip Colwell  
Kim Duffell  
Dean Haggie  
Michael McDean  
4 Sherree Brunton  
Lynette Framton

Sheryl Hooker  
Marie McLean  
Russell Brett  
Gregory Prendergast  
Manaia TeWiata  
Andrew Williamson  
Duncan Whareaitu  
3 Judy Carswell  
Miriam Matanga  
Gloria Matthews  
Kiri Rangi  
Rangi Bidois  
Brian Flay  
William Head  
Martin Middleton  
Paru Poutapu

**TAINUI 5**  
Mr Hollis  
6 Raewyn Wo ofe  
Mark Caddigan  
5 Dellys Schwass  
Martha Hunapo  
Lavita Toi\*  
Susan Davis  
Andrew Tarawhiti  
Keith Pittams  
Grant Mills  
4 Julie Stirling  
Kay Sargent  
Linda Mahara  
Jackie Grey\*  
Te Aroha Roberts\*  
Micheal Gianotti  
Brian Harper  
Denis Vincent  
David Jackson\*  
3 Sharon Wilson  
Linda Henry  
Linda Donnison  
Jan Fairweather  
Joanne Rogers  
Barry Mischiefski  
William Harding  
Simon Heke  
Darcy Mahara  
Timo Matthews

**MANIAPOTO 1**  
Mr West  
7 John Farrell  
6 Joy Bullen  
Jenny Houghton\*  
5 William McSweeney  
Arthur Rhind  
Bruce McIntosh  
John Phillips  
Maree Stephens  
Barbara Stevens  
Susan Deacon\*  
Heather Furguson\*  
Murawai Herangi\*  
4 Angela Harrison  
Margaret Torrington  
Susan Plessius  
Louise Andrews\*  
Alan Sharp  
Phillip Mitchell  
Richard Cook  
Wiremu Joseph  
Murray Standen\*  
3 Ronnie McKenzie  
Johnathan Bevin  
Martin Coenen  
Jeffrey Grey  
Donald Monsall  
Tahi Bidois  
Kay Louisson  
Jennifer Clow  
Tania Tarawhiti  
Mae Brown  
Verna Jerry\*

**MANIAPOTO 2**

Mr Clark  
 6 Philip Prendergast  
 Mary Holden  
 5 Richard Anderson  
 Robert Forrest  
 John Holderness  
 Ross McCowatt  
 Joanne Jerome  
 Kaye Plummer  
 Gary Turner\*  
 Michelle Davis\*  
 4 Kevin Dooley  
 Simon Hedges  
 Martin Pugh  
 Whetu Simeon  
 Fae Beckham  
 Janice Cathro  
 Cheryl Muru  
 Sherry Smith  
 3 Mark Anderson  
 Peter Campbell  
 Patrick Dixon  
 Rodney Enoka  
 Bobby Koti  
 Craig Williams  
 Liza Kirkwood  
 Tracy Ridling  
 Tina Schutt

**MANIAPOTO 3**

6 Rod Taylor  
 Zarina Hussain  
 5 Duke Moeke  
 Ivan Marsden\*  
 Micheal Gavin  
 James Edwards  
 Raima Turner  
 Marilyn Gianotti  
 Liti Nepia  
 4 John Fletcher  
 Sean Roche  
 Geoff Holley\*  
 Phillip Wilson  
 Susan Sutherland  
 Donna Nelson  
 Joanne Keeley  
 Marise Bond  
 Patricia Renata  
 3 Peter Bullen  
 Trevor Hunapo  
 John Graham  
 Martin Clancy  
 Akara Wilson  
 Josephine George  
 Maria Rawiri\*  
 Bernadette Fitness  
 Megan Barlow  
 Rachel Nikora  
 Mary-Ann Seymour\*  
 Collette Dryden\*

**MANIAPOTO 4**

Mrs Middleton  
 6 Theresia Coenen  
 Micheal Meijborg  
 5 Nicola Edgar  
 Noelene Phillips  
 Lindsay Runcman  
 Marion Tahu  
 Manawa Tini  
 4 Ashley Burrows  
 Hector Herekuia  
 Phillip Law  
 Sheryl Tahana\*  
 Shona Matthews  
 Ann McClean  
 Jennifer Whareaiti\*  
 Jocelyn Thickpenny  
 3 Norman Beddis  
 Dorothy Callaghan  
 James Clark  
 Antoinette Connolly  
 Neville Cotter

Karina Graves  
 Karen Hartstone  
 Michael Head  
 Wayne Morgan  
 Pearl Wairepo  
 Mark Wanakore

**MANIAPOTO 5**

7 Wendy Mildon  
 6 Tom Pittams  
 Sheryl Dooley  
 5 Debbie Knighton  
 Tony McIntosh  
 Wayne Prendergast  
 Michelle Windsor  
 Christine Winikerei  
 John Dooley\*  
 Gordon Taylor\*  
 4 Parvinda Chander  
 Marie Clay\*  
 Robin Jennings  
 Micheal McMillian  
 Ben Matthews  
 Bruce Roberts  
 Henry Samuels  
 Dean Timms\*  
 Lauren Waters  
 3 Deborah Brown  
 Ann-Marie Czichy  
 Murray Fox  
 Richard Gray  
 Ngaru Gregory  
 Ann Holderness  
 Nora Kerapa  
 Micheal Pokaia  
 Elizabeth Retzlaff

**NEWCASTLE 1**

Mrs Coulter  
 6 Leonie Brown  
 5 Cathryn Begbie  
 Michelle Bidois  
 Glenda Collins  
 Kiri Kirkwood  
 Jordon Bond  
 Albert Kint  
 Maxie Mahara  
 James Maru  
 Stephen Taha  
 4 Wendy Perkhams  
 Carole Stephens  
 Josephine Waaka  
 Peter Harrop  
 Waru Raikea  
 Clark Simon  
 3 Karen Bennett  
 Kura Heremaia  
 Teuranga Paki  
 Moana Pou  
 Frances Willey  
 Andrew Bell  
 Tahere Morunga  
 Lance Vernall

**Left During Year:**

Brett Brown  
 Michelle Wood  
 Elizabeth Clancy  
 Tony Vittle  
 Figure Hannah  
 Maye Gray  
 Jay Mills  
 Anthony Trebes  
 Tony Watson

**NEWCASTLE 2**

Mrs Barlow  
 6 Pauline Gibb  
 Keith Bartlett  
 5 Kani Te Wiata  
 Weti Katipo  
 Rodney Sharp  
 Katherine Vercoe  
 Valerie Graham

Debbie Flyger  
 4 Aina Ranga  
 Julie Woofe  
 Wayne Kiddle  
 Timothy Begbie  
 James Edmonds  
 Tracey Kelly  
 Ken Moerua  
 3 Stephanie Powlesland  
 Kim Crawford  
 Jerry Pira  
 Dale Muru  
 Andrew Wallbank  
 Lionel Renata  
 Joanne Loveridge  
 Cushla Kelly  
 Martha Edmonds

**Left During Year:**

Maurice Johnston  
 David Matuschka  
 Deborah Henderson  
 Anthony Marsden

**NEWCASTLE 3**

Mr Ives  
 6 Ian Stewart  
 5 Dianne Bovil  
 John Bidois  
 Viki Longmuir  
 Carol Peka  
 Rosemary Kelly  
 Colin Mathews  
 Tia Tia Edwards  
 4 Michelle Heslop  
 Maree Tahu  
 Leslie Louisson  
 Michael Waters  
 Andrew Parata  
 Merril Vowels  
 3 Gail Dalbeth  
 Frances Tairakena  
 Putu Paikea  
 Russel Preston  
 Trevor Mathews  
 Wendy Solomon  
 Christine Paikea  
 Dorothy Tehiwi  
 Neville Hazelton  
 Tony Fenton  
 Tony Watson\*  
 Gail Marsden\*  
 David George\*  
 Jemina Bidois\*  
 Leonard Brown\*  
 Josephine Waaka\*

**NEWCASTLE 4**

Mr MacDonald  
 6 Christine Wilson  
 Kerry Barakaat  
 5 Sophie Herekuiha  
 Brian Jenkins  
 Heather Louisson  
 Luana McTainish\*  
 Judy Paul  
 Micheal Rooney  
 Phillip Van Houtte  
 4 Peter Caddigan  
 Shirley Mclean  
 Beverly Mulligan  
 Lawrence Richards\*  
 Dennis Roberts  
 Moera Thom\*  
 David White  
 Carol Williamson  
 Maria Wood  
 Kim Mackerell  
 3 Desmond Boyce\*  
 Mahinarangi Hopa  
 Maketu Morgan  
 Rosalie Priest  
 Danny Rooney  
 Janene Rye

Wayne Smyth  
 Gavin Buchanan

**NEWCASTLE 5**

Mrs Freeman  
 6 Alistair Bell  
 Christine Haultain  
 5 David Bradshaw  
 Debbie Hazelton  
 Gerard Holten  
 Stephen Fairey  
 Christine Mclean  
 Rosemary Mclean  
 Helen Snijders  
 Tihoi Tini  
 4 Shelley Hansen  
 Mark Houghton  
 Andrew Marsden\*  
 Alistair McKee  
 Connie Mathews\*  
 Mena Jeram  
 Puru Paikea  
 Miriam Vanderbos  
 3 Angela Bright  
 Brett Dyson  
 Tangi Clay\*  
 Jamie Hutcheon\*  
 Leo Joseph  
 Ian Mclean  
 Betty-Marie Park  
 Joe Tahapeehi  
 Lavinia Tamati  
 Selena Tonga  
 Priscilla Turner  
 Stephen Schut\*

**\* Left During Year**

## NGARUAWAHIA HIGH SCHOOL 1st II SOCCER TEAM

With twenty boys all full of fire  
We started off the season;  
But Rugby interests spoke, and some  
Withdrew without a reason!  
The faithful few all stood their ground —  
The fifteen tried and true.  
They played the ball, they played the man,  
They came off black and blue!  
The seasons highlights came and went;  
But one was just too much!  
A certain goal was helted by  
The proboscisness of CLUTCH!  
Between the sticks THE WOMBO stood,  
Our last defensive wall;  
For then he breathed in no-one saw  
Our orange nets at all!  
Our defence, it had stopped and died . . .  
The flies were thick as cream;  
But presently among the backs  
A MAGGOT rose supreme;  
A newcomer was seen this year  
In competition tricky.  
He tackled hard, he trained in rain!  
We thought his brain was DICKY!  
A centre-half must play all day —  
One made it by a nose.  
'Twas shooter HOOTA made the grade  
By playing twinkle toes.  
We have a PIG and he can fly  
It's here he does his thing!  
And SIGMOND from his usual berth  
Sings praise to his left-wing!  
Our forwards' inconsistencies  
Allow the frequent break  
For opposition to run and  
Get flattened by RUMP STEAK!  
We had a FERRET in the squad,  
A manager he became.  
With the K.G.B. at training runs  
The boys weren't quite the same.  
With talent held amongst the halves  
A LIST came, more or less;  
They fed him high, they fed him low  
With two percent success.  
He headed true and back-heeled clean,  
He chased the ball all day;  
And when they tried to tackle him  
Our GERMAN slipped away.  
The powerhouse with lethal left  
Was cutting match times fine;  
But LATENESS got his share of goal  
With mis-kicks all the time.  
Old TE WI TOE and RONNIE too  
Strove well at outside half.  
The style that took them to the top  
Made everybody laugh!  
They've ended up in second spot  
(Just how, no-one knows)  
Despite their bumble-gooted play —  
But that's how soccer goes.  
Let's not forget the T.I.C.  
The figure of the year  
Who gained free, gratis from the team  
A shock of greying hair!  
Now to you folks who read all this  
I have a word to you —  
Don't disbelieve a single line;  
The whole darn poem's true!

## VERTICAL STREAMING

With cunning plot  
And artful scheming  
We suffer a fate  
Called Vertical Streaming  
When I had a form  
In the olden days  
I was given five minutes  
To learn its ways  
But then of course  
Together we worked  
And in my lab  
I learnt who shirked  
But now a heterogeneous group  
Like currants mixed with glue  
And though I have two hours a week  
I do not know who's who  
The thirds are getting stropopy  
And now it seems to me  
Is that in a for mtogether  
They would get more T.L.C.  
And it's to the poor old pupil  
That we must make amends  
He has to sit within his group  
But his class contains his friends  
I finish on the saddest note  
Concerning the report  
Collecting paper takes such time  
That none is left for thought  
(T.L.C., I must be fair  
stands for: Tender Loving Care.)

— ANON

— KAREN BROEKS







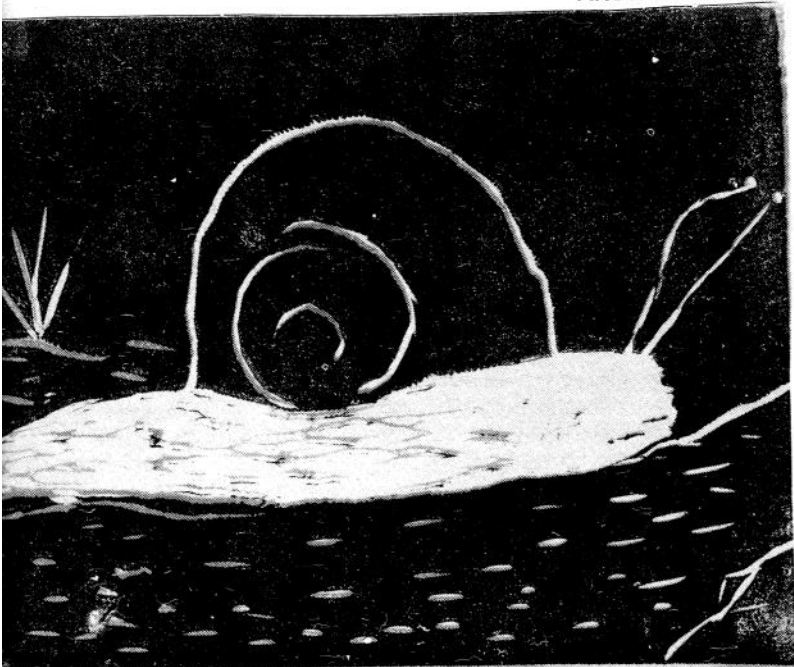
— KIRI RANGA

### A SUMMER DAY

The smell of green grass and clean air  
 The wind blowing through my hair  
 The sun on my toes  
 The noise of the trucks going past  
 The wind in the grass  
 The noise of children playing  
 The sun on the roofs of the houses around  
 The wind in the trees  
 Seeing children playing in the grass  
 The noise of children talking  
 The smell of rolled gum leaves.

— Harry Van Woerden.

— ANDREW BELL



### THE SEA

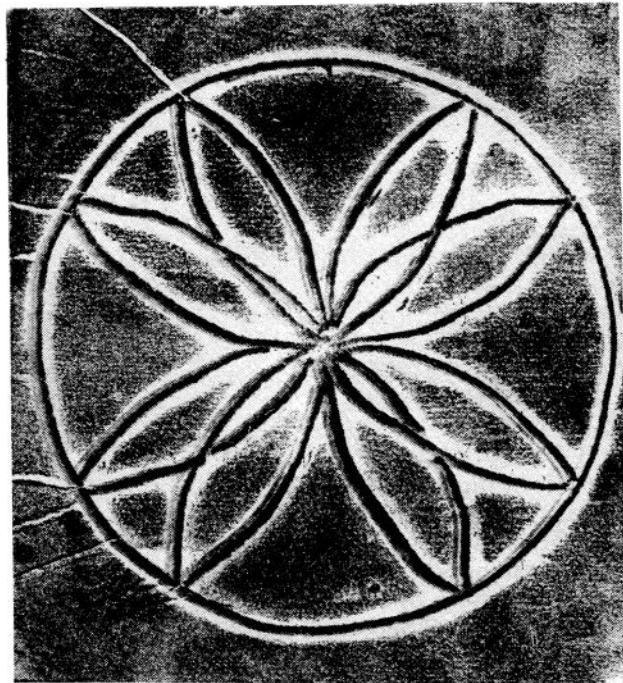
Wild sea,  
 Crashing and thundering,  
 Roaring and growling,  
 As it waits for a victim,  
 It rumbles with impatience,  
 Until it finally succeeds.  
 The sea is satisfied,  
 It is calm.

— Sonya Haggie



— JACKIE DELLABARCA

— FAE BECKHAM



Oh! What a hit! Right over the fence  
 I can't find it  
 What a swing!  
 Went right through a hole in the net?  
 Well at least I got it over  
 Hey! Watch out with that racket  
 Sorry! I didn't realise you were meant  
 to hold on that tight  
 What a hit!  
 Oh darn! Just missed Mrs Cargo  
 Hey I've found it  
 Duck!!  
 You just missed me  
 I knew my aim was bad but not that bad  
 I know you're meant to be lady like,  
 but that's ridiculous  
 I've lost my shoe  
 Great it's starting to rain  
 I didn't even see it  
 Well maybe if you opened your eyes!  
 Time to go in at last.

— P. E. Peeper.

### LOST

Lost within the spirals of my mind confused, uncomprehending, trying to find a way. Fumbling I grope my way through the infinite passages which captivate me. Through the twisting tunnels I stumble, fearful of touching the walls because of the steady tremors which pulsate through its being, assuming it is alive. Blindly pushing on, unaware of my presence, with no sense of direction. Feeling of suffocation as the walls, as if in an attempt to catch me, move in and out to the beat with intense force. Paralysing me and preventing my progress. Caught within its merciless clutches, until it relents and releases. Pressing forward afraid to antagonise, tiring but the will to succeed exists. Nearing paranoia, feeling as if my brain cells are being extinguished, squeezed from my head in an agonisingly painful way. Trying to suppress the screams of helplessness and repulsion which arise from the lower depths of my stomach. Confusion now, turning blindly as the insanity reaches its climax. Running, laughing like a little child, hysterical explosion within my brain. Then nothing, but a gentle flowing noise, reaching out, for a part of reality. No feeling, calling out but no sound. Insanity has taken its toll. Caught within its clutches, unknowing, unfeeling, non existent.

— 4A Student.

### ELTON JOHN

Today, Elton John is recognised as one of the most popular singers in the history of rock, and at the age of 28, is already a millionaire due to his career as a singer. His real name is Reginald Dwight and he was born in Pinner, Middlesex, on the 25th March, 1947. At school, he was thought to be, by the other kids, old-fashioned and a 'weed'. His father, a former RAF officer, wanted him to get a respectable job in a bank. But Reg had different ideas. He attended the tuition at the Royal Academy because he could play the piano well enough to enter. He played in the public house for \$2 a night, then graduated to a full time, but unsuccessful, band called Bluesology.

In 1968 he decided to turn solo. It was at this stage that he changed his name. He adapted his new name from the names of his two best friends — singer Long John Baldry and saxophonist Elton Dean. Later that year he met Bernie Taupin whose lyrics inspired

Elton to write music. This he could complete in half an hour for some of them. There is a story that once he tried to commit suicide but Bernie Taupin stopped him in time.

He was first 'discovered' in 1970 when he appeared in the Troubadour Club in Los Angeles. He jumped around in a Mr Freedom jump-suit, a star spangled T-shirt and green luminous spectacles. From then on he became a star. During the last six years, Elton John has released some of the top hits such as:

Philadelphia Freedom  
 Daniel  
 Candle in the Wind  
 Yellow Brick Road

and other tracks which have hit the top. His forty-city tour of America in 1974 was the most successful by any British artist and earned him more than \$2 million dollars. Over the last six years, he has sold more than seventy-five million records and among his friends are Princess Margaret, Elizabeth Taylor, Mae West, Steve McQueen, Ringo Star and Katherine Hepburn. He has also featured in some films such as Tommy.

### SEDUCED —

The young girl walked briskly down the street. It was a poorly lit street, and the girl had a strange feeling it was sinister and evil. The eerie shadows played tricks on her mind, and it seemed there were hidden objects lurking in the dark shadows. She dreaded walking down this street at night, but tonight she had no alternative, as the road she usually took was blocked off. Uncontrollably she shivered, as the cruel night wind bit into her flesh. Her clothing gave her little protection against it, but she desperately tried to fight it off, by pulling her coat closer to her body.

Sarita, the girl, was walking home. She had just been to the pictures with a couple of her girlfriends who had taken a different route home as they lived several blocks away from her. The movie had been a horror film, and was very exciting and gory. It still lurked on her mind, the terrifying scenes of people being bitten and sucked by vampires. She trembled as she tried to increase her pace. Every little noise she made seemed amplified. Once in a while she would look behind her, hoping that no one was following her. Thoughts of young girls being molested by thugs and hooligans raced across her mind. "I've got to keep calm and collected," she told herself. "I'm just a bundle of nerves."

Suddenly, she nearly screamed in fear . . . deadly footsteps were pacing slowly and surely behind her. Gasping for breath, after the first initial shock she increased her pace and was nearly running down the street. The street seemed like an endless moonbeam. The shadows and lights played tricks on her mind as she went on desperately. As she increased her pace, wet footsteps seemed to deliberately match hers.

