

1968



Board of Governors 1969

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Staff 1968

E. B. Allison, M.A., Dip.T., Principal
 +A. E. Rendle, B.Sc., Dip.T., First Assistant
 Miss V. Jolly, Dip.F.A., Senior Assistant Mistress

HEADS OF DEPARTMENTS

N. J. Murphy, Dip.T.	English, Social Studies
T. D. West, B.Sc. (Hons), M.Sc.	Science
F. J. Ives, B.S. (Vermont) (On leave)	Mathematics
H. R. Lenk, M.A. (N.Z.), Ph.D. (Vienna) . .	Foreign Languages

ASSISTANTS

Miss H. Bath (Relieving: 3rd Term)	Clothing, English
Miss L. Simpson (Until end of Term II) . .	Clothing, English
Mrs V. Burt	Commercial, Careers
B. Esselbrugge, Adv. T.C., T.T.C.	Technical Drawing, Building
Mrs W. Esselbrugge (Relieving)	Typewriting
I. A. Gentle, T.T.C.	English, Mathematics, Social Studies
D. Howard, Dip.T.	Geography
Mrs H. Lloyd (Relieving)	History, English
Miss S. MacDonald, H/C Cert.	Homecraft, English
Mrs J. McKenzie, Dip.T.	English, Geography, Social Studies
Mrs L. McNamara, M.A. (Hons), A.T.C.L. .	French
J. Moorfield, B.A.	Maori, Geography
J. Petherick, Dip.T.	Biology, General Science
K. St. Cartmail, Dip.T. (On leave)	English
J. Sandifer, T.C. (Birmingham)	Mathematics, Phys. Ed., Sports
Miss D. Sneddon, 'C' Cert.	English, Phys. Ed., Sports
J. Templeton, A.M.N.Z.E.E., 2nd Marine .	Tech. Drawing, Engineering
Mrs M. Thomson, F.T.C.L., L.R.S.M. . . .	Music, Commercial
Mrs M. Worth, 'C' Cert.	English, Social Studies
A. Wallis	Commerce, Mathematics
G. Hutchinson, B.A. (Until end Term II) .	History, Mathematics

ADMINISTRATIVE STAFF

Mrs I. M. Sampson	Secretary
Mrs K. Vallett	Ancillary Staff Assistant
Miss W. Allison	Library Assistant
I. M. Loveridge	Caretaker in Charge
M. F. Redman	Groundsman

Editorial

Teenagers — to most people this connotes long-haired, leather-jacketed motor-bike and “old bomb” boys; an illusion which is not dispelled in any way by exaggerated newspaper reports of violence, different teenage cults and screaming female “pop” fans. But can one blame teenagers for being as they are, when in our contradictory world they are too old to be considered still in their childhood, and not accepted in the adult world.

Teenagers are a bewildered race. Suddenly they are expected, in a year or so, to discard their childish habits and customs and mature emotionally into adults. In far too many cases, parents are not giving sufficient guidance and leadership at this perplexing time. Can then the young people be blamed for turning inadvisedly to “pop” groups and following their moronic ideals and example. The large increase in drug addicts and immorality, I feel, has been largely influenced by the openly-publicised, private activities of teenagers’ idolised entertainers.

However, not only adults in their capacity as parents are to blame for the teenage problem. Advertisers, per medium of the press, radio and television, are very adept at making an adolescent feel “not with it” if he doesn’t wear a certain brand of clothes, or drive a certain car. Is it really any wonder that modern youth places such value on the material things of life, dismissing spiritual and moral values?

Most adults are quick to condemn the younger generation, as lawless individuals with no sense of responsibility. Yet how many encourage them in this indirectly, by encouraging them to flout the law in apparently minor ways. How many parents buy drink in huge quantities, knowing it will be consumed at teenage parties? Excessive alcohol consumption leads to moral degradation.

Parents in particular must be prepared to meet teenagers half-way if the problems created by the younger group in society are to be met, and solved.

Most teenagers, generally, are tolerant of adult activities and may even join in with them. On the other hand, how many adults join in and direct teenage activities on the sporting and social level?

The problems of teenagers in society are caused by both groups. A concerted effort must be made by both adults and teenagers to understand the situations of each other. Only then can intolerance on both sides be erased.

D. Stone, 6B

A MESSAGE FROM THE CHAIRMAN



MR R. G. BROWNLEE
Chairman of the Board of Governors.

I am very pleased to have the opportunity of contributing to the school magazine.

I have been associated with the school since before it opened and it has been an interesting and exciting experience to see the development of the school from open paddocks to the present fine buildings, neat lawns and lovely gardens that make our school so attractive.

It has been equally pleasing to see the development of school pride and spirit as each year the teachers and pupils make their contributions to the forming of a school tradition which will influence pupils of future years.