"Oh my God, who or what is it?" she moaned softly to herself. "I don't want to be killed," she told herself defiantly, "I've got to keep walking faster." Her legs were exhausted, and her mind was racing and in a turmoil. Not daring to turn around and face whatever it was, she forced herself to continue needlessly. "You're just a coward," she told herself. Involuntarily she turned her head. A man's rough hand grasped her cruelly. She screamed in fear. The next few minutes were non-existent for her. Aware of agonising pain, within her body. Comprehending the shame of the incident.

— 4A Student.



He wahine he whenua  
e ngaro i te tangata

Eng. By women and land men are lost

Means: Women and land have been the cause of many battles in which men have lost their lives.

Na Brenda Henry



## ALL NEW ZEALANDERS SHOULD UNDERSTAND MAORITANGA

I think that maoritanga should be included in all school curriculum, but be kept optional.

This is because I feel that it shouldn't be forced on anyone who is unwilling or unable to learn. But I also think that each Maori child should at least learn the basic fundamentals of the Maori language, so that they are able to walk on to a marae, and partly understand what their Kaumatua is speaking about.

The language and the people mark the remnant of a culture, which saw the evolution of a civilisation, and the birth of a country. The Maori language, itself, signifies the dignity and esteem which our ancestors and elders attained, both in the past and the present. It is now up to the younger generation to uphold their Maoritanga and culture, because it belongs to them. It is their past, present and possibly their future.

I think that Maori language is unique because it played an important part in our ancestors lives, being the only means of communication. It also provided the means of conveying feelings and intentions of one Maori to another. The Maori of the past valued highly their language and culture and took a pride in their way of life. Their teaching methods differed greatly from ours.

They taught in various forms, notable in the form of a song.

A lot of their songs had a moral to them, often referring to the place that the singer came from and the tribe they represented. Stories were handed down from mouth to mouth from generation to generation. The Europeans were a great influence on the Maori, this caused disruption in traditional Maori society until it decreased to a smaller compact society. The preservation of the Maori culture is therefore in the hands of the younger generation, whom I hope will carry it with as much prestige and prowess as their ancestors once did.

— Fourth Form Maori Student.



'Kei muri i te awe kāpara, he tangata kē, mona te ao he mā.  
'Shadowed behind the tattooed face a stranger stands, he who rule the earth and he is white.'

Na Brenda Henry

M is for MAUI who fished up these shores  
A is for AROHA, the balm of all woes  
O is for ORA, which interpreted means life  
R is for RONGO, whose aim is no strife  
I is for IWI, all races and creeds  
T is for TANGA, his deeds and misdeeds  
A is for AWHINA, to help us survive  
Nga is for NGARUAWAHIA, my Footstool, my Pride  
A is for ALL OF US, WORKING BY SIDE  
Put these together,  
It spells M-A-O-R-I-T-A-N-G-A  
The heart, the soul of;  
This thing called MANA.

— Na Martin Bidois.



ETAH WHAKATAUW-

Ko Tauro te maunga  
 Ko Wakato te aua  
 Ko ngati waiwato te iwi  
 Ko tanui te waka

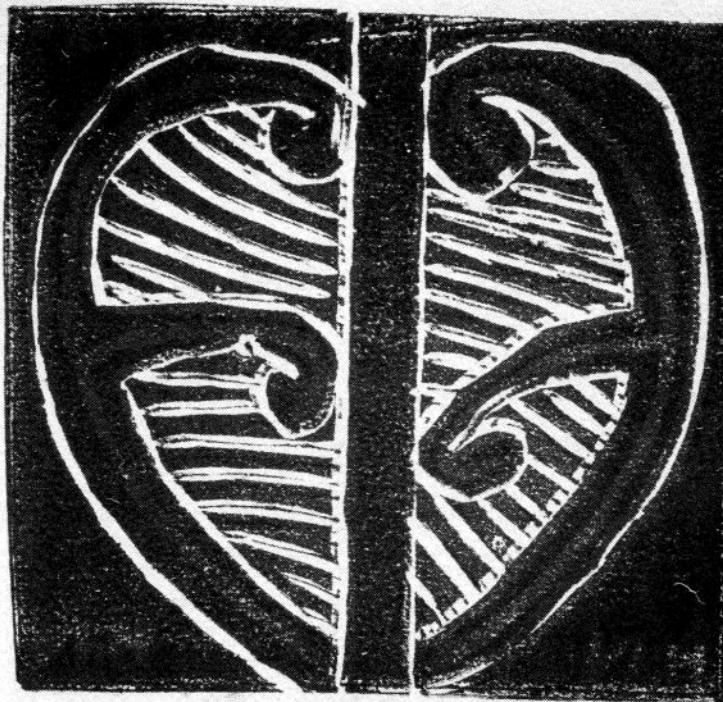
Ā- Hui  
 (Some Tribal Powers)  
 Ko Hikurangi te maunga  
 Ko Waiphi te aua  
 Ko Ngati Porou te iwi  
 Ko Horouta te waka

Ko maunga Pohatu te maunga  
 Ko Waikare maara te aua  
 Ko Tahae te iwi  
 Ko Mataatua te waka

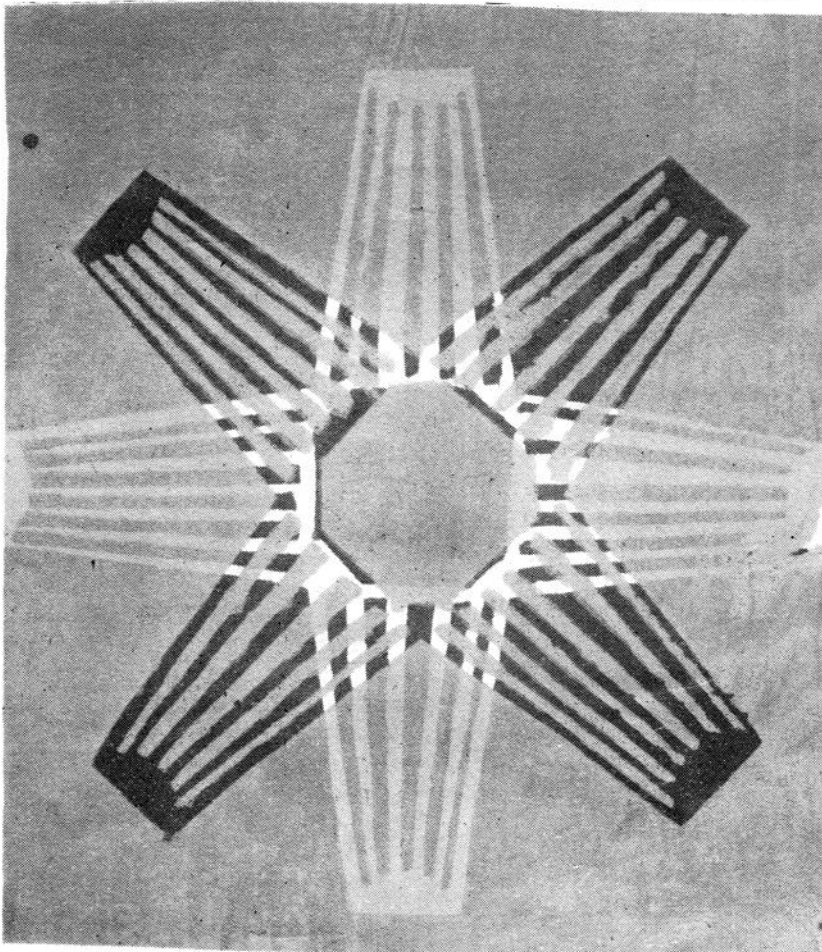
Ko Tongarua te maunga  
 Ko Taupo te aua  
 Ko ngati Tuwharetoa te iwi  
 Ko Araroa te waka

Na BRENDĀ Henry raua ko  
 Aina Ranga

— SHERYL HOOKER



— HINGA NEPIA



**TE IWI MAORI**

**THE MAORI PEOPLE**

A race of brown people, called Aotearoa. They came from Hawaii, a land of pleasant devine.

Fortunes are rarely made except for a bet which came in first.

People might think of them as unhappy and poor,

But under that brown flesh they are happy and well o.

— Maihi Dixon.

# CULTURAL



## ROTARY YOUTH EXCHANGE

Our Head Girl, Christine Haultain, was recently chosen to represent the school and the district on a Rotary Youth Exchange to Japan. She was selected from eleven applicants at a meeting of the Huntly Rotary Club Youth Exchange committee.

In Japan, Christine will be staying in the Okayama district along with another New Zealand girl from Tauranga. She will be attending school and participating in school activities throughout her year in Japan. Christine will be staying with various Rotarians and their families, who to her will be 'Mum, Dad and kids.'

Before leaving this country, Christine will be attending a course in Japanese at the Wellington Polytechnical Institute. This course introduces students to

the Japanese way of life, and some basic Japanese language, over a period of three weeks beginning in early January.

Christine flies out from Mangere International Airport on 29 January at 8.00 a.m. to Sydney; she will then take a direct flight to Tokyo on Japanese Airlines. She will return to New Zealand on 14 January 1978, approximately.

Christine realises that next year she will experience a very different way of life, but she accepts it as a challenge, and hopes to make a success of representing New Zealand overseas.

We wish Christine the best of luck on her travels abroad, and we hope to see her fit, healthy and as large as life on her return home.

— Elizabeth Wallbank.

## MISS JOLLY'S FAREWELL

On May 6, Miss Violet Jolly participated in her last assembly as Senior Mistress, the position she has held ever since the school began 13 years ago. Miss Jolly was sad to be leaving, but domestic troubles had made it impossible to continue teaching here. As a lead up to the presentation, the Maori Culture Club performed a series of dances and hakas. Then everyone stood as they sang their final item, a hymn, "Whakaria Mai" ("How great Thou art"). As a small token of our gratitude, Miss Jolly was presented with a large engraved silver tray and a bone-china tea set. The pupils, staff, P.T.A. and Board of Governors all combined to buy Miss Jolly's gifts. As foundation Senior Mistress, Miss Jolly decided to leave her mark on the school in another way. After some thought on the matter she decided on a table for the Assembly Hall in wood grain matching that of the lecturn. We all wish Miss Jolly the best of luck and hope to see her again at the School.

— Marie Hansen

## SPEECH CONTEST —

The 1976 speech contest took place on Friday 16 July. Initial trials were held in English classes, and several people were chosen to represent each class in the final. The judge was Mr Hansen from Taupiri, who was a member of the Toastmasters Club. Most of the winners were also able to read their speeches at the Winter Concert. The results were as follows:

- 3rd Form — 1st Anne-Marie Czichy  
2nd Karen Hartstone  
3rd Diane Fairey
- 4th Form — 1st Zeta Waiwai  
2nd Aina Ranga  
3rd Stuart Johnston
- Seniors — 1st Mary Holden  
2nd Theresia Coenen  
3rd Elizabeth Wallbank.

— Mary Holden

**WAIKATO GOETHE SOCIETY EXAMINATIONS  
RESULTS 1976  
Ngaruawahia High School**

**Senior —**

Special Prize: Wayne Robson.

Commended: John Sniijders.

**Intermediate A —**

Highly Commended: Raewyn Woofe.

Commended: Rosemarie Van Houtte.

**Junior A —**

Highly Commended: Cathryn Begbie, Albert Kint,  
Helen Sniijders, Michele Taylor.

Commended: Denis Smith.

**Junior B —**

Highly Commended: Conrad Coenen.

Commended: Mathew Farrell, Angela Harrison, Ruth  
Muray, Zeta Wai Wai.

**Elementary —**

Diploma: Betty-Marie Park.

Highly Commended: Lynette Frampton, Robert  
Sniijders.

Commended: Quentin West, Jaqueline Wilson.

**THE WINTER CONCERT —**

Following the success of the Activity Display Evening last year, a Winter Concert was held at the school on July 22.

Again aiming to present to parents a little bit of school life, the items differed slightly from last year. Unlike the A.D.E., all items were performed either on stage, or on the apron erected by the Technical Department.

The concert began with a recital by the orchestra. Conducted by Mr Rive, they played Brainard's "Starlight Waltz" and Handel's "The March." For this performance, several staff members added their talent to the music.

This was followed by readings from most of the winners of the Speech Contest held a week before. Speakers included Anne-Marie Czichy, Karen Hartstone, Joe Mulligan, Zeta Waiwai, Aina Ranga and Mary Holden.

A spoken performance of "Auf der Schwabsche Eisebanne" (On the Swabian Railway), an old German folk song, was the contribution of the German Department. Introduced by the Count and Countess of Hohenlohe (John Sniijders and Raewyn Woofe), a score of 'Peasants' acted out the story of a man who was a little ignorant about progress, in the form of a steam train. A notable inclusion in the cast was Mrs Schneider, who gave a realistic performance.

After the fifteen minute interval came the highlight of the evening, the performance of "The Crimson Coconut." The work of senior drama students, the play was adapted into a political satire with a generous sprinkling of relevant humour. The best performance undoubtedly came from John Farrell, who has been awarded the Douglas Stone Cup for Drama.

The standard was high throughout the play, an achievement for the first school production in many years.

Singing made up the next section of the entertainment. Back again from last year and just as good, Sherry Smith and Merrill Vowles sang two modern

songs. Then Carol Peka sang two songs, one of which she wrote herself. Both acts were accompanied by Stephen Taha on guitar.

The evening ended with a performance from the Maori Club. In contrast to the gentle grace of last year's all-female performance, the boys added a strong rhythm to the music. Every item, from the quietest song to the powerful haka, was thoroughly enjoyed.

The Concert was an immediate success, despite the diminished programme. One factor contributing to its success was co-operation in production. Once again, Mr Sneddon took overall charge. Mr Templeton and the Technical Department prepared the stage area, and were aided in this by Mrs Sutherland. Lighting and final staging arrangements were handled by the "Cocconut" production team under the direction of Mr Sneddon and Mrs Snelling. Individual items were prepared by various staff members.

Next year . . . bigger and better. There is no reason why it shouldn't be.

**THE CRIMSON COCONUT —**

Robert, the waiter	JOHN FARRELL
Brigadier John Filbert	JEFF LAW
Mrs Jabstick	THERESIA COENEN
Nancy Jabstick	DEBORAH McDONALD
Gliserenski (Madame)	CHRISTINE HAULTAIN
Gliserenski	PAUL ALLEN
Producer	WAYNE ROBSON
Production Adviser	ROB SNELLING
Make-up/wardrobe	JOY BULLEN
Lighting/Sound Effects	JOHN SNIJDEERS
	ROD TAYLOR

On the 22nd at the Ngaruawahia High School Winter Concert, Ian Hay's "The Crimson Coconut" was performed by the Senior Drama group. This was followed by a second performance for the school on July 26th.

Ian Hay's, an English playwright, wrote the "Cocconut" as an absurdity. John Farrell, Wayne Robson and Rob Snelling adapted the script, making it a political satire relevant to the national situation at the time. In early July, the Russians were contemplating building a fishing base in Tonga, to which New Zealand Government reacted strongly.

Both the audiences enjoyed the play very much, making the lunchtime, after school and weekend practices of the actors seem worthwhile, and the hours put in by the producer and production adviser well spent. During these practices, the production team perfected such things as lighting, sound effects and make-up, and organised props. Costumes were provided by the individual actors.

The success of the play not only lies with those already mentioned, but also with the people who made the available costumes, lights, props and the many other things that made a successful production possible.

It is hoped, that the beginning of next year, a Senior Drama Group will stage a production annually, slightly more ambitious than this year's effort, with the aim of presenting a longer season.

— John Farrell.



### TOP HOUSE —

One of the more worthwhile feats to come from the Group Seniors this year was the Top House competition held at the end of the first term. Based on T.V.1's Top Town games, the competition involved some 140 competitors (pupils and staff), and 15 Group Seniors in organisation.

On the first day, eliminations were held within the houses in order to find a representative group for the finals. Each group participated in four events. The rest of the school provided the audience, so 500 people milling around during the change between events provided something of a headache for the seniors.

The second day, April 7, saw four teams of pupils and a staff team left to fight it out, despite the organised shambles that passed for the preliminaries. Held again in four events, the finals brought an hour of equality to the school — everybody made fools of themselves. After endless egg-smashing, water splashing, fumbling and falling, Maniapoto 3 emerged as the victors, earning the title 'Top House.' Points were awarded on a house basis.

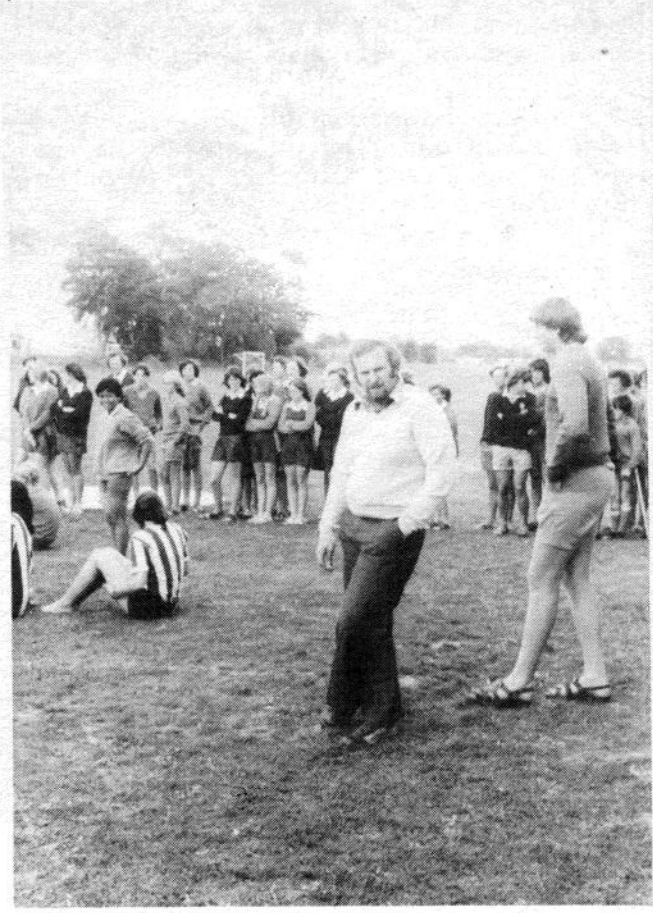
The competition was a surprising success, not only for the sceptics, but for the seniors who organised it. It brought out the best in everybody, and was a yardstick for the Group Seniors' organisational capacity.



# PEOPLE . . .



"WHERE'S YOUR HANKY, JASON?"



SOMETHING SMELLS FISHY.



DAMN THAT FLEA !!



"I LIKE A BIT MYSELF."



## SPIRIT OF ADVENTURE

This year two pupils, Joy Bullen and Pita Dean, sailed on 10-day trips aboard the "Spirit of Adventure." Pita was sponsored by the school, and several fund-raising efforts were made to supplement this sponsorship. Joy was sponsored by the Ngaruawahia Leo Club, and has written a brief account of her voyage. She sailed on the ship's 52nd voyage for girls from April 13 to April 23. Joy has made a note that although parts of this account may seem exaggerated, these things really seemed to be happening at the time —

As you know, Easter was very cold and windy. We were sailing to Coromandel when it really struck us. We had left the shelter of Kawau Island, and hit the mountain-high waves. My watch — Red — happened to be on the jibs (the front sails). The ship sailing along on a 55 degree angle made mountain climbing look easy compared with struggling from the lee side. This was favourite on our sail, as the waves were big and broke over you, nearly sweeping you out with them (special thanks here to the safety harnesses). One rather big wave broke over us, sweeping us all off our feet. Just then the captain yelled "Lee-ho!" As we had been sailing without needing to tack or jib the people manning the topsail were on the lee side where it was more exciting. The captain was yelling and really going to town on his abjectives when we couldn't manage to release the sheets and tack. We had finally carried out this order, after getting to our feet and rushing to our post, when one of the girls close by me vomited on my feet. At the end of the voyage she was awarded the Chunderthon Trophy.

Waking time was 0600 hours (6 o'clock) and P.E. took place at 0610 hours. Then it was to work scrubbing the decks until breakfast. This usually consisted of toast, eggs, and prunes. The toilets, known as the heads, were complicated to work, and to begin with all the girls were most reluctant to use them. To begin with, getting them to work was an art-and-a-half; then there was the major task of staying on them, especially when the ship would abruptly heel to a 45-degree angle. If you were lucky, you would end up on the knees of the occupant in the opposite head. It was in fact quite simple to operate, if you had a good memory. It was just a case of "pull the lever, pump, pump, pump . . . pump, pump, pump, pump, and push the lever again." For most of us, a few days was enough time to 'master the head'. Showers — well, what a hassle. We were allowed two minutes each, and the parts which missed getting wet the first time round got wet in the next shower, which, after going through the watches, was four days later.

Looking through the book of records, we found that a record had been set for streaking around the deck twice. This was done on a boys' trip, and it didn't look too good in this year of women's lib, so we decided to give it a go. We broke the record by streaking around the deck twelve times. A few slipped over in the wet, but the deck was pretty worn and splinters weren't too much of a hazard. The male crew discreetly retired to the captain's cabin, although it's hard to say at what stage of the streak.

To me, the "Spirit" voyage was very worthwhile, both meeting new and different people, and learning how to sail. The whole trip was full of funny, exciting tales and adventures which would fill a book. The boys' and girls' trips differ in the antics that the crew and the mates get up to, but on both, jokes are told and songs are sung; people are willing to learn in an atmosphere where everything is natural, and where there is never a dull moment.

— JOY BULLEN

## TELETHON

On July 1, a dance was held at the school to raise money for TV 2's Telethon Appeal. Organised by the Group Seniors, the dance raised \$300. This year the Telethon passed the money on to the Child Health Foundation, which administers child health in New Zealand. The money was presented to Jeremy Payne on television by Christine Haultain, Christine Wilson, Susan Slater and Wayne Robson.

## "SAVAGES"

On Thursday, April 8, the entire 6th Form and the remainder of the 7th Form went up to Auckland to see "Savages", a play by Christopher Hampton. The arrival was timed so that all would have time to eat and shop around. After a blustery greeting from the weather, everyone proceeded to their respective dinners. At 7.00 p.m., they all trooped into the Mercury Theatre without a hint of what was to come. Due to impeccable management we had the front rows, and consequently the best views. Mr Clark and Mr Snelling were undoubtedly caught up in the opening sequence, and so I must add were most of the boys. The spectacle that had them hypnotised was the appearance of images of real-to-life Brazilian Indians. This was a shock!!!

The play was well performed, and everyone found it most enjoyable. Whether it was the action or the Indians mentioned above that were noticed the most, I am not certain. On the way home everyone revived their rusty voices and often lubricated them as this was indeed necessary. Some of the students certainly remained dreamlike for some time after. Some stayed away the next day — overcome by life in the big smoke.

— Theresia Coenen.

## GEOGRAPHY FIELD TRIP

On Thursday, June 17, a cool, wet, miserable winter morning, a group of Geographers headed for the New Zealand National Field Days. The group consisted of Fifth, Sixth and Seventh Formers, from the respective geography classes, and teachers, Mr Stephens and Mr Cargo. There was also another Seventh Form student, who shall not be named, who came along for career purposes.

As the Guest Nation at the Field Days was Japan, there was an extra large display of Japanese-made equipment and exhibitions. Such things as farm bikes attracted the attention of the farmers, prospective buyers and our group of students alike.

Other valuable aspects of the Field Days slightly more relevant to geography were such things as Spray Irrigation, Drainage Methods and Windmills. Further more, there was an emphasis on having or inventing machines that conserve energy in some way.

Apart from the fact that there was drizzling rain most of the day, and that there was not a choice of trips, everybody enjoyed themselves. Then when it came time for the bus to depart, the anonymous student was missing; after 15 minutes waiting, the bus moved off down the road, only to find this student sprinting after it.

As this was the only field trip made by the Geography Department this year, everyone involved in that subject would like to see more trips in the future, as they are an important part of the Geography syllabus.

— Jeffrey Law

## RUATORIA

The group which travelled on the sports and cultural exchange trip to Ruatoria consisted of eighty pupils who made up two rugby teams, four netball teams, a volleyball team, a badminton squad and the Maori Club. They were accompanied by Mrs Coulter, Mrs Dixon, Mrs Freeman, Mrs Ngataki, Mr Stephens, Mr Vela and drivers Monty Munro and John Stephens.

We made an early start on Sunday, August 15, leaving school at 7.00 a.m. After nearly 10½ hours on the bus, we reached Ruatoria at about 5.30 p.m. Our hosts gave us a tremendous welcome onto the marae, so that we immediately felt at home. Owing to a power failure however, we were forced to eat our dinner by candlelight and grope around the toilets in the dark. Light was restored after a time and we were able to sort ourselves out for the night. The amount of sleep which people got varied, but everybody was up and around by 7.00 a.m. the next morning. After breakfast, the girls helped clean up as we had to be at school by 9.00 a.m., and wanted to visit Uepohata Memorial Hall in Ruatoria beforehand.



N.H.S. STUDENTS IN THE MEETING HOUSE AT RUATORIA.

At Ngata Memorial College, we attended morning assembly. The host Maori Club welcomed us in song, and the Principal, Mr Jennings, welcomed us and wished us a pleasant stay, despite the rain. Wayne Robson and Raewyn Woofe presented the school with a carving completed by Ngaruawahia students and a booklet on Turangawaewae as mementos of our visit.

After assembly came the games. We played Ngata in rugby, netball, volleyball and badminton. The volleyball was merely a friendly game, and the badminton was sort of drawn, but we lost the rugby and all but one of the netball games, so proving the truth in the proverb 'It is quality, not quantity that counts'. The under-eleven stone team lost, and John Snijders' Invita-

tion Fifteen lost a disastrous 60-3. After lunch, the netball teams played. The Senior A team saved the school face by winning, while the other three teams either lost or drew. After having a long-awaited shower we collected our shattered egos, said goodbye for the moment and left.

Mrs Coulter arranged for us to visit Waiomatatini, the home marae of Sir Apirana Ngata, after whom the College was named. Sir Apirana's son, Te Purewa, honoured us by showing us around the marae explaining its history and the significance of each of the tukutuku panels around the walls.

Back at the host marae, we relaxed until tea. After tea, the concert was held; the Ruatoria group entertained us then our own Maori Club performed. A few girls entertained us with some songs, the seats were cleared away and music played. Most of us however retired early, tired from the excitement of the day.

Sleep that night was even more elusive for some of us, due to the excessive snoring of a group of boys along one wall!

Well, next morning we had all staggered or bounced out of bed by 7.00 a.m., due to the fact that we had to be away by 8.00 a.m. Parting was made difficult by a few tears on both sides, but we managed to team ourselves away.

We stopped for lunch at Te Whanau a Apanui, the District High School at Te Kaha. This small school gave us a very warm welcome, although we outnumbered them eighty to fifty-four. We were back on the road again by 1.00 p.m. and arrived back at Ngaruawahia at approximately 7.00 p.m.

The trip was successful, as despite our losses on the playing fields, we made new friends and had a lot of fun.

— Doris Johnston

## OVERSEAS VISITORS

During the year, several overseas visitors spent time at the school. Early in the first term, two New Caledonian girls spent most of the day at the school. They were staying on the Waingaro farm of Mr and Mrs Mildon and came in with Wendy to catch a glimpse of school life.

In the second term, four Tahitian student were guests of the district. Giowana Wing and Christian Miao were here for eight weeks. Wiowana stayed with MacDonalds at Orini, and Christian with Smijders at Orini for four weeks and with Fooleys in Ngaruawahia for four weeks. Roger Siau and Marc Wang also spent a short time at MacDonalds.

Hopefully, this type of exchange can be expanded and links with overseas schools strengthened, and a definite student exchange programme can be established.



NGARU GREGORY WITH ONE OF THE AUSTRALIAN VISITORS.  
(This photo appeared in the "Times")

### MERRIELANDS HIGH SCHOOL BAND

Earlier in the year, Ngaruawahia High School hosted Merrieland High School Band from New South Wales, Australia, who were on tour in New Zealand. The group of thirty-five arrived at the school about 6 p.m. on Sunday August 8, and were billeted with some of the staff and pupils.

After being officially welcomed by the Maori Club, the Band entertained us with a variety of items, and then left to look around both the surrounding area and Hamilton City, returning to their host families at about 4 p.m. The Band left on Tuesday morning after a very enjoyable stay.

Such Cultural Trips are very beneficial to both the visiting and hosting schools. We hope that in the future we will be able to participate in more of these Cultural exchanges.

— Christine Haultain

### LONGBAY HIGH SCHOOL EXCHANGE

On July 28, approximately thirty pupils and staff members from Auckland's Longbay High School arrived in Ngaruawahia for two days. These fourth formers were billeted with N.H.S. fourth formers over the two days and travelled to and from the school with their hosts. During their stay, the Longbay pupils visited the Auckland Farmers' Freezing Co-operative Limited's works at Horotiu, and the Turangawaewae Marae. To complete the exchange, the Ngaruawahia pupils visited

to Auckland on August 2. They were accompanied by Mrs Barlow and Mr Sneddon —

We left school on Monday, just after assembly. Our trip was a great success. Approximately thirty pupils went to Longbay.

We gladly left school and were thoroughly looking forward to our visit. Our journey to Longbay was most enjoyable, we had a great time singing and talking to others and getting to know other pupils. Monty, the driver of our bus, didn't believe in conserving petrol. Other drivers on the Great South Road must have thought we were a strange sight; a hair-raising bus load of singing students zooming down the highway.

Just before we reached the Auckland motorway we stopped at a garage, where we were to meet our billets. It was at this stage that everybody decided to make use of the facilities there — what a relief. After our little journey, our billets took us on a tour of their fair city. We made a short stop in Queen Street, where we were let off the bus and were made to find our own way to Devonport, where an hour later we were supposed to catch the ferry. Everybody was to stay together, but of course it wasn't long before the boys took off in one direction and we girls being more adventurous, headed in the direction of the museum.

We finally reached the ferry and had a great time on board roaming around. While we were waiting for the others to get off the ferry a police car went by and some of us waved out. We were really surprised when the car stopped, even more so when the policeman got out of the car and started talking to us.

We finally arrived at Longbay College — it was massive. Longbay High School just opened up last year and has only third and fourth formers.



LONGBAY PUPILS PREPARE TO DEPART FROM NGARUAWAHIA

The school has its own picture theatre, and a quadrangle where everybody eats lunch. Classrooms were dotted all over the place.

At 3.30 we all went to our respective billets' homes, and had tea. We were in for a surprise that night, for after tea we all trooped back to school to find that we were going to climb Mt. Eden in the dark!

Everybody was packed onto the bus like sardines in a tin and after a few wrong turns by our faithful bus driver we reached there but didn't go up. No we turned

around and came back to the school, after our little jaunt we went back to our billets for a well-deserved rest.

We left Long Bay College early the next morning, every one was kind of sad leaving our new friends. Before starting on our return journey we made a trip around the Harbour in a ferry. After our ride it was time for our lunch, which we had in Auckland city. This was followed by a short walk in the park.

Finally we headed back to the Big Smoke of Ngauruahia. The journey home was a little quiet, nobody had very much to say. But once we were home we perked up a bit. We were happy to be home but also a little sad to have left Long Bay.

— Carol Stevens

## CRUSADERS —

This year, as Mrs Kay had to spend more time on her farm, Crusaders was taken by Judy Bradley. The year was both interesting and varied, with lunch-hour studies being held on Thursdays in the Homecraft Flat. The group was small but strong throughout the year, despite the departure of our staunchest member, Frances King, who left at the end of Term 2 to attend Bible College in Tauranga.

Owing to the decline in numbers, we decided to go into recess on October 13. At this time, the members were:

Judy Bradley (Leader), Paul Allen (Spokesman), Noeline Phillips, Anne-Marie Czichy, Barbara Stevens, Karen Hartstone.

— Paul Allen.



## ORCHESTRA

Back Row: Mr Rive, Barry Mischevski, Mark Anderson, Ann-Marie Czichy, Betty-Marie Park, Graeme Wall, Stephen Jolly.

Middle Row: Christine Haultain, Gail Dalbeth, Nicola Edgar, Marie Hooker, Ileen McSweeney, Dianne Robson, Judith Carswell, Paul Allen.

Front Row: Sharon Herbert, Ruth Murray, Valarie Graham, Sheryl Dooley, Fae Peckham, Ilene Harrison, Angela Hodgkinson.



### MAORI CLUB

Back Row (left to right): M. Waitere, J. Hona, D. Flavell, T. Kirkwood, P. Poutapu, S. Taha, T. Edwards, T. Tini, K. Matenga.  
 Fourth Row: M. Tahu, J. Jerome, L. Nepia, J. Gray, C. Winikerei, B. Henry, A. Ranga, J. Roberts.  
 Third Row: S. Mathews, G. Taha, M. Hunapo, B. Phillips, J. Whareitu, S. Muru, M. Stevens, A. Parata, S. Mathews.  
 Second Row: Mrs E. Coulter (Teacher), K. TeWiata, J. Lievridge, C. Muru, H. Hunapo, S. Herekuiha, L. Wilson, R. Turner, M. Tini, N. Gregory, W. Richards.  
 Front Row: J. Paul, M. Matenga, P. Renata, H. Nepia, R. Tonga, M. Tahu, T. Turner, K. Kirkwood, T. Moana.  
 Foreground: P. Dixon.

### MAORI CLUB —

E nga iwi, e nga hapu  
 e nga reo, kia takoto te marino.  
 Tena hoki tatau i o tatau aitua.  
 Kua wheturangitia ratau, a kua  
 whakarerea mai ma tatau e  
 hoe te waka o te Reo Rangatira nei.  
 Na reira, e koro ma, e kui ma,  
 e Te Rangatahi, tena koutou,  
 tena koutou, tena koutou.

He whakaatu tenei na maua ko Winnie Bidois' kua whakatata te koanga me te Raumati he tohu e pahemo ana te tau kotahi mano, e iwa rau, e whitu tekau ma ono.

Ina, kua whakaeke mai nga marama whakamutunga o tenei tau, koia ka tuku atu maua whakamoemiti ki a koutou nga matua, tupuna o a tatau tamariki o te kura tuarua o Ngaruawahia. Ko tetahi mihi a maua, ki a Vera Stephens, mona i manawanui ki te tuitui i nga kakahu haka o a tatau kotiro. "Tena koe, e hine, ahakoa i roto i ou wherutanga i watea tonu koe ki te awhina i

a matau."

Ki a Rina Ngataki, to maua kaiarahi i roto i Ngaruawahia. "Kia ora hoki koe, e te Rangatira, a ki to tatau kuia ki a Harata Tupaea mo ana piupiu."

"Kia ora hoki koe, Jake, nau, ka tu tika a tatau tama tane ki te aroaro o te huihuinga, tena rawa atu koe mo o awhina."

Maori Club activities have been numerous and enjoyable this year. Fund raising too, has been spontaneous as well as profitable. The Club is now fairly well equipped with bodices, skirts and headbands. We hope to complete the boys' tapeka in the near future. Our thanks to all the members of our club for their patience, tolerance and, above all their integrity. To Puke Poutapu and Manawa Tini our appreciation for their co-operation.

Kia ora koutou katoa  
 Na Erana Coulter raua ko

— Winnie Bidois.

### FIFTH FORM COMMITTEE

The 5th Form Committee was proposed on the 1st of March, 1976. The idea behind the setting-up of the committee is that such a committee could help iron out any of the 5th formers complaints.

The proposal was put forward to the 5th formers, by two fellow 5th formers, just before the 1st term break-up. This was a major mistake, because by the time school had begun in the second term, the 5th formers had forgotten all about the committee.

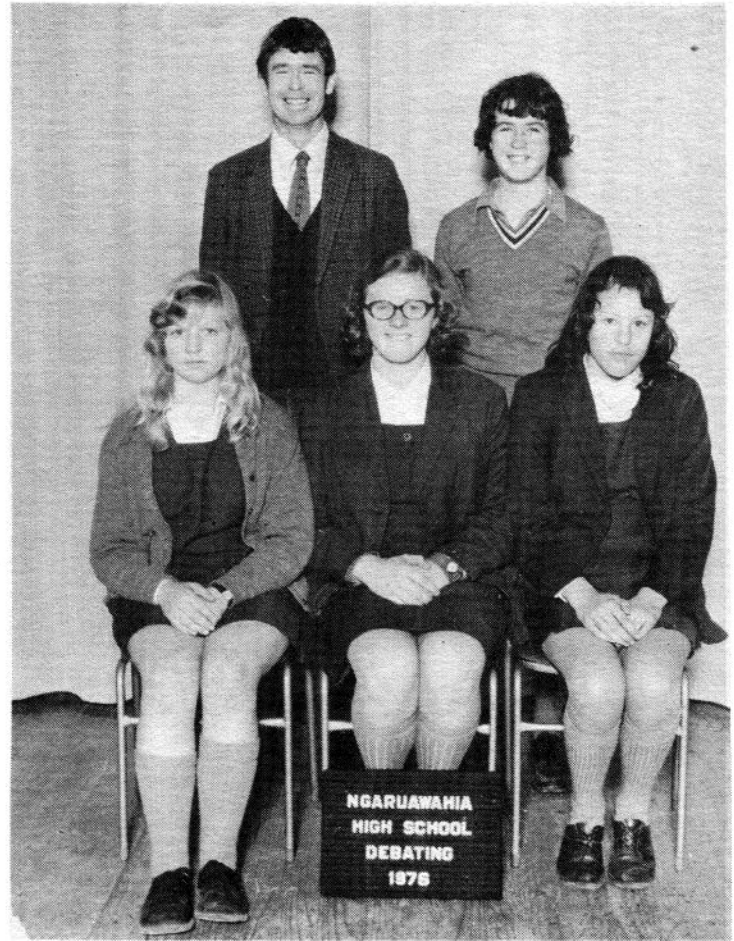
After being reminded about the committee, the 5th formers once again showed signs of enthusiasm. It was decided that a portion of the General Studies classes would be used to put any complaints, or ideas of how life around the school could be bettered, forward. Two representatives from each General Studies class would take these ideas to the other representatives of other General Studies classes.

In this way all 5th formers would get to communicate their ideas to all the other 5th formers. If the idea was agreed upon by the majority then it would be taken to the higher authorities.

The next set back and greatest reason for the failure of the committee was the fact that half of the representatives didn't want to attend any meeting during the lunch hour because they were otherwise occupied.

This caused a lack of communication between 5th form groups and so the base for the committee disappeared. It was closed down about two weeks into the second term.

— Ross Gerrand



### DEBATING TEAM

Front Row: Anne Holderness, Karen Hartstone, Carol Stephens.  
Back Row (left to right): Mr West, Quentin West.

### FILM COMMITTEE —

The committee this year has been a little more successful than in previous years. Some of the haven't always had a full house. Most of the films we have wanted have not always been available at the time and we have had to put up with what we could get. But all in all, we have had a very successful year.

I'm leaving at the end of this year as are a few of the other committee members which necessitates a new committee and new members.

The Committee Members this year were: Michael McDean, William McSweeney, Dennis Vincent, Doug Stokes, Andrew Williamson, Kathy Vercoe and Michelle Bidois.

— Michael McDean.

### DEBATING

An enthusiastic junior debating club was formed at the beginning of the year to provide teams for the Jaycee sponsored debating competition. All members of the club were given a turn in the team and although we did not win any debates, everyone benefitted from the experience. In the first contest at Ngāruawahia, Huntly College persuaded the judge that the world was not doomed. Then the girls from Sacred Heart College proved that the farmers are not the slaves of the nation. This debate was memorable for the hospitality of Sacred Heart College with its enthusiastic audience and cup of tea to follow. To complete our run of defeats, Boys' High showed us that sport is not too costly to the nation. The evening of September 30th was the highlight of the debating year, when our three young ladies soundly defeated Fraser High while affirming that the husband is still the head of the house, before an audience of Rotarians.

The members of the Debating Club are:  
Karen Hartstone, Ann Holderness, Martin Middleton, Wayne Morgan, Carole Stephens, Paul Stock, Quintin West.

# SPORT

## RUGBY —

The 1976 season proved to be most successful. This success was not related solely to wins and losses, but, more important in the long run, to the fact that the school fielded three teams consistently throughout the season. It is now important that the school perseveres with these teams. In fact I am sure that another team is possible, as there are no doubt more than fifty boys in the school prepared to play Saturday rugby.

College Day, hosted by our school through the local sub-union, was another highlight of the season, and there were many surprised faces from other Waikato rugby administrators and players when they saw the excellent facilities available at Ngaruawahia.

The addition of a scrum machine to our rugby aids very quickly showed its worth. Scrummaging has been a weakness in our rugby at this school, and this machine will provide us with the incentive to improve this facet of play.

Finally, the perennial problem—the pull on players between the clubs and the school. Once again, many of the First Fifteen players were placed in the position of having to carry two loyalties. It is unreasonable to expect players to maintain allegiance to two teams, two coaches, and two bodies (club and school), while at the same time to expect them to give of their best. The time has come for all parties concerned to make a clear-cut decision as to what is in the best interests of our players while they are at school, and to support that decision.

The 1976 season has been an important step forward for our school rugby, and both players and coaches must continue to build rugby in the school.

— B. A. Stephens.

## FIRST FIFTEEN —

The season was one of many changes and memorable games. The team was more experienced as a result of the return of nine players from the previous year.

Ngaruawahia High School was the host for the 1976 College Day which was held on July 3. All the top teams of the Waikato came to compete. The Tri-color Trophy game between Cambridge and Tokoroa was the highlight of the day. Our team played the curtain-raiser to that game, and this turned out to be one of the most memorable games when we lost to Morrinsville by two points on full time.

Two of our team members gained nomination to the Under Sixteen trials (Duncan Whareaitu and Peter Caddigan). Peter made the Waikato Under Sixteen team.

At the end of the season, some of the squad went on the long-awaited trip to Ruatoria, where we played Ngata College. We also enjoyed staying on a local marae, where we experienced a different way of life to what many of us were accustomed.

I would like to wish next year's squad all the best. The team extends its thanks to Mr Stephens, the one who took all the punishment on the sideline — thank-you for not losing too much faith in us. No doubt you will be slugging it out with them next year.