During the past year I have had the pleasure, along with other members of the Board of Governors, of attending most of the school functions and of seeing the progress made in the various spheres of school activities. These activities are now recorded in this magazine and I would like to congratulate the editorial staff for the excellent production which is, for all practical purposes, an irreplaceable record of the school's achievements during 1968.

I would like to thank staff and pupils for their work during the year and to congratulate all who were successful in School Certificate, University Entrance and Scholarship examinations.

In conclusion I would like to offer to all, whether they are returning to school or not, my very best wishes for the future.

—RONALD G. BROWNLEE

PRINCIPAL'S REPORT 1968

Mr Chairman, Ladies and Gentlemen,

I have the honour of presenting my sixth annual report.

This has been another successful and enjoyable year. It has also been a year of interesting changes in programmes of work and of strain resulting principally from changes of staff during the course of the year.

We began in February with a full staff and undertook successfully a very full programme of school activities, both inside and out of the classroom. New teachers were Mr J. Moorfield, a graduate in Maori language; Mrs J. McKenzie from the the Mairahau High School, Christchurch; and Mr D. Howard from Auckland Teachers' College. Mr St. Cartmail was granted leave on full pay to complete his B.A. degree. At the end of the second term Misses Simpson and Galt both left unexpectedly, Mr Hutchinson went overseas and Mr Ives returned with his family to the U.S.A. on leave for one term. The vacancies thus created were very ably filled by Mrs Esselbrugge, Mrs Lloyd, Miss Bath and Mr Wallis, and we were very pleased to secure their services at such an awkward time of year. It should be emphasised, however, that examination syllabuses are well covered by this stage of the year, so that the effects of the change of teachers are lessened.

Pupils and teachers again participated in all forms of inter-school competition and activities; Mr Murphy and Mrs Thomson found time to add to their respective roles as President of the Secondary Schools' Rugby Advisory Committee on the one hand, and Secretary of the Secondary Schools' Music Festival Association on the other, to combine in producing the most outstanding school production to date—"My Fair Pygmalion".

I thank and congratulate all who participated in this important aspect of school work.

School choirs again participated in the annual choral festival of the combined secondary schools in the Founders Theatre in Hamilton, and the school also supplied nine members of the Waikato Youth Orchestra under the baton of Mr Warwick Braithwaite and Grigor McShane for the Education Department for their important work in the school's instrumental music. With these I would like to associate the name of Mr David Howard, who in less than one year, has given us a small but remarkable brass band.

At the beginning of the year we learnt that 33 fifth formers had passed the school certificate of Education. Last month 14 lower sixth formers were accredited with U.E. and it is expected that one or two more will pass the examination. A large number of girls and boys also passed subjects of the Chamber of Commerce examinations.

Merits and Demerits

An honours-merit award system has been in operation for some years in the school and the large number of awards made for exemplary conduct this year testify to the excellent quality of most of our girls. On the other side of the ledger, however, we find that two girls have exceeded the allowable limit in demerits for the year of twenty, and have therefore



Several pupils and Mr N. J. Murphy with the horse which was raffled last year to raise funds for the new Gymnasium. Total raised: \$2097

slipped quietly away to other schools. On the boys' side of the school there has been very little disciplinary trouble and I have had need to use my cane only once—it probably did me as much good as it did the boy.

Canteen

The mothers and teachers of the school and my most efficient of secretaries, Mrs Sampson, have again kept the school canteen operating profitably. The credit balance stands at \$1500 and \$1000 has already been paid by the canteen this year into the gymnasium fund. The latter fund has now reached nearly \$7000 and the P.T.A. has already asked the Board of Governors to make application to the Education Department for approval to build a gymnasium at some date in the near future. The school's thanks go to all the helpers in this project.

Gala Day

Mr Sandifer and his Gala Day Committee organised and ran the annual fund-raising gala day to such good effect that over \$1000 was raised. I thank all who took part and contributed in any way to the success of this day.

Filly Raffle

Mr Murphy's plan for raising money by raffling a well-bred racehorse received a good deal of publicity, but not enough has been made of the remarkable effort of organisation, originality and success made by Mr Murphy on this occasion. The project brought a profit of \$2000 and I thank and congratulate Mr Murphy most heartily. By the way, he also co-managed the tour by the Waikato Secondary Schools' Rugby reps. of N.S.W. in August and here again the excellence of his planning and organisation ensured the success of the tour.

Teachers Leaving

The resignation of the following teachers have been accepted with regret by the Board of Governors: Mr Howard, who returns to Auckland to complete his degree; Mrs Burt, who goes on promotion to Melville High School; Mr St. Cartmail, promoted to Morrinsville College; Miss Sneddon, who is going overseas; Mrs Worth, who accompanies her husband back to Auckland. Each of these teachers has been replaced, and it seems we will be fully staffed next year.