— John Snijders.

## FIRST FIFTEEN RESULTS —

v. Hauraki 1st	won	21-10
v. Te Awamutu 2nd	won	9-3
v. St Paul's 2nd	won	15-4
v. Fraser 1st	won	14-11
v. Fairfield 2nd	won	18-12
v. Paeroa 1st	lost	6-19
v. Putaruru 2nd	lost	0-7
v. C.C.N.Z. 2nd	lost	0-28
v. Morrinsville 1st	lost	4-19
v. Huntly 1st	lost	12-32
v. Matamata 2nd	lost	0-36
v. Hauraki Plains 1st	won	22-12
v. Hillcrest 1st	lost	9-19
v. St Peter's 1st	won	26-0
v. Morrinsville 1st	lost	16-18 (College Day)

## UNDER TEN STONE RUGBY SQUAD —

This year the general performance of the team has been very pleasing. Hindered by an uncertain amount of players at the beginning of the season, the team was a bit shaky, but as the season progressed, a general cohesion between the players became apparent.

Usually up against players a stone or two heavier than themselves, the team could hardly take on anything but a defensive attitude in the first and often crucial minutes of the game. This was noticeable in our Wednesday games, but our very determined and 'Skippy kind of kangaroo' coach (Mr Spetch) put fire into the boys and brought a very entertaining finish to the game.

The season has brought out some very noticeable players in both Wednesday and Saturday games. These have included our ace try scorer Michael "Kirkpatrick" Schwass, our ace hooker "Quickfoot" Middleton, who incidentally was the smallest man on the field, our two wingers, and a boy very likely to endanger Andy Leslie's leadership, the captain Peter Henry. But if there should be one player singled out as consistent, skilled, decisive and very strong, it would be our flyhalf Clark Simon, who was all this and more, and was usually to be seen getting the team out of a tough spot.

Our Saturday games usually took on the same pattern as the Wednesday games, although with a different coach and a few different players. All the games were really directed towards our backs and getting the ball out to our wingers, and although this was not always so, it usually brought effective results.

Special thanks must go to the Ngaruawahia Rugby Football Club for its interest, and use of club equipment. Thanks also to Mr Simon for the time and effort he put into coaching the team.

— Manaia Te Wiata.

## UNDER TEN STONE RESULTS —

### Wednesday Results:

v. Hauraki Plains	won.	v. Hillcrest	lost.
v. Paeroa	lost.	v. Raglan	won.
v. Paeroa	lost.	v. Huntly	won.
v. St Paul's	won.		

### Saturday Results:

- v. Fraser Tech, 2 losses.
- v. Frankton, 2 wins.
- v. Melville, 1 win, 1 draw.
- v. Eastern Suburbs, 2 losses.
- v. Te Rapa, 3 wins.
- v. City, 2 wins.
- v. Melville Boys' Home, 3 wins.
- v. Hillcrest, 2 wins.
- v. Hamilton Reps, 1 loss.
- v. Rongatawa, 2 wins.

The team was third in the above competition.



### FIRST FIFTEEN

Back Row (left to right): C. Mathews, D. Whareaitu, J. Snijders (V. Capt.), P. Poutapu, J. Edmonds.

Second Row: J. Hona, D. Stokes, J. Law, J. Holderness, K. Matenga, Mr B. Stephens (Coach).

Third Row: P. Caddigan, J. Maru, M. Caddigan, D. Bradshaw, M. Paki, G. Cairns.

Front Row: J. Bond, D. Smith, K. Bartlett, P. Dean (Capt.), J. Bidois, T. Pittams, K. Pittams.

### UNDER EIGHT STONE RUGBY SQUAD —

This was the first year that the school fielded an Under Eight Stone team in the Waikato Schoolboy Rugby competition. They had an outstanding season, with only one competition game being lost, and were placed second in the competition and won their division. Bruce Wilson proved to be an exceptionally good player and showed his brilliance in most games.

Most games were fast and exciting, but no team gave us such hard opposition as Hillcrest High School. Both teams were evenly matched. This game developed into a forward battle and showed up many of our strong

forwards, including Wayne Kiddle, Blair McPherson and Brian Harper. Hector Herekuhia's good performances as hooker enabled the backs to have many chances. Bruce Haultain and Michael Gianotti played good games on the flanks, not giving the opposite scrum-half much chance to feed his backs; they showed this especially in games against St John's and H.B.H.S.

Much of the team's success was due to the dedication and interest of our coach Mr Vela. He will be missed next year.

— Timothy Begbie.

—A special mention must be made of captain Timothy Begbie, whose gallant efforts often enabled the team to gain the upper hand. Thanks also to Mr Hollis and Mr Murphy for their assistance in Mr Vela's absence, and to parents for their support in providing transport.

— Bruce Wilson.





### UNDER 8 STONE RUGBY TEAM

Front Row (left to right): Wayne Morgan, Blair McPherson, Tim Begbie, Brian Harper, Gary Wall, Michael Gianotti.  
 Middle Row: Hector Herekuihia, Lionel Renata, Mark Houghton, Peter Campbell, Tony Fenton, Barry Mischefski, Mr Vela (Coach).  
 Back Row: Simon Heke, Bruce Haultain, Murray Fox, Wayne Kiddle, Bruce Wilson, Anthony Pilton.

### NETBALL

This was a very full netball season with an inter-school game every second Wednesday and Club games every Saturday. We had nine teams entered at Taupiri, four senior, two 4th form and three 3rd form all looking very smart in green wrap around skirts, made for the girls by a group of very kind mothers — to them our sincere thanks. We chartered a special bus this year to run from Ngaruawahia to the courts and then afterwards bringing us back again. Turangawaewae teams availed themselves of the bus too — thankfully — as it was cheaper as well as being more convenient. Marion Mariotte drove the bus for us, and as always was cheerful. Thank you Marion.

The first two Saturdays at Taupiri were grading days then after that it was into the championship rounds. College did very well. 3A won the Senior A grade with Senior A second equal to Taupiri A. The Senior B team was 3rd to K.T. and Rovers respectively in the Senior Reserve grade, and 3B were runners up to Taupiri B in the B grade. 3B were a very loyal reliable and happy team, a real pleasure at all times, team spirit is still the most important thing. 3A must be complimented on their fine win. They were also very loyal and reliably turned up to their practises with Vinnie. Many thanks to Vinnie, Mrs Turner and Mrs Irwin and Mrs Harrison for their help in coaching the teams — without them we couldn't have fielded so many teams as we did, so many girls wouldn't have had Saturday netball. Four girls made the Eastern Waikato B rep team: Christine Wilson, Raima Turner, Debra Wilson, June Roberts. Debra was chosen for the trials for the Waikato Sec-

ondary School team — well done Debra. This year we had a group of girls kindly offering their services as umpires on Saturdays going over the rules during Tuesday lunch hours. They started with trepidation but gained more confidence as the year went on. No one sat exams this year, we were all too busy with so many teams and so few helpers at the courts that we just didn't have the time. Our inter-school games were most enjoyable. The senior team was outclassed in all games except Raglan, but we learnt a great deal from these games. Greater emphasis must be placed on team practices to mould team combinations and skills which can't be learnt when the game is going on. It is much too fast a game for that.

3A once again did well in the inter-school games winning all of them. 4A did well too with some wins and some losses.

So overall it was a most enjoyable season, not always easy with so much as new procedures to be learnt and then followed.

Mrs Cargo would like to thank Mrs Caddigan for her help in selecting the teams and for her help in organising our teams for games on Saturdays. To Jackie Fulton and Delores our thanks and greatest admiration in the way you worked so hard and cheerfully at the courts on Saturdays to organise, run, play yourself and umpire and all done so unassumingly and pleasantly. thank you.

Thank you to Mrs Vallett and Sandra for collecting money and paying our bills, etc, so cheerfully.

— Mrs S. Cargo.



### NETBALL B

Back Row (left to right): K. Kirkwood, M. Tahu, Mrs S. Cargo (Coach).  
 Front Row: D. Johnston, B. Phillips, M. Hunapo, P. Gibb.



### NETBALL 3A

Back Row (left to right): T. Tarawhiti, W. Solomon, J. Davis, V. Ngataki (Coach).  
 Front Row: K. Prendergast, D. Te Hiwi, N. Gregory, A. Tairakena.



### NETBALL A

Back Row (left to right): J. Paul, J. Roberts, M. Tini, G. Wilson, Mrs S. Cargo (Coach).  
 Front Row: C. Peka, D. Wilson, R. Turner, S. Mathews.

### SOCCER

The season started with a strong following of boys but Rugby whittled a number away, leaving a solid core of determined players. Competition was entered in the Waikato Secondary Schoolboys Divisions 2 and 3B.

Friendlies and inter-school matches were also played for a full season of 18 games for each of the teams. A definite lack of parental support was found. The senior team with their own licences had the easier road, but the juniors suffered under the disinterest of many of the parents.

#### Waikato Competition —

1st II — Most games were won quite convincingly until Boys' High and Otorohanga were met. The only loss of the season was to Otorohanga 3-2. Ngaruawahia

happened to be the only team to take a point from the eventual champions when they drew in the first encounter.

Played 11, won 8, drew 2, lost 1. Goals for 46, against 17. Position in competition — 2nd.

2nd II — Made up of 3rd and 4th formers they had a harder competition but did well, despite defaulting to Te Kuiti twice.

Played 14, won 4, drew 1, lost 9. Goals for 30, against 44. Position in competition — 5th.

#### Inter-School —

1st II — Huntly College was the nemesis when a solo goal by G. Kelly softened the 1-6 loss Ngaruawahia suffered to a well-drilled and skilful Huntly squad.



### SOCCER 1ST XI

Back Row (left to right): S. Prendergast, P. Jerry, J. Farrell, B. McIntosh, R. Anderson.  
 Middle Row: J. Cargo, K. Barakat, M. Rooney, G. Prendergast, D. Haggie, S. McDonald  
 (Coach).  
 Front Row: P. Van Houtte, G. Kelly, A. Bell, L. Runciman, K. TeWiata.

Paeroa College and Morrinsville were taken 6-2 and 5-1 respectively.

Played 3, won 2, lost 1. Goals for 12 against 9.

2nd II — Huntly College again struck, providing the juniors with their only loss of the three games.

Played 3, won 2, lost 1. Goals for 17, against 5.

#### Friendlies —

1st II — The friendlies were arranged against Waikato

1st Division players in the main and provided the boys with stiff competition. The first game against the ex-pupils was taken by the School 2-1 but lost to Ngaruawahia 3rd Division 3-9 and Cameron 1st Division 4-5.

2nd II — Under the auspices of the Ngaruawahia United Club, the juniors travelled to Bockhouse Bay and lost 2-6 to their under-23 team.

#### HMNZS Waikato Trophy —

Played for by the 1st teams of the Waikato, Ngaruawahia ran into Fairfield 1st II and got trounced 2-7. Both teams played good football but Ngaruawahia's defence was found sorely wanting. Player of the game for Ngaruawahia was P. Jerry who impressed the spectators by his reading of the game.

#### Games Summary —

1st II — Played 18, won 11, drew 2, lost 5. Goals for 69, against 48.

2nd II — Played 18, won 6, drew 1, lost 11. Goals for 49, against 55.

— Mr A. MacDonald



### BADMINTON TEAM

Back Row (left to right): Rodney Sharp, Jason Cargo, Colin Mathews, Mr Donnison (Coach).  
 Middle Row: Ken Wood, Grant Mills, Bruce McIntosh, Bruce Turton.  
 Front Row: Christine Haultain, Jackie Harper, Sophia Muru, Linda Donnison, Heather Louisson.

### BADMINTON

The 1976 Badminton season for the School was a great success, one team reaching the finals of the Waikato Inter-Secondary School Competition, and one member selected for the New Zealand team.

The girls 'B' team — Jackie Harper, Sophia Muru, Heather Louisson and Linda Donnison, played tremendously and reached the finals, but unfortunately the game had to be defaulted because the team was unable to be fully represented. We also offer congratulations to Linda Donnison on being chosen for the New Zealand

Badminton Team.

Club handicap doubles matches for the Robson and Badminton Cups were played at lunch-times. The final results were:

Linda Donnison and Jackie Harper winning the Badminton Cup.

Craig Mills and Jason Cargo winning the Robson Cup.

This has been a year of great enjoyment and interest to all those involved, and we can look forward to an equally exciting season next year.

— Christine Haultain

### HOCKEY —

At the beginning of the hockey season, Mrs Walker, the 1975 Hockey coach left, Mr Clark replaced her as coach of the 'A' Team and Mrs Bidois stepped in to coach the 'B' hockey team.

#### Hockey 'A' Team

Although the 'A' team lost their first game against Huntly A, with the score being 4-2, they later defeated them 3-1 in a School Sports Fixture.

Because of the high standard of competition the first few games were either losses or draws. After being regraded, most of the games were either won or drawn, with only a few losses.

The greatest victory was against Raglan when the 'A' team won 9-0. However, some of our losses were nearly as bad.

Those who scored the most goals in the 'A' team included Susan Sutherland, Julie Stirling and Kathryn Wills.

In all it has been a very enjoyable hockey season.

—Raewyn Woofe.

#### Hockey 'B' Team

The results for this season were: Won 5, Lost 3, Drew 3. The atrocious weather resulted in cancellations or playing in inferior conditions. In the Inter-School Fixtures, we won 2, lost 2, drew 1.

The custom of 'permanent' reserves was abolished this season and the extra players given half a game. While this may have some detrimental effects to the flow of the game, at least each player had a run for her money.

As in most sports, arranging transport can be a frustrating task, more so when 'A' and 'B' games are scheduled for different times. My sincere thanks to those parents, the backbone of any sport, who gave of their time to support our girls.

I have had the pleasure of seeing a Junior player offer my congratulations to Donna Nelson for her win the Hockey 'Oscar' — the Waring Trophy — and contribution to the sport.

To all members of the 'B' team, I take this opportunity of wishing you every success for 1977.

Tena Koutou

— Winifred Bidois.



### HOCKEY A TEAM

Back Row (left to right): Merrill Vowles, Mary Holden, Katherine Wills, Marie Hansen, Deborah Flyger, Elizabeth Wallbank.  
 Front Row: Julie Stirling, Linda Collins, Raewyn Woofe, Kay Sargent, Susan Sutherland, Mr Clark (Coach).

### SWIMMING

On February 17, a beautiful sunny day, our annual Swimming Sports were held at the Ngaruawahia Public Swimming Pool.

On the first day, competitors swam their heat races, with the six fastest swimmers competing in the finals, which were held on February 18. House groups as well as teachers joined in cheering for their fellow representatives, the excitement rising to a pitch when the relays were swum. There were 15 records broken for the year in all and the champions for the year were:

Junior Girl: STEPHANIE PRENDERGAST

Junior Boy: GLENN SOLOMON

Intermediate Girl: DEBRA FLYGER and SUSAN MATICH (Equal).

Intermediate Boy: DENNIS SMITH

Senior Girl: RAEWYN WOOFE and ELIZABETH WALLBANK (Equal)

Senior Boy: PHILIP PRENDERGAST

The winning house was Tainui. Newcastle was second, Havelock third and Maniapoto fourth.

From this very successful day, the following pupils were chosen as a team to represent the school in the Inter-Secondary School Swimming Sports:

GIRLS —

Junior Girls Relay: L. Plummer, S. Prendergast, K. Turton, J. Woofe.

Intermediate Girls Relay: L. Flyger, S. Match, S. McLean K. Plummer.

Boys: P. Prendergast, R. Grey, W. Morgan.

They swam considerably well seeing that there were twenty-three schools competing.

Stephanie Prendergast gained a second place, Debra Flyger a third, Susan Matich a first, Kay Plummer a fourth.

Individually, Susan Match gained a first place, Stephanie Prendergast a second, Debra Flyger and Philip Prendergast thirds, Kay Plummer and Wawne Morgan fourths, and Richard Gray a fifth.

— Stephanie Prendergast

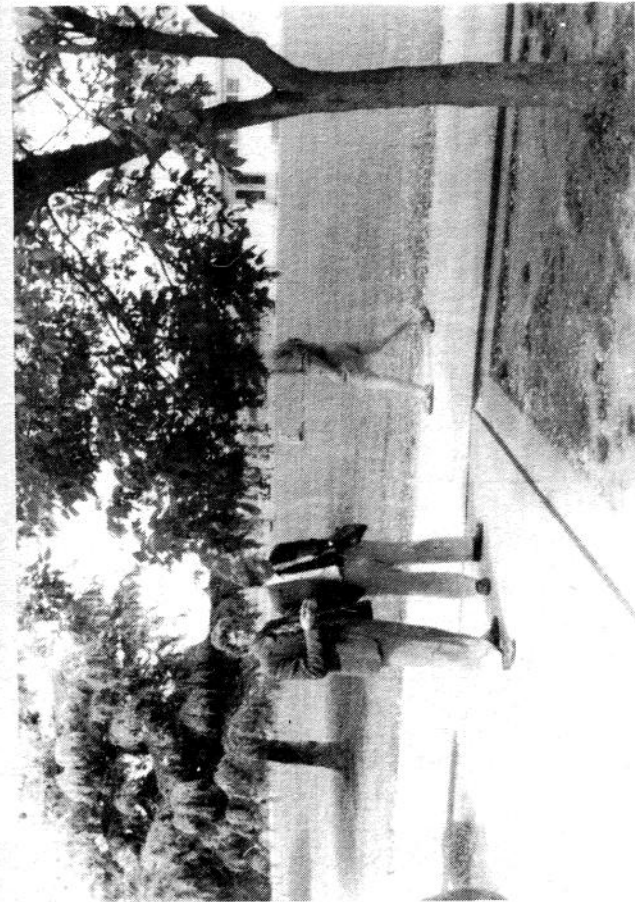
### ACKNOWLEDGEMENTS:

Out thanks to —

Mrs J. Storey and Typing girls.

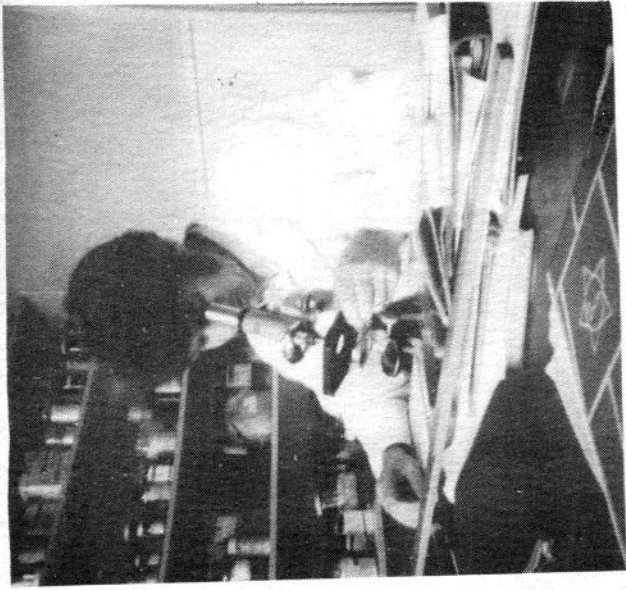
Mrs J. Freeman — Art.

Members of 4A — General Assistance.

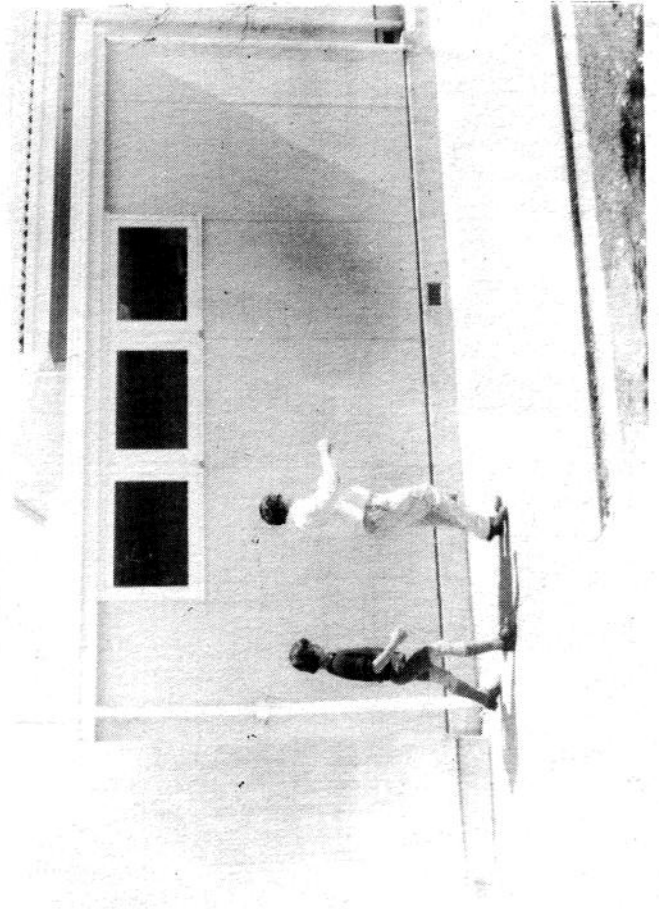


"JUST STAND STILL AND DON'T SAY NOTHING."

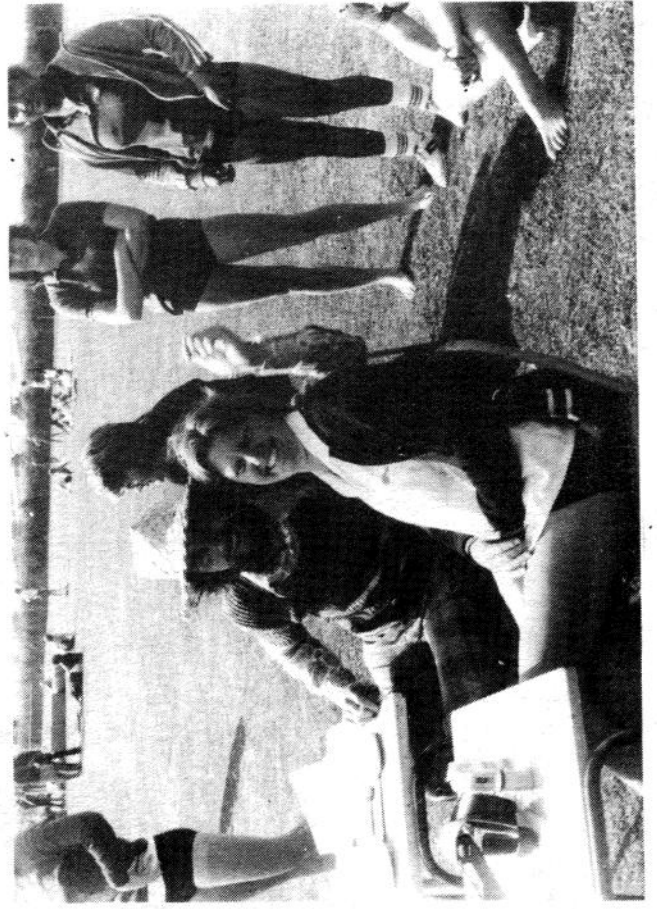
... and More People



COLGATE IS LABORATORY-TESTED.



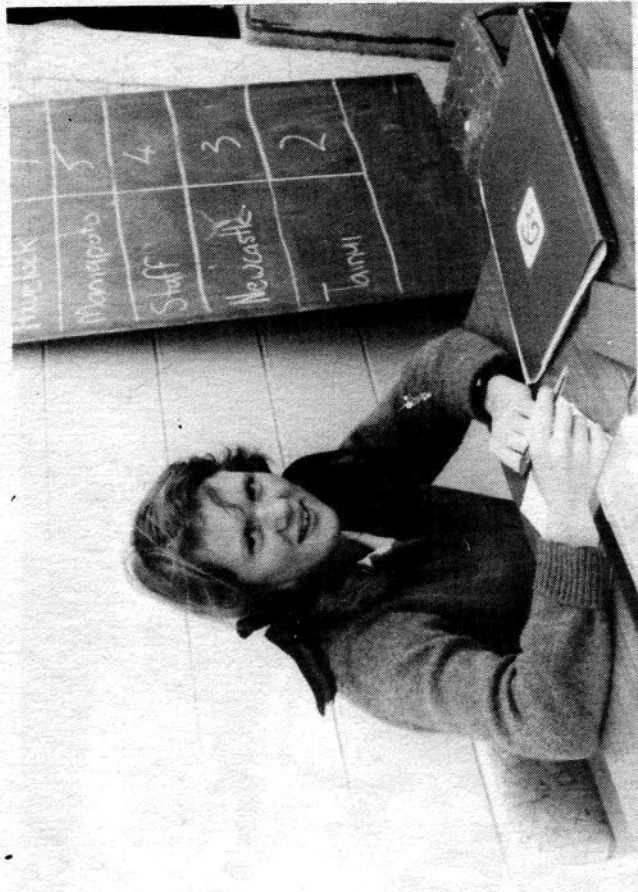
DO THE WOMBLE WOBBLE.



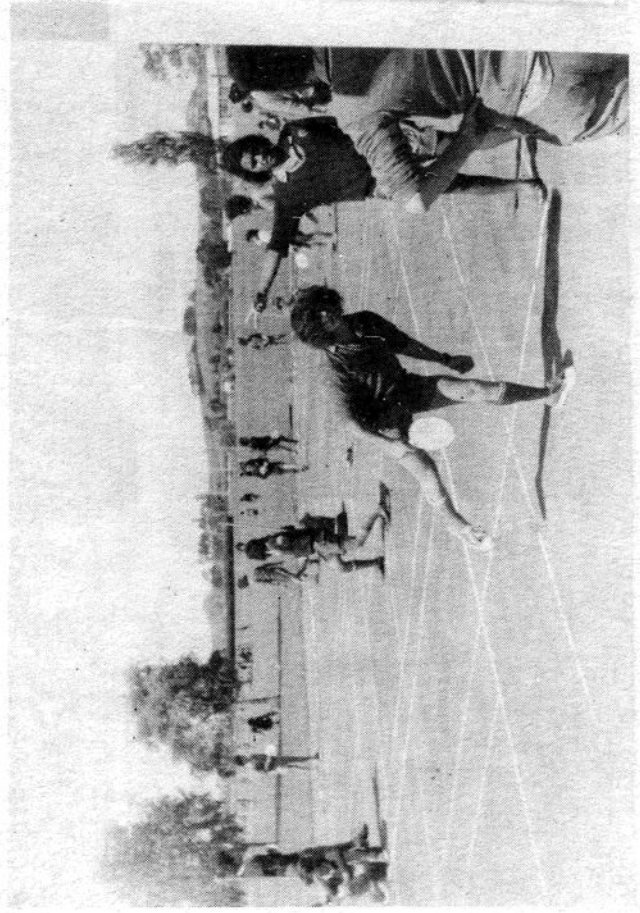
"OOHI I LIKE IT I



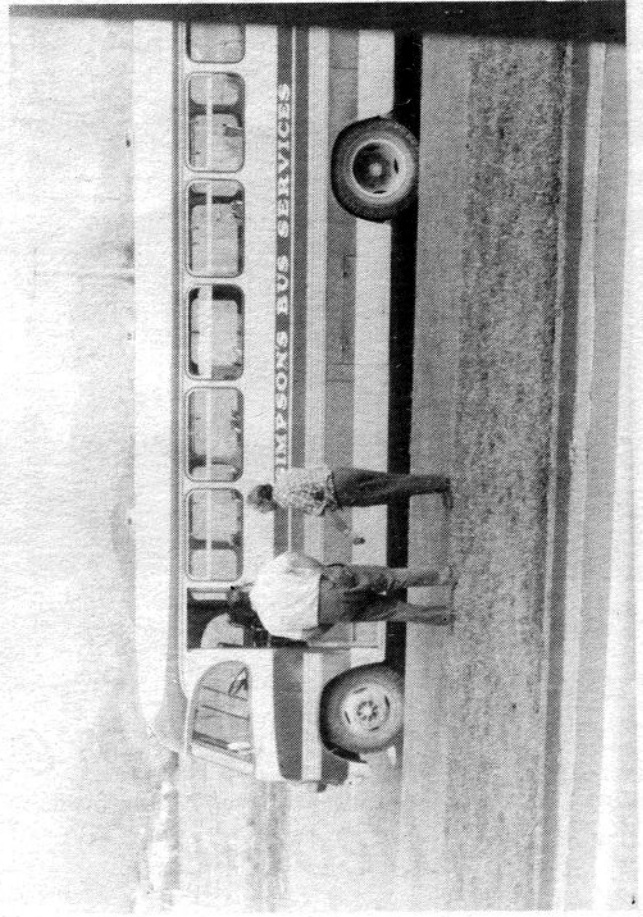
"MAY I BE EXCUSED."



"THEY JUST TOLD ME TO BE DUMB AND LOOK BUSY."

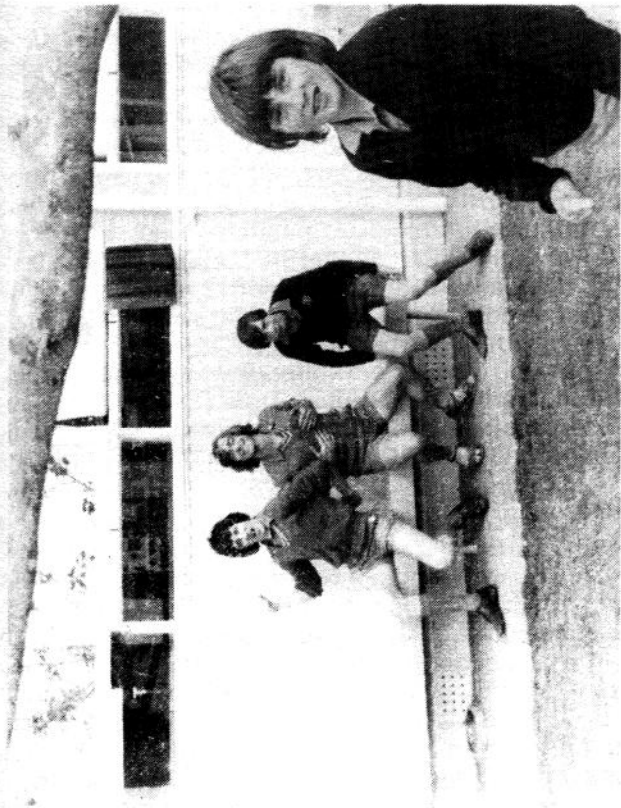


NINA, PRETTY BALLERINA.



'AND THAT'S WHEN THEY THREW HIM OUT OF THE WINDOW'

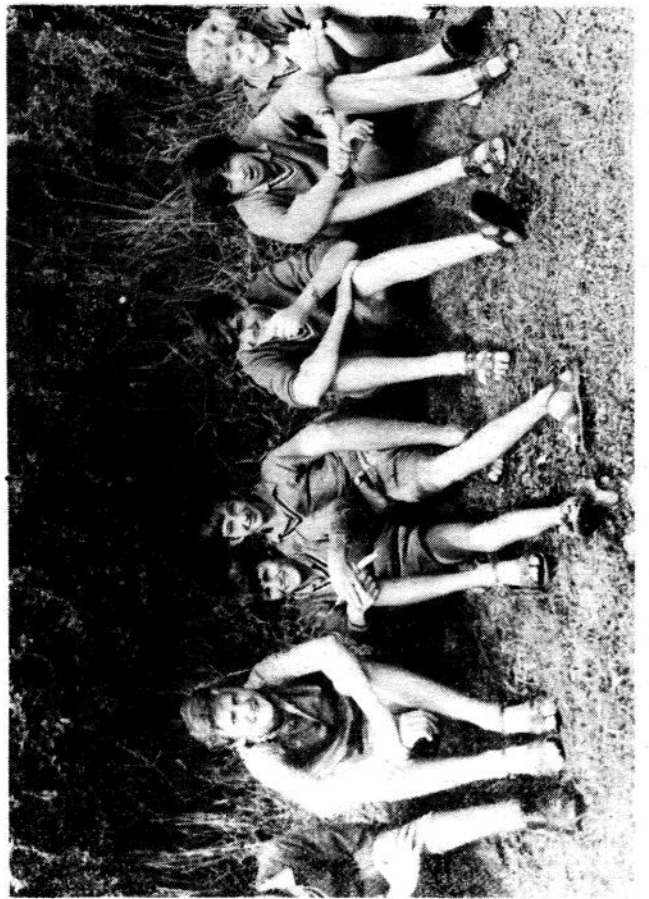




"INTRODUCING . . . WELL, I'M NOT SURE WHAT THEY ARE."



ALL FOR THE WANT OF AN ICE-BLOCK.



"US TOO."



"WE'RE JUST GOOD FRIENDS."

# ANCILLIARY FAUNA

## SCHOOL OFFICE

When I joined the Staff of Ngaruawahia High School ten years ago, as an assistant in the office (Mrs R. Sampson was then Principal's secretary), it was an immediate initiation into school life; preparation for exams was in process, and the resultant work that went with it. (I really wondered what I had let myself in for!).

The school office has got busier with every passing term. Jobs range from duplicating hundreds of exam papers, school notices and newsletters, to finding out why Tommy Smith did not come to school last Thursday, and the most frustrating thing is that one cannot do any of them without constant interruptions. There is always someone at the door, or the window.

Requests are many, both from staff and pupils. I sometimes think that the office is thought of as 'The Corner Shop', whatever is needed, unusual and otherwise, it is hoped that the office will have it, or be able to get it quickly or conjure it from somewhere. Rather flattering perhaps to have such faith in us, and, most time, to be able to 'come up with something' and have a satisfied 'customer'.

Then there is the telephone. It rings persistently, a sign of the affluent society. Over half the parents of the pupils on the roll seem to be connected to the telephone, all eager to ring up about something, although it is satisfying to be able to help them and advise them.

Money comes in from various sources, Mufti Day, Work Day, Fares for bus trips, Fees for various courses and not least from the Canteen. We can tell the money from the Canteen, just by the stickiness of it.

Once, for a short while, I considered another job thinking I needed to escape from the sometimes hectic, and anything but restful, school life. However, after some thought, I decided that all other forms of office work would be deadly dull by comparison, and of course there are always 'recovery times' (school holidays) to look forward to.

— Mrs Vallet

## COUNTRY CALENDAR BLUES

CARETAKER, CLEANER, WARDEN, CUSTODIAN, or 'GREAT UNCLE BULGARIA.'

Take your pick! That is the title of Ian Loveridge, who has been at this school since 1964. He also manages the school canteen for the Teacher Activity Fund.

He usually starts each day by opening all the doors to the various blocks and areas. He uses the big polishing machine to shine the mirror-like floors. He has a staff of six ladies to help a total of 160 hours per week. At present, the ladies are: Mrs Allen, Mrs Tahapehi, Mrs Tapara, Mrs Jackson, Mrs Katipa, Mrs Kingi, and Mrs Poutapu who help Mrs Tahapehi. The whole school is cleaned every night and while pupils are on holiday, the whole school is scrubbed, cleaned and polished.



MR LOVERIDGE

Mrs Loveridge, who was assistant caretaker for twelve years and canteen manageress for six years, is now a Tutor Sister at Waikato Hospital.

Mr Loveridge now does all her canteen duties, helped by his daughter Joanne Loveridge and helper, Kathryn Wills. It seems to run reasonably smoothly in the confined space of the small canteen.

All profits from the canteen are used for the school. The gymnasium had many years' profits put into that account. Wages amount to \$21 a week — \$15 to Mr Loveridge and \$3 to each of the girls.

Mr Loveridge is the policeman when school is out. Many people use the grounds and facilities. Some main areas are now 'bugged' for security at weekends. This idea was based on an army technique Mr Loveridge learned in Italy during the war.

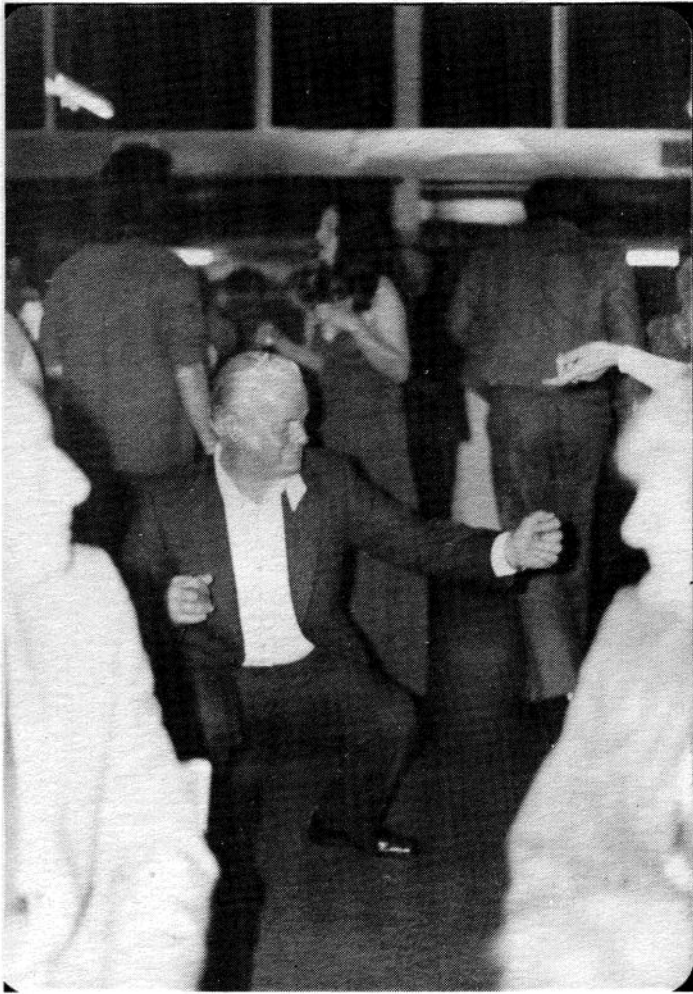
The school was not 'bugged' during the recent breaking and enterings.

## GROUNDSMAN

I began my duties as Groundsman at Ngaruawahia High School in September 1975.

Now you may wonder just what the groundsman does apart from cutting grass, although in the summer months, I sure do cut a lot of grass!

Well, the duties of a groundsman are many and varied; apart from the obvious one of grass cutting, there is the eternal weeding (where do all those weeds come from?) keeping the paths swept and clean, often with a special liquid chemical solution. Carting rubbish away to the Borough dump, and this includes all the rubbish that all the pupils are inclined to drop around the grounds — ice block sticks, ice block and ice cream wrapping, lolly papers, etc. Do you ever think when you drop these things, that someone has to pick them up? Yes, your 'friendly' groundsman who at times does not feel so friendly at this unnecessary work. Please, kids, be more tidy!



MR DYER CAUGHT ON THE HOP.

Marking the sports fields out is another job, pruning trees and rose bushes, dead flowers to be trimmed, path edges to be chipped and free from weeds. I also mow the grounds of the other Primary schools in Ngauruahia, and the Primary school at Taupiri. There are difficulties during the wet winter months trying to get my various outside tasks done and I often get very wet.

It is very satisfying to have the grounds all around the school looking attractive, and helps to make Ngauruahia High School look the nice school that it is.

Even when the school is closed for school holidays, most of the time the groundsman is still at work, keeping the fields, lawns, etc., mown and tidy, so that when the pupils and staff return after their holidays, the ground are still neat and tidy and a pleasure to look at.

—ARTHUR DYER, School Groundsman

— 4TH FORMER

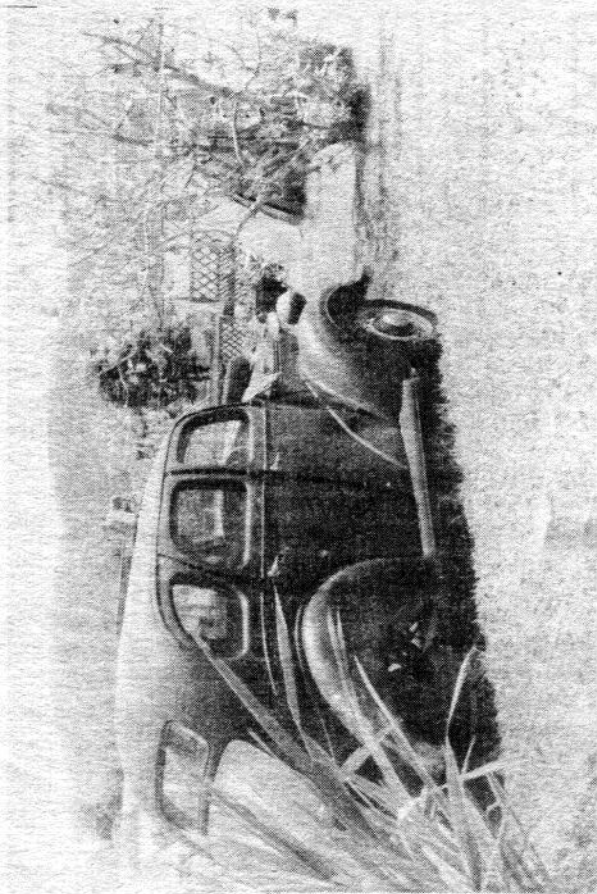


— 4TH FORMER

*... and Still More  
People*

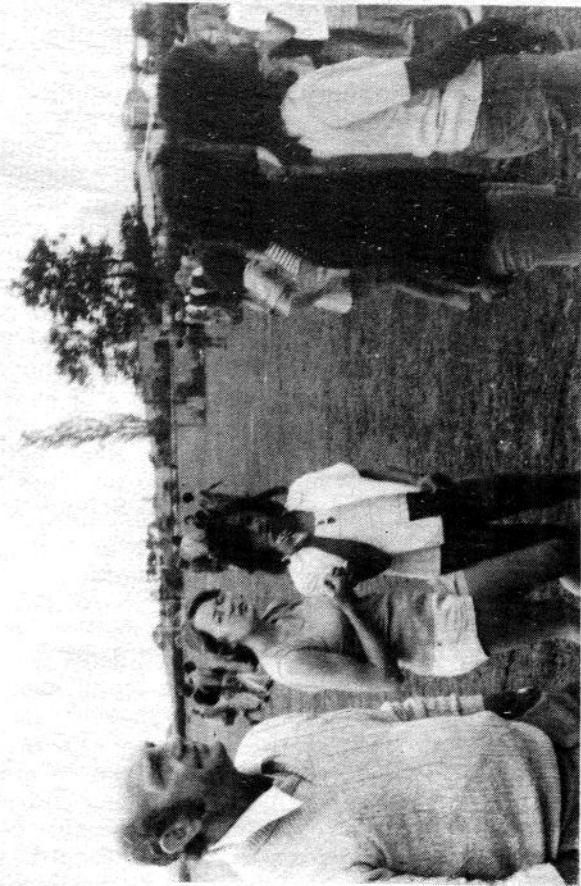


"LET'S HOPE SOME OF OURS GO TOO."