State Aid to Private Schools

I should like to go on record as stating that I agree with the Minister's decision to grant limited aid to private schools. It has been said that the high schools of this country are almost its only remaining bulwarks of propriety, rectitude, dignity and discipline, and insofar as I believe this to be correct, then I must concede that the Church Schools wherein a principal aim is the promoting of the Christian ethic, do, in this, a better job than we are permitted and able to do in the State Schools. We profess, do we not, to be a Christian country, but legislate against the dangers of religious instruction in our secondary schools. I suggest to you, parents, that never before have we, you and I, so needed divine guidance and help in the daily business of our living. I am sick and tired of the pressures imposed upon me and upon my staff to introduce into the school courses in E.G. liberal studies, sex education, motor-car driving and so on, while avoiding that which ought to be first and foremost in the curriculum, the inclusion of Christian principles. The private schools pay for a privilege which is denied us by law. I envy then this advantage over us. New Zealand is much the better for having these schools. I note, by the way, in today's paper that some people in high places in Wellington feel irritated at the continued protestation of headmasters about shortages of staff and about over-large classes. One of them suggests it is time we changed the record. I feel it is also time we changed a few cracked politicians, if, as seems clear, they disapprove of the Prime Minister's efforts to upgrade education. When teachers protest, they do so from a position of strength, because they do so on behalf of the children of the nation. This precious raw material, our young people, the nation's prime resource, deserves the very best processing the school factory can give it. But we must have skilled staff in sufficient numbers. This precious material must not be spoilt and thus wasted.

Parents

I acknowledge with gratitude the wonderful co-operation received from the parents of this school. You have lightened our labours by your help and understanding. I am continually grateful for the privilege of helping with your children and having something to do with their development.

Protests

I should like to ask all pupils here today to be suspicious of all those who advocate or seem to advocate revolt for the sake of revolt. Do not be misled by titles or academic degrees or high places in the community. Try to develop a critical faculty of your own. This must be a major aim of your educational efforts, but do this only upon the basis of a body of knowledge. Study hard—look from many angles—at all sides of problems. Put yourselves in full possession of all the facts. Do not follow blindly and remember that you should indeed criticise and disagree, but always from a position that grows out of experience alone. Having then become some sort of junior authority, and only then, protest hard against those things which you are convinced are wrong. By the way, consult your parents and heed them. They are wiser than you are,

even if you may feel yourself to be better schooled.

I congratulate the pupils of the school on their successes and on their appearance, and on their behaviour as a school. I thank them for their co-operation and wish them and all others here a happy Christmas and a restful holiday. School re-opens on February 4th for third and sixth formers, and on the 5th for the rest.

STOP PRESS:

VALEDICTORY

During the summer holidays two teachers unexpectedly left us, Mr A. E. Rendle and Mr A. Gentle.

Mr Rendle, first assistant and a foundation staff member, will be remembered by those who have passed through the school in his time, for his gentlemanly qualities, sincerity and sense of justice. He saw the first school intake of third formers develop into mature sixth formers and the culmination of his work was objectively illustrated by two sixth formers obtaining the school's first University Bursaries with excellent passes in his specialist subject, Chemistry. To him, goes our gratitude and best wishes.

Mr A. Gentle left Ngaruawahia during January to take up a position of promotion in charge of a programme of work for Junior Forms at Dargaville High School. His work, particularly with the less academic pupils, was appreciated and we wish him and his family the best of happiness in their new home.

Finally, another foundation member of the school left us recently, but who, fortunately, we were able to farewell formally. Mrs Sampson, whatever the circumstances in the office, acted quietly, efficiently and with an 'old world' graciousness to be revered by all, but only few could really know of the long extra hours she willingly contributed to Ngaruawahia High School.



Brass Group with Mr D. Howard.

PRIZE LIST 1968

Third Forms

3A: Margaret Smale.
3B: A. Rose.
3C: Anne Fullerton.
3D: D. Jefferies.
3E: I. Robson.
Academic: Jeanette Smith, Patricia Henry.
Professional: Margaret Smale.
Commercial: Anne Fitness.
Homecraft: Sharon Anderson.
Technical Woodwork: M. Tubbs.
Technical Metalwork: R. Newcombe.

Fourth Forms

4A: Penelope Pharo.
4B: Irene Montgomery.
4C: M. Rogers.
4D: R. Paki.
Academic: M. Gibb.
Professional: Carolyn Mildon.
Commercial: Colleen Munns.
Homecraft: Diane Runciman.
Technical Woodwork: K. Heslop.
Technical Metalwork: J. Greig.