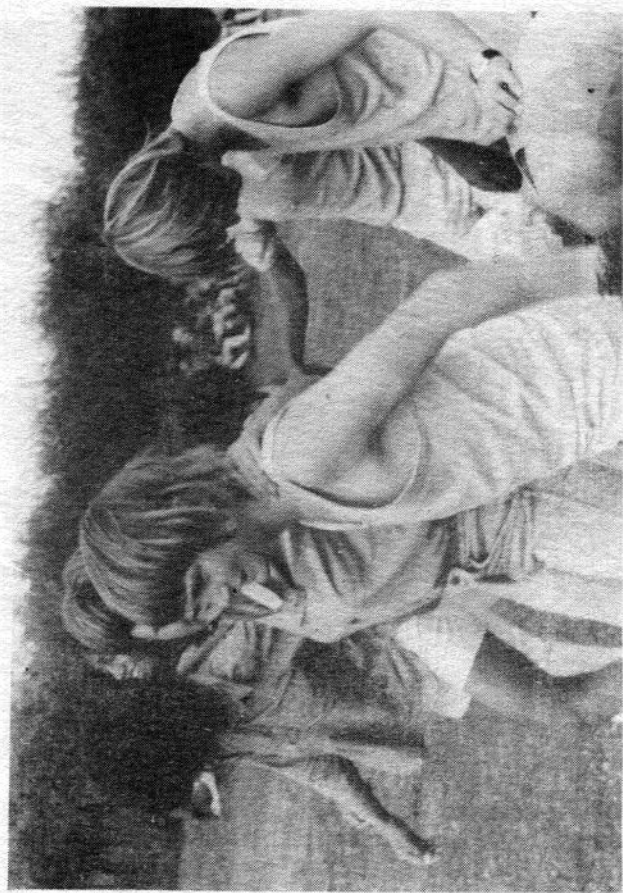


STAFF CARPARK.

"THESE KIDS SHOULD ALL BE IN DOING MATHS."



"ARE YOU WEARING COOLCHARM?"





"THIS IS FIRST I KNEW CHESS AND DRAUGHTS WERE DIFFERENT."

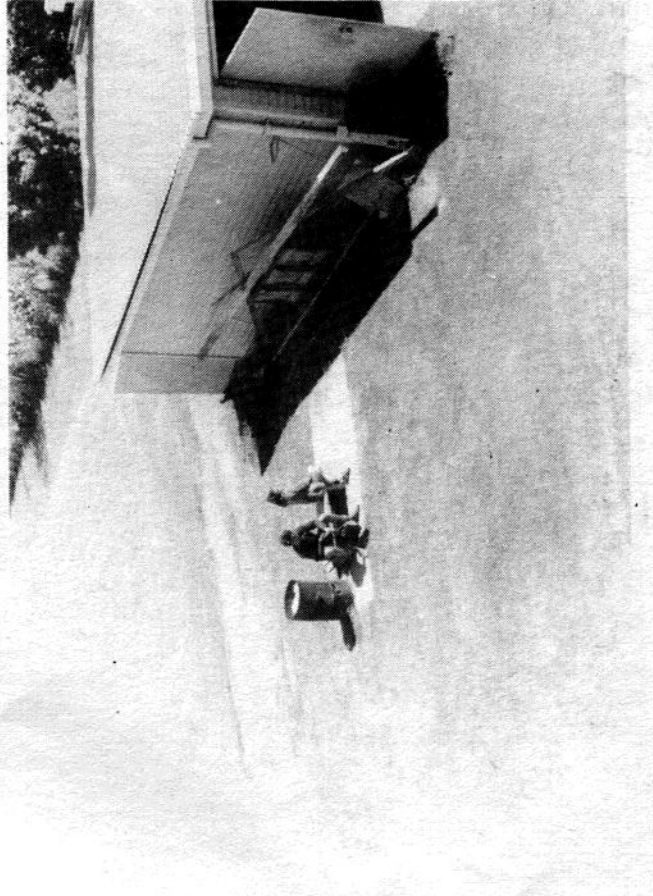


TEACHING HAS ITS PERKS.

"WHO'S THAT KID IN THE MIDDLE? YEAH, THE SHAGGY ONE."

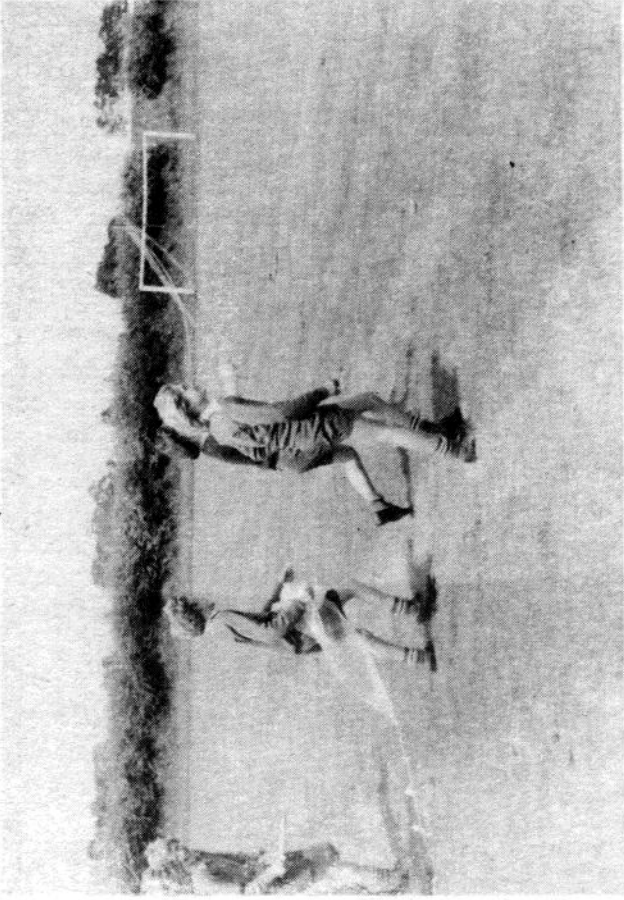


"HE SAID I'VE GOT BAD BREATH."





IN SEARCH OF A BIT MORE.



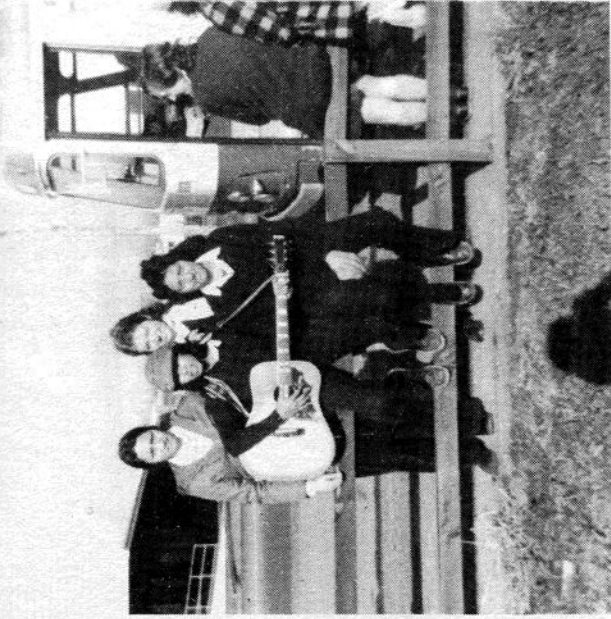
SHARPIE'S MOB.



A GENERAL SEANCE LESSON.

"OKAY, WHO DID IT? I!"





BAD COMPANY.



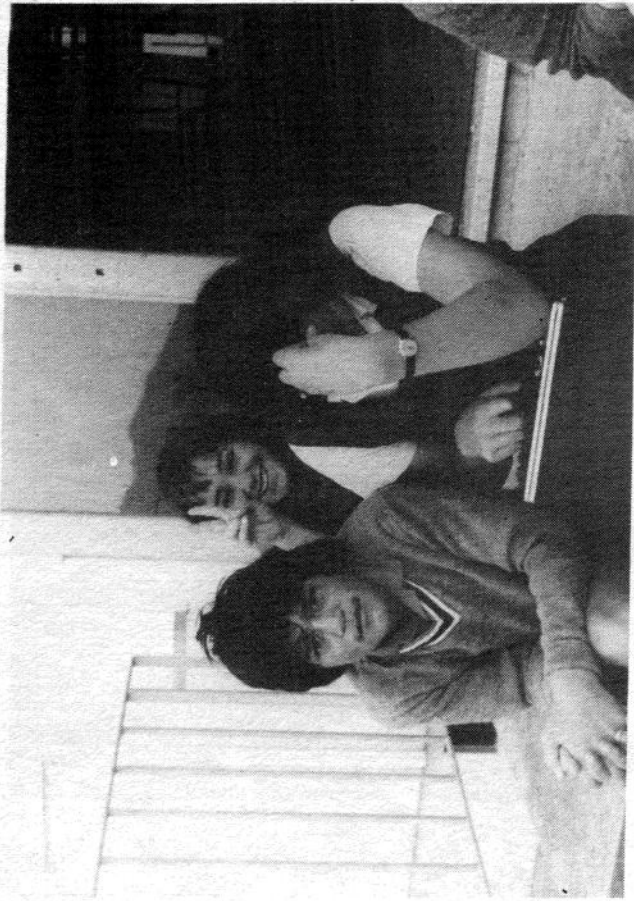
"THEY AREN'T MUCH, BUT THEY ARE ALL I'VE GOT."

... SOMETIMES.



PERFECTION, THY NAME IS TEACHER . . .



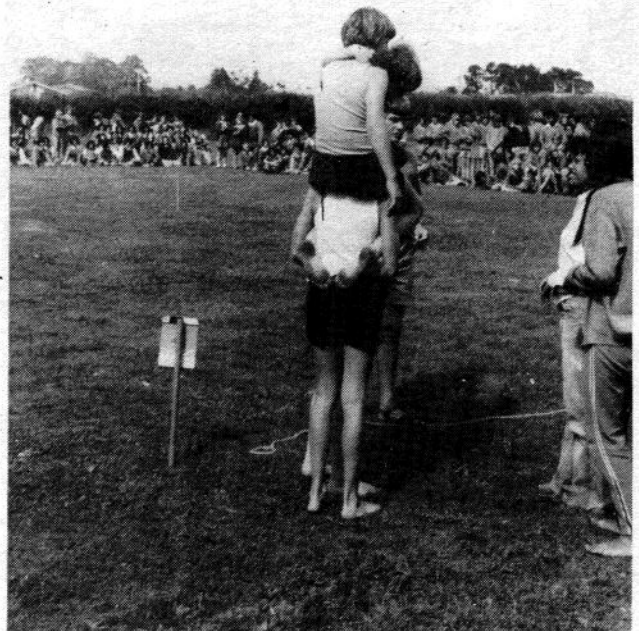


"I'M NOT WITH THEM."

"DON'T LOOK NOW, BUT . . ."

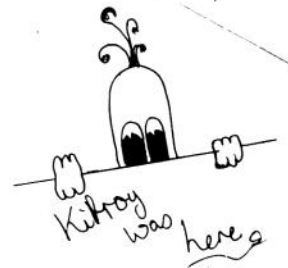
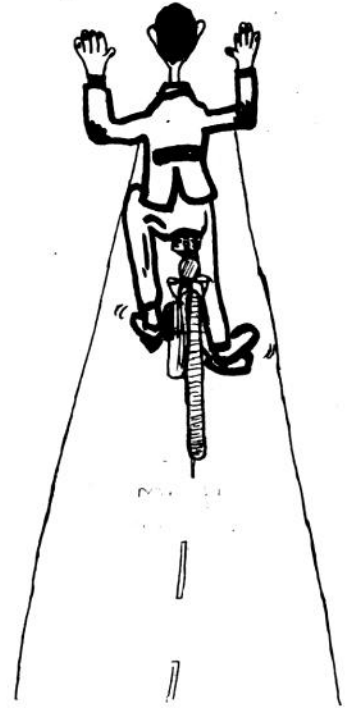


"HE'S NOT UNDER HERE."





# A NEW VIEW



Mr. [unclear]

# ADMINISTRATIVE

## MATHS AND PHYSICS DEPARTMENT

With record numbers in both the 6th Maths and Physics forms this year, we anticipate a record in U.E. passes in these subjects.

It is gratifying to note the increase in girls attempting U.E. Physics. In the past this subject seemed to be male dominated. A blow for Women's Lib!

The 7th form was down in numbers, but for the few candidates that attempted the ordeal, a full programme in both Pure Maths and Applied Maths were offered. We anticipate a 100% pass rate in both these disciplines.

Our 7th form Physics group visited the Waikato University Labs where we were able to conduct experiments with the use of their sophisticated apparatus and facilities, that secondary schools are unable to afford. Their continued co-operation in this regard is greatly appreciated.

We have continued offering the General Maths course instituted by the Waikato Mathematical Association for these 5th form pupils that would not normally attempt the S.C. examination. This course proved quite successful last year, showing an 80% pass rate.

Under our 'Non-Streamed' junior maths set up, for 3rd and 4th forms, we have encountered minor difficulties. We ordered \$1200 worth of new text books to cater for this type of teaching. It is an excellent text for the average ability pupil but the problem exists, for the classroom teacher to supplement the prescription in order to extend the above average pupil.

We look forward to an increased enrolment next year and the addition of equipment such as over-head projections to encourage and enrich the subject to its maximum advantage.

## COMMERCIAL DEPARTMENT —

Numbers of students choosing Commercial subjects have risen sharply in the Junior School this year, especially in Typing and Commercial Studies (Book-keeping and Economics Studies) where extra classes have been provided.

The shortage of employment may be encouraging students, and the parents, towards subjects that are oriented towards the business world.

### Shorthand

The number of pupils who took shorthand at Third Form level reached a maximum this year, but class numbers dwindled in the Fourth and Fifth Forms with only five girls going forward to sit Shorthand/Typing for School Certificate. The majority of pupils in the Third Form find Shorthand too difficult to grasp and it is proposed to offer it to Fourth and Fifth Forms only in 1977.

### Senior Accounting/Bookkeeping

The Sixth Form Accounting class dwindled during the year and only two girls will sit the University Entrance Examination. The high number in the Fifth Form Bookkeeping class remained constant throughout the year and it is envisaged that this class will reach a maximum number in 1977.

## Typing

Two girls have completed the Sixth Form Typing course this year, one of them covering the entire syllabus in one year. We are hoping to increase these numbers in 1977.

We have had two Fifth Form groups both of which have worked well and contributed to tasks outside of the class time. A programme for the display evenings was duplicated and designed by these girls and a great deal of their own time was given up to accomplish this, which they did with enthusiasm and we think, great success.

There have been two groups of Fourth and two groups of Third Form Typists, including four Third Form boys who have taken the subject very seriously and have obtained good results. All these classes have had more than twenty-eight pupils for most of the year. It seems that the popularity of Typing as an option subject is going to maintain these high numbers and perhaps even increase them next year.

Lunchtime typing has been very successful — in fact on some occasions there have been too few machines for the number of people wishing to type. I hope that this enthusiasm will continue next year as the results in class work are definitely improved by the extra practice.

## I.P.S. EXAM RESULTS —

A total of forty-three pupils sat I.P.S. Examinations in the three grades in June 1976. We were pleased with the passes which were as follows:

### Advanced Grade:

1st Class —

G. Collins, V. Graham, L. Cathro, D. Bovill, W. Wilson.

Pass —

M. Bidois, C. McLean, N. Edgar, A. Parata, B. Phillips, L. Clow.

### Intermediate Grade:

1st Class —

S. Plessius.

Pass —

M. Wright, S. Sutherland, K. Plummer, K. Vernall.

### Elementary Grade:

Distinction Pass —

S. Mataafe.

1st Class Pass —

S. Henry, K. Wills, S. Hooker, S. Bredesen, S. Czichy.

Pass —

S. Matthews, S. Smith, D. Houghton, E. Wallbank, P. Chandar, R. Jennings, L. Collins, M. Tahu, C. Williamson, J. Wray, M. McLean.

### Economic Studies

This was offered at Fifth Form level for the first time in 1976. It partly replaces Commercial Practice, but it is much more relevant to modern business management methods.

### Commercial Studies

Large numbers of third and fourth form students have opted for this course which is intended to provide knowledge of the business world through films and class visits (e.g. Stock Exchange and Data Bank) as well as preparing students for fifth, sixth and seventh form work in Bookkeeping, Accounting and Economics.

### Evening Classes

These have been run this year in Typing and Economic Studies and a number of Evening Class students have entered for School Certificate in these subjects.

In 1977 Economics will be offered as a University Entrance subject for the first time.

### HOME ECONOMICS —

The 1976 school year began with a newly decorated Home Economics room (and a new Teacher).

For many topics we have had guest speakers, but the highlight of the year has been the lunches and dinners in the school flat. We have been lucky enough to have been able to buy curtains and a dinner set for the flat.

This year's favourite recipe is:

#### SAVOURY PINWHEELS

Scone Mixture

#### Ingredients

- 2 cups flour
- 4 tsp Baking Powder
- $\frac{1}{2}$  tsp salt
- $\frac{1}{2}$  oz. butter
- $\frac{3}{4}$  cup milk

#### Method

Mix in, all dry ingredients in a bowl, add butter rubbing in with finger tips only. Add milk and stir to a stiff dough using a knife, roll onto a floured board.

#### Ingredients required for pinwheel' filling

- 1 oz. cheese
- 2 bacon rashers
- 1 tomato
- 1 small onion

Cut and grate all ingredients finely. Roll dough mixture to about 1 cm. thickness. Sprinkle ingredients over dough evenly, then lightly roll up and stick sides of dough down with a little milk. Using a sharp knife cut through roll, cutting approx. 8 large pin wheels. Place in an oven at 225°C for 10-15 mins.

#### Serving

Serve hot or cold with butter.

### CLOTHING —

In the first term, the fifth form clothing class went to Hamilton for a fashion parade and lunch at the P.& M. Plaza. The trip was enjoyed by all, especially at the corner of London and Victoria Streets. The traffic was in utter confusion as to whether to STOP for the RED faces of the nearby traffic inspector and of both Mrs Freeman and Mrs Sutherland or to go ahead for six pairs of green knickers which appeared from two cars to push the stalled car over the intersection!

Some very attractive garments have been made this year including trouser suits, skirts and jackets, sundresses, Tent dresses, T-shirts in stretch knits and pinafores.

Some interesting experiments have also been done in cross-stitch and needle work.

### PHYSICAL EDUCATION DEPARTMENT —

This year has been important for the establishment and development of activities in the Gymnasium, not only in school time but also by the public for evening use.

Over the year the Gymnasium has been used in the evenings by a number of groups, including a women's Keep Fit class, Netball groups for practice and

for an Indoor Basketball Competition. There is every possibility that next year a Badminton Club will be formed.

During lunch times a number of groups have made use of the gymnasium for various activities, some inter-house indoor soccer, indoor basketball for girls and boys, gymnastic and trampolining groups, badminton club and a table-tennis club.

Next year it is hoped with supervision available, that even more activities will be able to utilize the facilities.

— Mr M. Cargo.

### ART —

The art room has acquired a lot of new equipment which has meant students have been able to become involved in a variety of activities.

The pottery wheels have been of great interest and many students are enthusiastic and keen to improve.

Organisation in the room has been helped by the building of units which divide the room into working areas and provide room for equipment.

There have been two students studying U.E. Art and nine working towards School Certificate.

Several students visited the Waikato Art Museum to view the "Contemporary Maori Art" Exhibition. This was most interesting as students have a rich background of Maori Art forms in Ngaruawahia to help them identify with the contemporary Maori artist. We hope to visit more exhibitions next year.

Art work was displayed at the Parents' Evening and posters displayed for Gala and Workday.

Sixth Form art prize was gained by Alistair Bell, and 5th form by Debbie Knighton.

### CAREERS DEPARTMENT

Mrs L. Middleton and Mr A. MacDonald have been involved as Careers Advisers to the school this year. Mrs Middleton's interest in and work with the remedial students has been of benefit to the students in Career counselling and advice. Mr MacDonald's eight years on the staff has contributed towards an increasing understanding of the situation of the youth of Ngaruawahia, and as a resident of the town, frequent contact with the students outside of school hours has been beneficial.

With a greater number of hours allotted to the Careers Department this year there has been developed an awareness amongst the pupils of the help available that can enable them to make more valued judgements about the future employment opportunities.

The Careers Department does not find jobs for the student — it tries to prepare him or her to make the appropriate decision by disseminating information, referring to the Vocational Guidance Officers in Hamilton, arranging visits, testing for possible vocations, counselling, advising and notifying availability of jobs. Forms 3 to 7 are involved in the programme, of course to different levels.

The initial link with the student in the Careers awareness scheme is the Group Tutor, who carries out preparatory counselling before referring to the Careers adviser, who, if required, can refer to the V.G.O. in Hamilton. Subject teachers are also involved, especially where it falls into their subject areas, and are encouraged to counsel with students also. When subject difficulties arise with the student, the involvement of the Dean and the C.A. together help resolve the conflict.

The initial hurdle in the programme has been to attempt to get the pupils to widen their horizons and look beyond Ngaruawahia and its limited number of employment opportunities, as the future has a bleak look to it and school-leavers who have made the most of their schooling and the opportunities it has offered will most likely do better in the long run.

### SCHOOL MUSIC

The School Orchestra was sorry to see the departure of Mr Rive halfway through the third term. Before he left, Mr Rive had the pleasure of taking one pupil through School Certificate level music.

Mr Johnson, who took over from Mr Rive, has been continuing to teach pupils music with the use of pianicas and xylophones. In preparation for the prize-giving, he also started up choral singing again, which I think has been enjoyed by all.

The Orchestra is now playing modern music instead of the usual classical pieces. With the more modern music being played, the number of pupils in the orchestra has increased. A rather unusual addition to the orchestra is the interest and participation of staff members; these include, Mrs Storey, Mr Snelling, Mr Sweetman, Mr Utting and Mr Walker.

Mr Lee and Mrs Pratt have both consistently given up their time to some and teach pupils the use of musical instruments, (bass, strings and woodwind). This was also thoroughly enjoyed and I would like to thank them both for coming.

All in all, it has been a good year.

— Sheryl Dooley

### THE LIBRARY —

At present there are approximately 5,000 books in the school's library. This year 66 were donated by parents and pupils and 250 new books (both fiction and non-fiction) were catalogued. A large number of paperbacks, class sets and readers for the Remedial Reading Department were processed.

All year pupil librarians were kept busy in the lunch hour with their respective duties, from 12.40 p.m. till 1.20 p.m.

Librarians were: Barbara Stevens, Noeleen Phillips, Marie Hodgkinson, Robyn Jennings, Shelly Hansen, Ruth Murray, Betsy Maxwell, Lesley Didovich, Debbie Tuck, Sheryl McLean and Ann-Marie Czichy.

Several sets proved to be extremely popular with readers — "Purnell's History of the Twentieth Century," "Knowledge" and "Warships, Warplanes and Weapons of the Second World War." Popular individual books were "The Guinness Book of Records", "Black Like Me" and "Pounamu Pounamu" by New Zealand author Witi Ihimaera. As usual there were many requests for books about karate, football, motorcycles, cars, nurses and ghostly tales.

— Mrs B. Sampson.

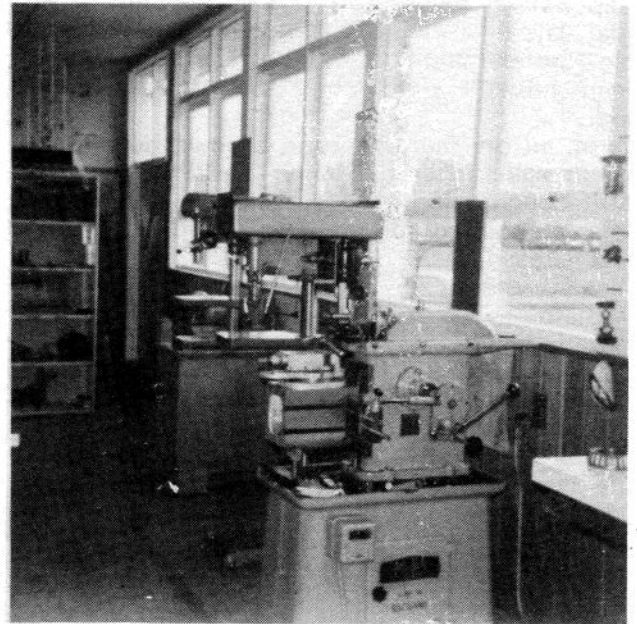
### REPORT ON TECHNICAL BLOCK —

In engineering this year we have had a successful year making a tack hammer, a push hoe and we also started a fitter's clamp. In the process of making these things we have used many of the machines and therefore we learned how to use the machines better.

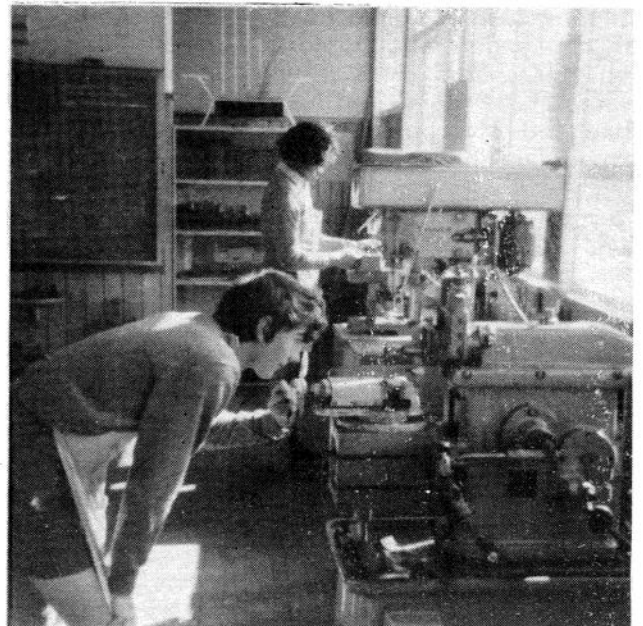
With the introduction of the overhead projector we were able to copy our theory notes and drawings faster and more efficiently.

We were introduced to some of the fifth form work, and got an insight of what to do next year.

— 4th Form Engineer.



TECHNICAL DEPARTMENT



## LANGUAGES —

Though the numbers of pupils taking German and French in Form Three this year has been smaller than before, the results in both external and internal examinations have been up to the usual high standard.

Pupils from the Language Department have taken part in both the German Goethe Society and the French Alliance Francaise examinations. Two pupils who achieved outstanding success were Wayne Robson who gained a Merit Certificate from the Alliance Francaise as well as a Special Prize from the Goethe Society, and Betty-Marie Park who was awarded a Diploma from the Goethe Society.

Mrs Schneider and most of her German pupils participated in the Activity Display Evening in term two. Their contribution was highly original and very well received. It also showed that there is much more than text-book drudgery in learning a foreign language — learning a language can even be fun.

The Maori language classes have maintained their great popularity and in particular the evening class was very successful with a large group attending regularly throughout the year. We are very sad to lose both Mrs Coulter and Mrs Bidois and thank them for their excellent contribution to the teaching of Maori.

Finally we would like to thank Miss Murphy who helped out with some French teaching and we extend to her our best wishes for the future.

## SCHOOL DIARY —

### February:

- 3 School opens for 1976.
- 6 New Zealand Day.
- 11 Several students visit Christopher Park.
- 12 Two New Caledonian girls at school for the day.
- 17 Swimming sports (heats).
- 18 Swimming sports (finals).

### March:

- 3 Athletic sports.
- 17 Athletic Zone finals at Ngaruawahia.
- 19 Mufti Day.
- 23 University Liaison Officer at school.
- 27 Waikato Athletics at Porritt Stadium.

### April:

- 31 Preliminaries for Top House.
- 2 Initial B.C.G. test for Third Formers.
- 7 Top House finals.
- 8 Senior trip to "Savages."
- 9 B.C.G. inoculations.
- 10 Gala Day.
- 16 Mufti Day.
- 25 Wreath laid for the School at ANZAC Day service.
- 27 Blood Donation.
- 28 Senior exams.

### May:

- 2-3 Visit by Ngata College from Ruatoria.
- 6 Miss Jolly's official farewell.
- 7 End of Term One.
- 24 Beginning of Term Two.
- 31 Projects entered in Science Fair at Waikato Winter Show.

### June:

- 3 RNZAF Recruitment Officer at school.
- 11 Lunchtime dance held to raise money for Pita Dean's trip.
- 15 Massey University Liaison Officer at school.

- 17 Geography trip to the National Field Days.
- 18 Lincoln College Liaison Officer at school.
- 23 Teacher Recruitment Team at school.
- 25 Vocational Guidance Officer at school.
- 28 Pita Dean leaves on 'Spirit of Adventure' trip.

### July:

- 1 Telethon Dance.
- 2 Maori Club cake stall.
- 3 Rugby College Day hosted by Ngaruawahia.
- 4 Telethon money (\$300) presented on television by several seniors.
- 7-8 Inspectors at school.
- 12 Mid-term break.
- 14 Visit to "The Merchant of Venice" at Hamilton Teachers' Training College.
- 16 Speech Contest.
- 21 Sport and cultural group photos taken.
- 22 Winter Concert.
- 26 Second playing of "The Crimson Coconut."
- 28-29 Visit by Longbay High School Fourth Formers.

### August:

- 2 Return visit to Longbay High School.
- 6-7 Maori Club attend Maori Cultural Festival at Turangi.
- 9 Visit by Merrilands High School Band from (NSW) Australia.
- 15-17 Visit to Ruatoria.
- 19 Intending pupils from local primary schools escorted around the school.
- 20 End of Term Two.

### September:

- 13 Beginning of Term Three.
- 28 Blood Donation.
- 29 Cross Country.

### October:

- 21 Workday.

### November:

- 2 Post Office Liaison Officer at school.
- 12 Scholarship exams begin.
- 17 Accrediting announced.
- 18 Senior Prizegiving.
- 22 School Cert., University Entrance and Bursary exams begin.

### December:

- 5 Junior Prizegiving.
- 7 End of school.

## EXTERNAL EXAMINATIONS 1975

In the School Certificate and University Entrance examination pass lists, the following coding will be used to record subject passes. Single subject passes are now available in both these examinations.

English	01	Accounting	12
French	02	Bookkeeping	13
German	03	Commercial Practice	14
Maori	04	Typing	15
History	05	Shorthand/Typing	16
Geography	06	Clothing	17
Science	07	Home Economics	18
Biology	08	Woodwork	19
Chemistry	09	Engineering Workshop	20
Physics	10	Technical Drawing	21
Mathematics	11	Art	22

### SCHOOL CERTIFICATE

Barakat, Kerry G.	01, 04, 05
Bartlett, Keith R.	01, 05, 06, 07, 11
Begbie, Jeffrey A.	10
Bell, Allister B.	05, 06, 22
Bidois, Michele M.	22
Bond, Jordan M.	01, 06
Bovill, Dianne D.	06, 13
Broeks, Brenda R.	01
Brown, Brett	01, 05, 07, 11
Brown, Leonie E. A.	07, 11, 13, 14
Bullen, Joy E.	01, 02, 05, 08, 11
Caddigan, Mark S. C.	01, 07, 11, 19
Cairns, Graham J.	01, 02, 11, 19, 21
Coenen, Theresia	01, 02, 03, 07, 11
Cotter, Bruce	01
Dean, Pita E.	01, 07, 11, 13, 14
Dooley, Sheryl M. J.	02
Flay, Denise J.	01, 06
Forrest, Robert H.	08
Frampton, Lesley A.	01, 06, 22
Fuller, Vivienne K.	15
Gibb, Pauline M.	01, 02, 03, 07, 11
Gray, Janene E.	15
Hansen, Marie J.	01, 07, 09, 11, 17
Harper, Richard W.	01, 07, 11, 20, 21
Haultain, Christine	01, 05, 06, 07, 11
Head, Gregory	07
Henry, Shona M.	22
Henry, Alexander J.	22
Hodgkinson, Michael G.	01, 05
Holden, Mary G.	01, 06, 08, 11
Holten, Bernadette	06, 15
Holley, Rozina C.	17
Hussain, Zarina	07, 13
Johnston, Doris	01, 07, 11, 06
Johnston, Neil R.	01
Kellv, Gregorly I.	11, 21, 19
Kiddle, Grant S.	20
MacDonald, Deborah	01, 07, 11, 02
McKee, Davina	01, 06, 22
McLean, Stephen	19
Matthews, Uru	15
Nemhauser, Christopher L.	11
O'Hearn, Wally R.	01
Paki, Mete	01, 08
Peka, Lynette D.	17, 22
Pittams, Thomas D.	01, 06
Prendergast, Mark A.	10
Prendergast, Philip T.	01, 07, 11, 20, 21
Pritchett, Virginia	01, 07
Rye, Carolyn A.	08, 11
Slater, Susan L.	14
Smith, Gary J.	14
Stevens, Ann J.	01, 14
Stewart, Ian J.	07, 19
Stokes, Douglas G.	19
Thoreson, Bruce L.	11, 19
Timms, David S.	01
Van Houtte, Rosemarie	01, 06, 08
Vittle, Kevin J.	01
Wade, Mark	01, 05, 06, 14
Wallbank, Elizabeth	01, 02, 05, 13
Watson, Antony W.	01, 05, 06
Watson, Judy B.	01, 02
Wilson, Christine	01, 02, 03, 06, 08
Wismans, Andrew G.	10, 21
Woofe, Raewyn M.	03, 06, 07, 11
Wright, Cecelia M.	01, 16, 22
Tawhai, Fraser P.	04

### UNIVERSITY ENTRANCE

Barakat, Julian P. R.	* 01, 05, 06, 22
Begbie, Jeffery A.	01, 11, 09
Brocks, Brenda R.	* 01, 11, 08, 05, 03
Douglas, Joanne E.	01, 08, 05
Farrell, John	* 01, 11, 10, 08, 09
Fergusson, Gail M.	* 01, 11, 08, 05
Fox, Gregory A.	* 01, 11, 10, 08, 12
Gibb, Russell K.	* 01, 11, 10, 09, 12
Hanna, Keith G.	10, 11
Hockley, Jill B.	01, 11, 05
King, Frances H.	* 01, 08, 05, 06, 02
Law, Jeffery A.	11, 10, 09, 21
Lynch, Jacqueline A.	01, 11, 02, 03
Mildon, Wendy J.	01, 08, 02, 12
Moon, Ruth	* 01, 11, 08, 09
Prendergast, Mark A.	10
Rhind, Leonie	02, 03
Robson, Wayne M.	* 01, 02, 03, 06
Sharp, Linda A.	* 01, 11, 02, 12
Sniijders, John	05, 02
Stirling, Janice R.	* 01, 11, 08, 02, 12
Young, Loretta D.	* 01, 08, 05, 06, 02

\* ACCREDITED.

### UNIVERSITY BURSARY

"A" Bursary	Thompson, Craig L.
"B" Bursary	Muray, Cathryn S.

### NGARUAWAHIA HIGH SCHOOL JUNIOR PRIZE LIST 1975

#### FORM 3

##### Core Prizes —

3A	Bruce Roberts
3H	Gregory Prendergast
3O	Mark Houghton
3T	Hector Herekuiha
3K	Phillip Law
3M	Elizabeth Clancy

##### Course Prizes —

3 AcA	Cheryl Muru
3 AcB	Michael Schwass
3 Prof.A	Jennifer Whareaitu
3 Prof.B	Carol Williamson
3 T.E.	Wayne Kiddle
3 T.W.	Phillip Law

#### FORM 4

##### Core Prizes —

4A	(Heather Louisson Anthony Pilton)
4B	Wendy Sutton
4C	Stephanie O'Hearn
4D	Keith Wray
4M	Shane Brown

##### Course Prizes —

4 AcA	Albert Kint
4 AcB	Christine Winikerei
4 Prof.A	Susan Deacon
4 Prof.B	Sharon Mataafe
4 T.E.	Rodney Sharp
4 T.W.	Michael McDean

##### Special Prize —

Work Observation —	
	Shane Brown 4M
	Manawa Tini 4M

## JUNIOR PRIZE LIST 1975

### BOOK PRIZES — First in Core Classes

3.1	Jacquie Wilson
3.2	Joanne Loveridge
3.3	Quentin West
3.4	Jan Fairweather
3.5	Seven Jolley
3.6	Karen Hartstone
4A	Bruce Foberts
4T	Miriam Vandenberg
4H	Gregory Prendergast
4O	Peter Caddigan
4K	Susan Sutherland
4M	Whetu Simeon
3.3	Angela Hodgkinson

	Betty-Marie Park	3.3	1st German
	*Peter Bullen	3.3	1st French
*Opt.B	Joanne Loveridge	3.2	1st Maori
Opt.A	Ngaru Gregory	3.2	1st Maori
	Ian Van Woerden	3.6	W'dwork Theory
	Ian McLean	3.1	Tech. Drawing
Opt.C	Karen Turton	3.1	Clothing
Opt.B	Kim Crawford	3.4	Home Economics
	Craig Mills	3.3	Engineering
Opt.B	Dale Muru	3.3	Tech. Drawing
*Opt.A	Peter Bullen	3.3	Com. Studies
*Opt.B	Stephanie Prendergast	3.3	Com. Studies
Opt.C	Quentin West	3.3	Engin. Drawing
*Opt.C	Peter Bullen	3.3	Engin. Drawing
*Opt.A	Stephanie Prendergast	3.3	Typing
*Opt.C	Joanne Loveridge	3.3	Typing
Opt.B	Kay Louisson	3.4	Shorthand-Typing
Opt.A	Michael Pokaia	3.1	Art
Opt.C	Jonathan Bevan	3.1	Art
	Mathew Farrell	4A	1st German
	*Cheryl Muru	4A	1st Maori
	*Cheryl Muru	4A	French
	Harry Van Woerden	4A	Tech. Drawing
Opt.C	Marie McLean	4O	Clothing
Opt.B	Julie Woofe	4A	Home Economics
	Wayne Kiddle	4A	Tech. Drawing
	Alan Sharp	4A	Engineering
Opt.B	Phillip Law	4K	Woodwork
Opt.C	Alistair McKee	4H	Metalwork
Opt.A	Leslie Louisson	4A	Com. Studies
Opt.B	Julie Stirling	4A	Com. Studies
Opt.A	Susan Sutherland	4K	Typing
Opt.C	Julie Woofe	4A	Typing
Opt.A	Deborah McDean	4A	Art
Opt.C	Dianne Robson	4A	Art

### CONTRIBUTION AWARDS 3rd and 4ths FIRST AWARD In House Order — H.1 - T.5

<b>Form:</b>		
4K	Sharon Macdonald	H.1
3.4	Claire Ryan	H.1
3.3	Stephanie Prendergast	H.2
3.2	Paula Fuller	H.3
3.4	Cathy Evans	H.3
3.2	Eileen Harrison	H.5
3.3	Peter Bullen	M.3
4T	Sean Roche	M.3
3.6	Karen Hartstone	M.4
3.5	Wayne Moran	M.4

4T	Pavindar Chandar	M.5
3.3	David Maru	N.1
4O	Merril Vowles	N.3
4O	Mark Houghton	N.5
4O	Shelley Hansen	N.5
4H	Lewis Johnston	T.1
3.5	Jacqueline Dellabarca	T.2
3.6	Eileen McSweeney	T.3
3.5	Thomas Kirkwood	T.3
4T	Glenda O'Hearn	T.3
4A	Manaia Te Wiata	T.4
4T	Linda Mahara	T.5

## SENIOR PRIZE LIST 1976

### FIFTH FORMS — Achievement in:

Art — DEBBIE KNIGHTON.  
 Woodwork — METE PAKI.  
 Technical Drawing — DOUGLAS STOKES  
 MICHAEL MEIJBORG.  
 Engineering and Science — RODNEY SHARP.  
 Biology — MICHELLE BIDOIS.  
 Typing — LYNLEY CATHRO.  
 Book-keeping — ANTHONY PILTON.  
 Economics — ALBERT KINT.  
 General Maths and Clothing — DEBBIE HAZELTON.  
 Home Economics — ROSEMARY KELLY.  
 French — HEATHER LOUISSON.  
 German — HELEN SNIJDERS.  
 Maori — ADRIENNE PARATA & JOANNE JEROME.  
 Geography — DEAN HAGGIE.  
 History — JOHN HOLDERNESS.  
 Maths — ROSS GERRAND.  
 English — CATHY BEGBIE.

### SIXTH FORM — Achievement in:

English, History, Geography — DORIS JOHNSTON.  
 German — JOHN SNIJDERS.  
 French — ELIZABETH WALLBANK.  
 Maori — HERA WHITE.  
 Biology — MARK CADDIGAN.  
 Chemistry — PHILIP PRENDERGAST.  
 Physics — PAULINE GIBB.  
 Maths — GRAHAM CAIRNS.  
 Tech. Drawing — RODNEY TAYLOR.  
 Art — ALLISTAIR BELL.

### Certificates of Aptitude:—

Alliance Francaise — WAYNE ROBSON.  
 Goethe Society — Certificate of Merit:  
 Form 6 — RAEWYN WOOFE.  
 Form 5 — CATHRYN BEGBIE, ALBERT KINT,  
 HELEN SNIJDERS, MICHELLE TAYLOR

Senior Special Prize — WAYNE ROBSON.