Fifth Forms

Commercial Practice, Book-keeping: Carol Watkinson.
English, General Science, Mathematics and French: Leslie Sampson.
Geography: Fay Hunter.
History: Christine Houghton.
Maori: Mona Simeon.
German, French: Margaret Swale.
Art: Christine Graham.
Biology: Helen Hayward.

Sixth Form

English: Paul Watson.
History, Biology: D. Stone.
Geography: Carol Robson.
Mathematics, Physics, Chemistry: Simon Marsters.
French, German: D. Stone.

Form 6A

English, History and Geography: Warwick Johnson.
Mathematics, Physics: Vivienne Bull.
Chemistry, Biology: Paul Taylor.

SPORTS AWARDS

Swimming Champions

Junior Girl: Lynette Brownlee.
Junior Boy: D. Jacobs.
Intermediate Girl: Raewyn Jacobs.
Intermediate Boy: B. McGifford.
Senior Girl: Lorraine Anderson.
Senior Boy: B. Clifford.

Athletics Champions

Junior Girl: Christine Lewis.
Junior Boy: P. MacPherson.
Intermediate Girl: Huia Herangi.
Intermediate Boy: W. George.
Senior Girl: H. Hayward.
Senior Boy: T. Rongo.

Steeplechase

Junior: G. Bell.
Intermediate: D. Jacobs.
Senior: J. MacPherson.

Davison Cups

Best All-round Girl: Hana Henare.
Best All-round Boy: T. Rongo.

Ang-Templeton-Harris Cup

Most Improved Soccer Player: R. Bell.

Prendergast Shield

Most Outstanding Soccer Player: H. Pharo.

Waring Trophy

Most Improved Hockey Player: Carolyn Mildon.

Grinter Cup

Inter-house Athletics: Maniapoto.

Founders Shield

Inter-house Sports: Tainui.

Daines Cup

Most improved Rugby Player: S. Marsters.

SPECIAL PRIZES

Goethe Society Awards.—Junior Diploma: M. Swale. Intermediate A: D. Stone, 1; P. Watson 3.

Pharo Prize for the Best Shorthand—typist: Allison Munns.

Rachel Walker Trophy for Homecraft: Harjeet Singh.

Kidd Garrett Prize for Metalwork: D. Walker.

Ellis and Burnand Prize for Woodwork: A. Phillips.

Head Librarian's Prize: Lynette Gilberd.

Principal's Prizes for Public Speaking.—Junior Section: J. Stuart. Intermediate Section: Rosemary Surgenor, Joanne Dunn. Senior Section: D. Stone.

Progress in Music: Joan Steel.

Contribution to School Music: Lorraine McBeth.

Special Endeavour in Music (A. M. Latta Cup): H. Pharo.

Special Award for Outstanding Contribution to School Drama: Linley Sellars.

Jane Saubrey Memorial Prize for History: W. Johnston.

Best Maori Scholar: S. King.

Violet Jolly Cup for Best Girl House Captain: Noeline Coe.

Collins Cup for Citizenship: Janet Gibson.

Chairman's Prize for Leadership: Carol Robson.

Head Prefects' Awards: P. Taylor, Vivienne Bull.

Jeanne Gilbert Cup for Languages: D. Stone.

Cavanagh Prize for Mathematics: S. Marsters.

Proxime Accessit: P. Taylor.

D. J. Carter Dux Medal and Cup Summa cum Laude: Vivienne Bull.

GIRLS' MERIT AWARDS

Girls are selected on conduct, reliability, co-operation, neatness and moral tone and are recommended and approved by the staff.

The awards are restricted so that the gaining of an award becomes an Honour.

Pupils gaining and holding the third Honour Merit Award which entitles the pupil to wear a red sash are:

Vivienne Bull, from VIA; Janet Gibson, Carol Robson, Lynette Gilberd, Kathryn Scott and Janette Hunt, from VIB; and Helen Hayward, from VR.

Pupils holding and gaining the second Honour Merit Award which entitles the pupil to wear a grey and a red ribbon badge are:

Linley Sellars, Rayma Dunn and Margaret Gentle, from VIB; Judy Hoffman, Fay Hunter, Linda Tahana, Tuti Paki, 5R; Noelene Coe, Audrey Templeton, Lorraine McBeth, Sharon Barnes, Joy Morse, Ngahia Gregory, 5B1; Elizabeth Tahirahi, 5B2; Lesley Sampson, 5S1; Susan Stokes, 5S2; Nehu Renata, Lynette Mark, Christine Lewis, Debra Ives, Penny Pharo, Julie Vowles, Lesley Burt, 4A; and Irene Montgomery, 4B.