Elementary — Diploma: BETTY-MARIE PARK.

Pharo Prize for Best Commerce Student —  
 ROSS GERRAND.

Maori Trust Award (For Leadership within Maori  
 Culture Group) — MANAWA TINI & PUKE POUTAPU.  
 Rachael Walker Trophy for Homecraft —  
 ROSEMARIE KELLY.

Sloane Cup for Clothing — DEBBIE HAZELTON.

Kidd Garrett Prize for Metalwork — RODNEY SHARP.

White Cliff's Prize for Woodwork — METE PAKI.

Silver Mallet Prize for Woodwork/Tech. Drawing —  
 W. McSWEENEY.

Librarians Prize — BARBARA STEVENS  
 NOELINE PHILLIPS.

Special Award (for all round achievement in Technical Subs.) — GRANT MILLS.  
Contribution to School Music (Junior School) — EILEEN McSWEENEY.  
Diane Harper Cup for Music (Leadership) — SHERYL DOOLEY.  
Special Endeavour in Music (The A. M. Latta Cup) — MOANA POU.

Violet Jolly Cup for Best Girl House Captain — RAEWYN WOOFÉ.  
Collins Cup for Citizenship — JEFFREY LAW.  
Ian Brownlee Cup for Geography and  
Jean Gilbert Cup for Languages — WAYNE ROBSON.  
Chairman's Prize for Leadership — CHRISTINE HAULTAIN.  
Head Prefects' Awards — CHRISTINE HAULTAIN and WAYNE ROBSON.  
Stone Cup (Drama) — JOHN FARRELL.  
Marsters Cup for Chemistry — JEFFREY LAW.  
Ives Cup for Mathematics and Physics — JOHN FARRELL.  
The D. J. Carter Cup — JOHN FARRELL and WAYNE ROBSON.

Swimming Champions:  
Junior Girl — STEPHANIE PRENDERGAST.  
Junior Boy — GLEN SOLOMON.  
Int. Girl — DEBRA FLYGER & SUSAN MATICH.  
Int. Boy — DENNIS SMITH.  
Senior Girl — RAEWYN WOOFÉ and ELIZABETH WALLBANK.  
Senior Boy — PHILIP PRENDERGAST.  
Athletic Championships:  
Junior Girl — LINDA DONNISON.  
Junior Boy — IVAN THACKRAY.  
Int. Girl — SUSAN CZICHY.  
Int. Boy — ARTHUR RHIND.  
Senior Girl — CHRISTINE WILSON.  
Senior Boy — GREG. KELLY.

Robin Bell Memorial Cup: Int. Sprint Champion — CHRIS ROGERS.

Cross Country —  
Junior — Girls: DEBBIE TUCK.  
Boys: MARK FULLER.  
Intermediate — Girls: SUSAN CZICHY.  
Boys: ANDREW WALLBANK.  
Senior — Girls: STEPHANIE O'HEARN.  
Boys: LINDSAY RUNCIMAN.

Davison Cups (In athletics, games, swimming on basis of Sportsmanship) —

Best all round Girl: CHRISTINE WILSON.  
Best all round Boy: KEITH BARTLETT.

Ang-Templeton-Harris Cup —  
Most Improved Soccer Player: RICHARD ANDERSON.

Prendergast Shield —  
Most Outstanding Soccer Player: PHILLIP JERRY.  
Grinter Cup — Inter-House Athletics: TAINUI.  
Founders Shield — Inter-House Activities: TAINUI.  
Daines Cup — Most Improved Rugby Player: DUNCAN WHAREAITU.

Robson Cup —  
Boys Badminton: CRAIG MILLS & JASON CARGO.  
Girls Badminton: JACKIE HARPER & LINDA DONNISON.  
Rugby Clubs Cup — Best Contribution to Rugby: JOHN SNIJDERS.

Fijian Schools Rugby Trophy — KEITH BARTLETT.  
Eastern Waikato Netball Association Trophy — (For Co-operation and Sportsmanship): CHRISTINE WILSON.  
Senior A Grade Championship Eastern Waikato Netball Association — Junior A Team: NGARU GREGORY.

#### P.T.A. —

The P.T.A. has had a very active year under the capable chairmanship of Alan Fox, with the committee consisting of June Haultain (secretary), Mrs F. Wase, Mrs B. Wills, Mrs S. Stewart, Mrs M. Pritchett, Mrs E. Loveridge, Mr W. Tini, Mr A. Dyson, Mr S. Schwass, Mr G. Roberts, Mr A. J. Gambrell, Mrs M. Hollis (Staff Rep.), Mr C. R. Haultain (Board Rep.) and Mr N. Murphy as Principal.

Three dances were held during the year raising \$891.18, and the P.T.A. also worked closely with the pupils and the staff in two further dances, the first on July 1 when \$300 was given to Telethon, and then on July 21 when the money assisted with expenses on the Turangi trip for the Maori Culture Group.

Our Gala Day this year netted \$1314.60 and the Work Day \$1620.00, and with other smaller efforts such as helping at the Combined Rugby College Day, we have this year raised, \$3970.39. Truly a fine effort for all concerned.

We have been able to assist in paying money to the Trust for the final payment on the Gym and have purchased a new projector and screen for the school. \$339.00 has been given for text books assistance and \$350.00 has been allocated to help with awards for prizegiving.

Today every school is facing financial difficulty and we are appreciative of your co-operation and assistance to the school. The Board, the P.T.A., the Trust, the Staff and the pupils have worked harmoniously and enthusiastically together and have achieved a record that we are proud to be associated with.

— Mr A. Fox.  
Mrs J. Haultain.

#### STAFF COMINGS AND GOINGS 1976

This year, there have been considerable changes in the High School Staff.

In the School administration, Miss V. Jolly the senior mistress, retired after teaching at N.H.S. from its beginning in 1963. Mrs L. McNamara was appointed senior mistress on June 1st after being acting senior mistress during the first term.

The new staff for the start of 1976 were Mrs L. Sutherland, Mrs J. Freeman, Mr P. Newling, Mrs W. Bidois and Mrs P. Barlow. During the term Mrs D. Walker left and was replaced by Mrs J. Storey.

At the beginning of term two, Mr G. Walker was to replace Mr Newling and in August we farewelled Mr Vela who left to join the business world. Similarly in October, Mr Rive left to take a business and Mr A. Johnston filled his position.

Mr W. A. Braithwaite, began on November 3rd as the New Form Three Dean, the position left vacant by Mr Vela.

At the end of the year we say good-bye to Mrs Coulter, Mr Moore, Mr Walker, Mrs Sloane and Mrs Bidois and Mr Campbell. We thank these members of staff for their contribution to the school and wish them well for the future.



## BOARD OF GOVERNORS —

Chairman: Mr R. G. Brownlee.  
Deputy-Chairman: Mr G. N. Harrop.  
Secretary: Mr J. Mitchell.  
Ex-Officio: Mr N. J. Murphy.  
Mrs D. Gregory; Messrs V. W. Keays, J. G. McPherson,  
C. R. Haultain, R. C. Bullen, P. S. Hodgkinson, T. G.  
Raumati, P. R. Gianotti, F. J. Ives (Staff Rep.).

## SCHOOL STAFF —

Principal: Mr N. J. Murphy, M.A.  
Deputy-Principal: Mr J. R. Moir, B.Sc.  
Senior Mistress: Mrs L. I. McNamara, M.A. (Hons.),  
A.T.C.L.

## Heads of Departments:

Mr M. Cargo, T.T.C.(P.E.): Physical Education and  
and Sports Master.  
Mr G. A. Clark, M.A.: English.  
Mr F. J. Ives, B.Sc.(Vermont): Senior Maths, Physics.  
Mr D. Sneddon, Dip.P.E.(Loughborough): Liberal  
Studies, Dean of Fourth Form.  
Mr B. A. Stephens, B.Soc.Sc.: Geography, Dean of  
Fifth Form.  
Mr L. J. Sweetman, M.Sc.: Chemistry, Science, Dean  
of Sixth Form.  
Mr J. R. Templeton, B.O.T., 2nd Marine, A.M.N.Z.I.E.E.  
Technical.  
Mr N. G. Utting, B.A., B.Sc.: Junior Maths, Junior  
Science.  
\*Mr P. J. Vela, M.Soc.Sc.(Hons.): Economics, Social  
Studies, Dean of Third Form.  
Mr T. West, B.Sc.(Hons.) (Cardiff), M.Sc.: Biology.  
Mr W. A. Braithwaite: Dean of Third Form, Integrated  
Studies (Term 3).

## Assistants:

Mrs P. Barlow, T.T.C.: English, Social Studies. Maths.

## MAGAZINE COMMITTEE, 1976

Editorial: CHRISTINE HAULTAIN, WAYNE ROBSON.  
Journalism: RAYWEN WOOFÉ, TERESIA CONEN,  
JOHN FARRELL, JEFF LAW, JOHN SNIDJERS,  
ROD TAYLOR.  
Advisory: ROB SNELLING

We had a hectic time trying to get this thing finished, so its probably a case of being thankful for what you are about to receive. Naturally, this isn't only the work of the committee, so we must acknowledge the support of several other groups. Typing was done by the typing girls of forms four and five, under the direction of Mrs Storey. Without them, you wouldn't be reading this until September 1977. Hours of proof reading were finished in a much shorter time, thanks to a group of recently-accredited and amazingly helpful sixth formers. Thanks must also go to the people who lent photos to be published, and the people who contributed articles, especially those who were 'volunteered' by staff members.

Finally thanks to the school for providing such a lot to write about. The subject material might be a lot of things this year, but it certainly isn't repetative.

— M.C. '76

Mrs W. Bidois, Dip. Maori Language: Maori Studies,  
English.

Mr W. Campbell, M.A.: Commerce, English.

Mrs A. B. Cargo: T.T.C.(P.E.): Physical Education.

Mrs E. Coulter: Maori Language and Culture.

Mr K. Donnison: Woodwork.

Mrs M. Everitt: Shorthand/Typing. Accounting.

Mrs J. Freeman, Dip.Ed., Dip.Tchg: Art.

Mr M. E. Hollis, M.A.(Hons.): English. History. Maths.

Mr A. Johnston, M.A.(Hons.): Music, Maths (Term 3).

Mr A. D. MacDonald, T.T.C.: Vocational Guidance,  
Science. Technical.

Mrs L. Middleton, S.R.N., T.T.C.: Vocational Guidance,  
Special Needs and Work Experience.

Mr J. M. Moore, B.A.: English, Social Studies.

Miss P. Murphy, B.A.: French (part-time).

\*Mr P. Newling, B.Vet.Sc.: Science.

\*Mr T. N. Rive, T.T.C., L.T.C.L.(C.M.T.): Music.

Mrs M. L. P. Schneider, Dip.Lang.(Paris), T.T.C.  
(Zurich): French, German.

Mrs E. Sloane, T.T.C.: Homecraft.

Mr R. W. A. Snelling, M.A.: English, French.

Mr G. L. Spetch, Dip.Civ.Eng., Dip.Ed.: Maths, Tech-  
nical Drawing.

Mrs J. Storey, T.T.C.: Typing.

Mrs L. Sutherland, T.T.C., Homecraft Cert.: Homecraft.

\*Mrs D. Walker: Typing.

Mr G. F. Walker, B.Sc.(Hons.) (Otago): Maths.

Mrs J. Tompkins: Remedial Reading (part-time).

## Auxiliary Staff:

Principal's Secretary: Mrs K. Vallett.

Ancillary Assistant: Miss C. Vallett.

Librarian: Mrs B. Sampson.

Caretaker: Mr I. Loveridge.

Groundsman: Mr A. Dyer.

Itinerant Music Teachers: Mr L. R. Lee, L.R.S.M.

Mrs F. M. Pratt, L.R.S.M.

\*Left during year.

## VERTICAL GROUPING

The creation of mixed groups of pupils under the care of group teachers caused some major changes this year. The need for every pupil to have it least one adult to relate to in the school system seems fairly apparent. In a conventional form class, the teacher has to "learn" about thirty-three new people in a year, and, even though this year each group tutor had to "learn" about thirty people, next year the number will drop to about ten. This will result from this year's pupils in the group remaining there, and only new pupils to the school will be put into groups. However, if there is a large imbalance in the numbers from form six in each group some of these pupils will be transferred from one group to another.

Within the group also, friendship and acquaintanceships between differing aged pupils can develop, to the benefit of all. Further, new pupils can be made more welcome by groups where someone can take responsibility for the welfare for the new entrant in showing him/her around the school and explaining procedures that may be unfamiliar.

It is important that every member of a community has someone and some place to feel completely at ease with. This fact, and the increased awareness of the needs of others in society are the main arguments in favour of the group system.



### THE STALLION

High above the valley he stands  
 His graceful body a statue of ebony  
 A true king above all  
 He looks down upon the rolling plains of golden hue  
 Seeking for signs of those who would intimidate  
 Arrogant head held high he moves  
 Acknowledges his sweet surroundings  
 His beauty disenchanted by the golden rays  
 Which pour forth from the early morning sun  
 The sire of many, He rears  
 Defying and challenging the world below  
 Breathtaking in his movements  
 He turns, with no backward glance  
 To return to his kingdom beyond where freedom awaits.

— Cheryl Muru.

### WHY ME ?

My mind, it whirls and twists. Why do they stare at me. How do they know. Peace at last, the slow rippling of the river water. The gentle rustle of the trees in the wind. What a beautiful world, more people should see it here, here as I do. The confusion of city life, left behind, forgotten in this age old world. The tall totara, standing high, proud. I'm aware of the past. The happy days, the sad days all coming back to me. Vivid memories of days gone by, my life as it was, I can never return. I imagine the face of my parents, full of pride, the old ways. Their customs entwined with the Maori of yesterday and those of today, what would they think, how would they react. Only two years ago their faces shone with pride and happiness, I had good news, successful years at school. My father told me then, of the Maoris and their failure to see the need of Education as an essential asset for the future. Their minds full of weekend parties coming up, latest films and who was going to win the Ranfurly Shield this year. No more lectures from the old man anymore. No more slipping an arm on Mum's shoulder and asking for five bucks.

The ties are broken. The news hit me. I couldn't believe it. I wouldn't believe. My parents, my matua killed. The news of the crash, told by my brother over the phone, was unreal. I yelled "No! No!" One and a half years ago, I saw them lie my mother beside my father in the ground. I still remember running, stretching at their coffins, don't leave me, take me with you. The river is so peaceful, up above the sky so real, blues and whites. The reserve of greens and browns and the rays of the sun twinkling on the water. I stand and walk away.

The doctors surgery was a hole, what made me come to this back street alley quack. What would my own doctor say if he knew I seek professional advice. Ten minutes have passed and still I wait. My thoughts are of black sheep cousin Mere, the day her mother came home with her, Mere's eyes were red with crying. She was fifteen, I a child of twelve. Mere never did answer me.

"The doctor will see you now."

I walk through the door.

"Ah Hine Samuels, isn't it?"

"Yes Doctor."

"And how are you keeping?"

"Fine doctor . . . doctor am I . . . is it true?"

"Hine, there is nothing to worry about."

"Doctor?"

"Yes Hine it's true."

"I am pregnant!"

I ran then as fast as I could, cars beeped, drivers yelled "You stupid Maori nut!" I must get away. Why me? Why me? So much to live for, so much to lose.

— 4A Student.

### SPRING AFTERNOON

I went out on a Spring afternoon  
 And heard the leaves rustling in the wind,  
 And the hum of the tractor,  
 Cutting the grass as the birds sing their song.  
 I touched a prickle in the grass,  
 Next to a dock leaf it was,  
 Then a barberry leaf just sailed by,  
 And dropped down as if it had died.  
 Bright little daisies just sat in the sun.  
 Then a little worm crawled by,  
 And the birds were cheerful,  
 Because it was a sunny day.

— Marcel Holten.

### A SUMMER'S AFTERNOON

The warm feeling of the rays of sun bouncing off your bare skin.  
 The continuous hum of the heavy traffic on the main road.  
 The continual chatter of children and the off and on sound of the teachers' voices.  
 The rustling of grass and the whistling of wind through the trees.  
 The soft cool breeze cooling you off.  
 The blurry blaze of heat floating on the tennis court.  
 The prickly feeling of grass on the back of your legs.  
 The annoying feeling of sandflies biting and flying away.

— Mark Houghton

Seeking and finding  
 Is this not our true purpose in life?  
 Here where our life span  
 Is but a short time, compared with all eternity  
 We offer our souls, our minds, our very beings  
 Plunging into the depth of life itself  
 To succeed or to fail  
 The unforeseen future  
 A barrier, through which there is no opening  
 For tomorrow becomes today

\* \* \* \* \*  
 With the ebbing of the tide  
 So ebbs my life  
 Coming but once, and never more

\* \* \* \* \*  
 As in the beam of a torch  
 My life shines  
 Forever seeking and learning  
 Focused on its immediate surroundings  
 Its birth slow and gradual  
 Strengthening and weakening  
 Until it finally dies away  
 In a last flicker of life

\* \* \* \* \*  
 Days come and go, as do seasons, from spring to fall.  
 My life seems such a hopeless drag  
 Days at school ruled by the bell from one lesson to the  
 next

Home life, the bickering, the silence.  
 What a friendless world.  
 Who was it that said a good friend is what a good  
 friend was  
 Whoever he was he must have needed a lot of help  
 Who can make sense of that kind of gab.  
 I wonder if anybody else feels the way I do, insecure,  
 helpless

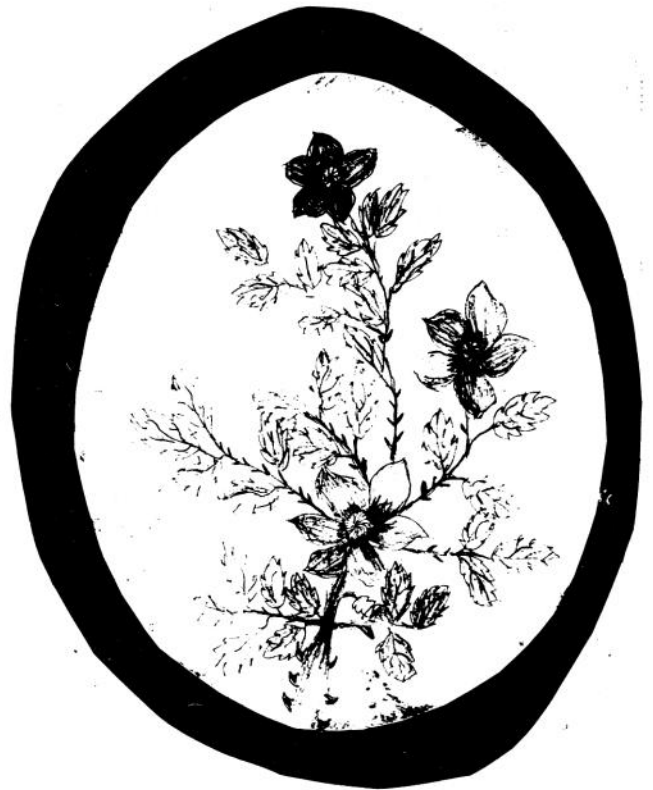
They say it's the loud-mouthed people who are hiding  
 something  
 I'm loud-mouthed but what the heck am I hiding.  
 I look about me searching, but not finding.  
 All I see is misery, unhappiness, crudeness.  
 It might have been different had I been born in a  
 different life and time.  
 But here I am and here I stay.  
 To live without hope without future  
 Till death do us part.

— 4A Students.

**THE FORGOTTEN WARRIOR**

Tall and proud he once stood,  
 A dominant figure over all.  
 A warrior among warriors holding himself with grace  
 and prestige,  
 Donned in his Korowai and armed with his Taiaha,  
 He represents a God to those who gather around him.  
 But now, all that remains is the small, disfigured shape,  
 His face conveying his age, marked with the scars of  
 his battle days,  
 The peak of his life.  
 Tired of the world He lives in,  
 He takes solace in His days of past, knowing what He  
 has lost,  
 and what is Discarded, unwanted, forgotten.

— Cheryl Muru.



— 4TH FORMER

**ORIGINAL BEAUTY**

The sun, shedding its light and warmth over the earth,  
 Casting its reflection over the sea,  
 Beyond lies the far horizon,  
 Silhouetted against the pale, blue sky,  
 Which came with the birth of this day,  
 To the east, a stretch of land in its natural state,  
 Devoid of the debris which usually accompanies man-  
 kind,  
 Green trees can be perceived protruding from the sides  
 of the hills,  
 And the wind, which gentle breeze sends a rippling  
 motion through their lengthy mane,  
 Surrounding, harbouring the shimmering depths of the  
 sea,  
 Which waves are sent rushing upon the sandy beach,  
 Breaking in a confusion of white.  
 The sun can be seen,  
 Peering through the branches of tall stately trees,  
 Playing with the tips of their outstretched boughs,  
 Tinting their branches with a rich, golden colour,  
 Whose cones are pregnant with the seeds of life,  
 Waiting to be born into a world of beauty,  
 A world yet untouched by man,  
 A world of serenity and peace.

— Anon.