Girls gaining the first Honour Merit Award which entitles the pupil to wear a grey ribbon badge are:

Anne Roberts, Peggy Hohua, Valerie McPherson, Carol Watkinson and Christine Graham, from VR; Jessie Kerr, Annette Thorne, Catherine Fitness, Raewyn Jacobs, Heather Watson, Alison Munns, Christine Houghton, Carolyn Hart, Laureen Sutherland, Linda Burns, Denise Brown, 5B1; Maria Turner, Marlene Te Hiwi, Huia Herangi, 5B2; Christine MacDonald, 5S1; Rosemary Surgenor, Coleen Munns, Christine Butler, Kay Gerrard, Carolyn Mildon, 4A; Lynette Brownlee, Helen Crackett, Denise McKenzie, 4B; Bronwyn Smith, Frances Hayward, Jane Licence, Margaret Smale, Linda Stone, Theodora Wiseman, Kay Young, Maxine Landon, Patricia Murphy, Judith Townson, Jennifer McPherson, Mary Poot, Clare Pharo, 3A; Georgina Koti, Wendy Lewer, Heather Roper, Barbara Fitzsimmons, Lynne Turner, 3B; Judith Sutherland, Sandra Weatherly, Janice Thorne, Coral Hinton, Susan Williamson, 3C; Suzanne Hearn, Carol Begbie and Dorothy Clark, 3D.

EXAMINATION PASSES 1968

School Certificate (Subject Passes)

Passes in five: L. McBeth, A. Munns, L. Sampson, L. Swale, D. Walker. 5

Passes in four: F. Hunter, J. Kerr, J. MacPherson, A. Roberts, G. Singh, H. Singh, P. Smith, J. Taylor, C. Watkinson, L. Burns. 10

Passes in three: L. Anderson, J. Burman, B. Clifford, E. Farmer, C. Fitness, C. Hart, P. Houghton, R. Jamieson, R. Litt, C. MacDonald, V. MacPherson, J. Morse, J. Ormsby, J. Tangney, S. Thackray, D. Watts, C. Houghton, J. Young. 18

Passes in two: B. Barclay, L. Brone, N. Coe, H. Geddes, C. Graham, J. Hale, J. Hallberg, B. Harrop, H. Hayward, R. Jacobs, J. Kay, L. Laxon, B. Laycock, D. Maguire, A. Phillips, M. Porter, B. Powell, R. Roe, E. Scelly, S. Stokes, L. Sutherland, A. Templeton, H. Watson. 23

Passes in one: N. Barr, J. Brindle, D. Brown, D. Dowie, M. Gilberd, J. Hoffman, P. Hohua, I. Huirama, M. Hunapo, D. Jones, P. Jones, L. Kilgour, I. Lewell, K. McAuley, C. Parker, K. Sigvertsen, K. Spragg, A. Thorne, E. Tihirahi, K. Watson. 20

Endorsed School Certificate

Rayma Dunn, Margaret Gentle, Janet Gibson, Jonette Hunt, Lynette Gilberd, Carol Robson, Kathryn Scott, Linley Sellars, G. Barclay, J. Bull, G. Daines, J. Goodall, R. Hill, R. Holmes, K. Kahui, B. Kelly, S. King, S. Marsters, C. McCowan, H. Pharo, H. Poot, D. Stone, P. Watson.

University Entrance

Vivienne Bull, Jonette Hunt, Janet Gibson, Lynette Gilberd, Carol Robson, R. Holmes, W. Johnson, C. Kaiser, B. Kelly, S. King, S. Marsters, C. McCowan, H. Pharo, D. Stone, P. Watson.

University Bursaries

S. Marsters, Vivienne H. Bull.

NGARUAWAHIA

Some 15 generations ago there were two brothers who were minor chiefs and who lived at the pa called Pukeahua (now known as Havelock Hill, above the cemetery). The elder brother named Taototara was betrothed to a high-ranking girl of Ngati Maniapoto, the daughter of a high chief named Maniamuaku; her name was Hekeiterangi.

The time came for the marriage to be celebrated and Taototara and his younger brother Te Ngaere with their tribe went to a pa near Te Kuiti for the occasion. Although Te Ngaere did not have the rank of his elder brother he was well known as a promising warrior and was also a favourite of the Ariki (supreme) Chief of the people of the Waikato who lived at the pa known as Te Mata a Tu Tonga (where the Maori Kings' cemetery now is). Te Ngaere was also famous for his physique and skill in the haka and he had an old slave who used to massage and oil his body before he gave a haka demonstration.

Following Maori custom, after the arrival of the visitors the home people entertained the guests in the evening in the big meeting house and the visitors then entertained their hosts.

Te Ngaere was of course outstanding in the haka given by Taototara, himself and his people and so attracted the attention of Hekeiterangi (his brother's betrothed). The festivities lasted five days until the night before the wedding ceremony. Te Ngaere and Hekeiterangi had been meeting secretly and the girl decided that she would not marry Taototara. The pair decided to elope and the night before the proposed wedding they took Te Ngaere's personal canoe and came down the Waipa River to Pukeahua.

Taototara forgave his brother but the old chief, Maniamuaku, considered himself insulted by the young people's action—he disclaimed his daughter's rank because, in his opinion, she had married a person of no rank.

Eventually a daughter was born to Te Ngaere and Hekeiterangi and the Ariki, who was offended by the derogatory remarks by Maniamuaku about the Ariki's favourite warrior Te Ngaere, sent word to Maniamuaku of the birth of the child. With this message went also the information, grossly exaggerated, that Te Ngaere was a chief of much "Mana" (prestige) who had many sub-tribes under his command.

When Maniamuaku received this message he began to have second thoughts about the importance of his son-in-law and his previous opinion of him as a person of no consequence.



STAFF 1968

Back Row (left to right): Miss L. Simpson, Mr D. Howard, Miss S. Macdonald, Mr B. Esselbrugge, Mrs K. Vallett (office), Mr J. Petherick, Miss C. Galt, Mr I. Loveridge (caretaker), Miss D. Sneddon.

Middle Row: Mr T. Gentle, Mrs M. Worth, Mr J. Sandifer, Mrs J. McKenzie, Mr G. Hutchinson, Mrs V. Burt, Mr J. Templeton, Miss W. Allison (library), Mr J. Moorfield, Miss Brothers (visiting Student teacher).

Front Row: Mr T. West, Mrs M. Thomson, Dr H. Lenk, Miss V. Jolly, Mr E. Allison, Mr A. Rendle, Mr N. Murphy, Mrs I. Sampson (office), Mr F. Ives.

Absent: Mrs L. MacNamara.

Furthermore he did not wish to offend the Ariki. He therefore sent word to Te Ngaere saying that he would pay a visit to the young couple and forgive them. The old man however could not refrain from adding that as he would be bringing a large party of his people he would also bring food for himself and his people. This was a subtle insult, emphasising his own importance and indicating that Te Ngaere was a person of little resources.

Te Ngaere took this message to the Ariki who devised a plot to deflate the "ego" of Maniamuaku. There were many "pas" on the Waipa River between Pirongia and Pukeahua in those days and the plot arranged for the inhabitants of each pa to invite Maniamuaku and his people to break their journey for food and rest. Each pa was also to inform Maniamuaku that they owed allegiance to Te Ngaere!

More and more the old man became impressed by the supposed importance of his son-in-law. Furthermore, as soon as the word was received that Maniamuaku would visit Te Ngaere the Ariki had commanded all the tribes of Waikato to grow and catch extra food and to deliver this food to Te Ngaere. This was done and as was customary the food was buried in pits: Rua Kai—pits (for) food.

Eventually watches on the hill south of

Tangirau, Moehaki sent word to Te Ngaere at Pukeahua that the old man and his fleet of canoes was approaching. Te Ngaere thereupon called out to the people the order "Nga-Rua-Kai-Wahia"—"The food pits, open them up".

The story tells us that when Maniamuaku and his people landed at the Point (junction of the Waipa and Waikato rivers) two lines of food were stacked from the Point to Pukeahua forming an avenue between which the old man and his people walked to Pukeahua.

Maniamuaku was suitably impressed. Reconciliation was effected between the old chief and his daughter and son-in-law and he named his grand-daughter "Te Manu-o-te-rangi".

Te Ngaere drove home the lesson to the old chief by one further action. In the old days food was cooked but almost always allowed to cool before it was eaten. It was, however, well known that the old chief liked his food piping hot. Te Ngaere therefore ordered that the feast should consist of no hot food but that everything should be set out either cold or raw.

This feast is commemorated in the Maori name of the Ngaruawahia Ranges: Hakari Kia Mata—Feast food cold.

In both names the word "Kai" is understood and is nowadays omitted and so we have "Ngaruawahia" and "Hakarimata".



PREFECTS 1968

Back Row (left to right): J. Bull, Rayma Dunn, S. King, Lynley Sellars, B. Kelly, Helen Hayward, R. Holmes.

Middle Row: Carol Robson, S. Marsters, Margaret Gentle, C. Keiser, Jonette Hunt, H. Pharo, Lynette Gilberd, C. McCowan.

Front Row: Katherine Scott, W. Johnson, Vivienne Bull (head girl), Mr E. B. Allison, P. Taylor (head boy), Janet Gibson, D. Stone.

THE PREFECTS

"We were a ghastly crew"

"Sweep on you fat and greasy citizens"

Vivienne: "The lady doth protest too much methinks".

Lynette: "She was one of the early birds, and Bruce was one of the worms".

Carol: "There is always something fishy about French".

Janet: "The fair, the chaste, and the unexpensive she".

Linley: "Never meddle with play-actors for they are a favoured race".

Margaret: "His biting is immortal".

Kathryn: "To grow or not to grow, that is the question".

Rayma: "Give me that man and I will wear him".

Helen: "Never praise a sister to a sister in the hope of your compliments reaching the proper ears".

Jonette: "It would be better to perish than to continue schoolmastering".

Paul: "Now cracks a noble head, the rest is silent".

Corny: "Let's have one other gaudy night".

Warwick: "That great dust-heap called 'history'".

Simon: "Since when was genius not found respectable?"

Sonny: "Life is one long process of getting tired".

Howard: "Fools rush in where angels fear to tread . . ." from Daniel.

Bryce: "Drinking maketh a full man".

Rex: "I agree with no man's opinion. I have some of my own".

Douglas: "Why man, he doth bestride the world like a Colossus".

John: "A ministering angel shall my sister be".

Chris: "She really keeps me going, really keeps me going" (Thank you, mum).



SCHOOL ORCHESTRA

Back Row (left to right): Carolyn Hart, R. Mackenzie, Lorraine McBeth, P. Smith, C. McCowan, Jane Sutton, Helen Daines, Gail Heslop, Audrey Templeton, Patsy Davis.

Third Row: Linda Stone, Mary Poot, Lynda Burns, Kay Shaw, Raewyn Johns, J. Ives, Joan Steele, Jessie Kerr, Irene Montgomery, M. Porter, J. Taylor, Debra Ives, B. Watson.

Second Row: Dorothy Wismans, Lesley Burt, Anne Fullerton, Carolyn Mildon, Christine Butler, B. Clifford, Marilyn Houghton, Adrienne Houghton, Colleen Munns, Jennifer Burman, Christine Dean Barbara Fitzsimons, Morva Laycock, Linda Scelly, Mrs M. Z. Thomson.

Front Row: Alison McTear, Lynda Nightingale, Ruth Fenton, Claire Pharo, P. Taylor, Lynette Gilberd, H. Pharo (Leader), Erin Scelly, J. Greig, Christine Houghton, Catherin Fitness, Heather Taylor, Patricia Murphy, H. Poot, D. Stone.

Absent: B. Laycock, Karen Sigvertsen.

MUSIC NOTES

Perhaps the most exciting event in our school music this year was the part we played in "Pygmalion" and "My Fair Lady". The orchestra and boys' and girls' choruses enjoyed their share in this very successful production.

The Senior Choir, which included nineteen boys, joined twelve other school choirs in the Secondary Schools' Music Festival in the Founders' Theatre, Hamilton, in August. They took part in the ten massed songs as well as singing two individual items. This was in the week before the August holidays.

At the end of September we had our own Festival in the School Hall. This is the second year we have combined with the local and surrounding primary schools. Both the Junior and Senior Choirs sang and joined in the massed singing. The Orchestra accompanied some of the songs and contributed its own items. A highlight for us was Paul Taylor's unaccompanied violin solo. We had nearly 500 participants in our Festival.

During the previous week, we entertained again this year an appreciative audience from the Frankton Senior Citizens Club.

We are sorry that Mr D. Howard will not be with us next year. His enthusiasm has encouraged a group of third form boys to reach a remarkable standard on brass instruments. After their appearance at assembly one morning, we hope to see and hear them more often next year.

The Orchestra continues to grow and we recognise the valuable contribution of our senior pupils. We appreciate the work of the visiting teachers and their interest in us: Mr Braithwaite (Woodwind and Brass), Mr McShane and Mrs Pratt (Strings) and the private teachers where some students attend for individual instruction.

Paul Taylor (Leader)	}	Violins
Howard Pharo		
Chris. McCowan	}	Trumpets
Peter Smith		
Christine Butler		
		Viola



NGARUAWAHIA HIGH SCHOOL SENIOR CHOIR

Back Row (left to right): Patricia Montford, Audrey Templeton, Lesley Burt, Pamela Horan, Maseen Grieg, Carol Watkinson, Irene Montgomery, Patricia Bell, Penelope Pharo, Christine Sampson, Sheryl Thickpenny.

Third Row: Alison McTear, Jane Sutton, Diane Runciman, Patricia Smith, Christine Lewis, Heather Watson, Denise McKenzie, Lynette Mark, Sharon Barnes, Rorene Sutherland.

Second Row: Julie Tangney, Carolyn Mildon, Noeline Coe, Joy Morse, Lesley Sampson, Raewyn Jacobs, June Wade, Rosemary Surgenor, Cheryl Osborne, Alison Munns, Christina Macdonald.

Front Row: Julie Vowles, Catherine Fitness, Christine Houghton, K. R. Campbell, Mrs M. Z. Thomson, J. Grieg, Susan Kiddle, Christine Butler, Noelene Barr.

Christine Houghton
Alison McTear

'Cello
Double Bass

are in the Waikato Youth Orchestra and were included in the tour to give concerts at Mata-mata and Tauranga in September.

Lorraine McBeth (Senior Accompanist) and Ronald McKenzie have contributed fully to the music life of the school as have others who have willingly played when required.

Past members of the Orchestra have shown their continued interest in a most practical way. Dianne Harper (Trophy), John Munns (Violin Case) and John Goodall (Tenor Recorder) have made their greatly appreciated donations this year.

The music year concludes with the Break-up Ceremony. It is becoming a tradition now that the Festival of Lessons and Carols is held on the Sunday immediately before. We appreciate the presence and contributions of the Civic Choir and Primary School Choirs which help us to convey the true spirit of Christmas.

THE SCHOOL PLAY

"PYGMALION", by George Bernard Shaw.

THE CAST:

Eliza Doolittle	Linley Sellars
Professor Higgins	Douglas Stone
Colonel Pickering	John Goodall
Alfred Doolittle	Brian Clifford
Mrs Higgins	Carol Robson
Mrs Eynsford-Hill	Rosemary Surgeoner
Clara Eynsford-Hill	Maxine Sellars
Freddy Eynsford-Hill	Brian Laycock
Mrs Pearce	Patricia Smith
Neppomuck	Paul Taylor
Hostess	Loretta Laxon
Host	Rex Holmes
Bystanders	Keith Campbell
	Barry McGifford
	Donald Walker

Taximan	John Taylor
Parlourmaid	Christine Lewis
Footmen	John Bull, Robin Bidois
Ballroom Dancer	Sonny King



"I'm a good gal, I am".

Preparations for the school play started in February, when it was first decided to produce "Pygmalion", and auditions for the main parts were called. The popularity of Shaw's plays had been well demonstrated by "Androcles and the Lion", last year.

An innovation in this year's production was to combine music with drama, thus giving an opportunity to those pupils, with talents in singing and playing, to take part. Music from "My Fair Lady" was freely adapted for orchestra and chorus, and it was here that Mrs Thomson really came to the fore. I don't

think that any of us will ever have any idea of how she worked, training the chorus (boys and girls) in their numbers, and arranging the entire musical score for the orchestra.

Full credit must also be paid to Mrs Worth and Mr Murphy, who willingly gave up their spare time at lunchtimes, free periods and weekends, to give us the practice we so badly needed. Mrs Burt too deserves a mention, for working out the movement and drilling the boys' chorus, and Miss Simpson made a tremendous effort to fit costumes. Choreography was supervised very ably by Miss Sneddon, and

"Wouldn't it be Lovely".





"But it's my belief they done the old woman in".

Linley, also our Leading Lady, played a big part here.

Days before our opening night, we despaired of ever being ready, but somehow, by July 9th, we were welded into something resembling a co-ordinated play. The audience on that first night were terrific, considering all the "blues" we made. For a start, the chocolate which was popped into into Eliza's mouth was a little too much to chew, and the poor girl choked. Higgins, Pickering and Eliza nearly had nightmares when Mrs Pearce—through no fault of her own—failed to turn up on *cue*. Some-

how we all struggled on with some "on the spot" dialogue, until "I wonder where Mrs Pearce is" brought her on, and us relief.

Not five seconds before the curtain went up, all on the stage were wondering where our first speaker was (no names Maxine). Also, in the "Rain in Spain" scene, the chorus positioned themselves in surprise places. Poor Neppomuck, failing to realise that his beard had come unstuck, was really puzzling over what the audience found so frightfully funny in what he had to say. But perhaps the biggest laugh came at the end, when, oblivious of the

Girls' Chorus with Miss Sneddon.





Grand Finale . . . "Pygmalion".

still quiet audience, and rejoicing that we had somehow struggled through, Higgins and Pickering spontaneously exclaimed, "THANK GOD IT'S OVER". The audience, however, took this unrehearsed extra very well.

The second night too provided its share of laughs. Because of another change in the "Rain in Spain" scene, Higgins nearly tripped over the chorus girls. Poor Eliza was late for her queue when she couldn't find the slippers which were to be aimed at Higgins' head. In scene 2, the curtains opened too soon. Consequently, Mrs Higgins had to write a very long

letter indeed. Pickering had a slightly bruising time. In the Blackout, he misjudged the position of his chair, and so ended up on the floor, and he also bruised his shins while trying to be stage crew as well as actor. In the final scene Higgins lost his voice and sounded like a frog gone wrong.

The final night was by far the best. For a start Eliza jumped into the bath with boys' highschool socks on, a fact which a certain member of the audience did not fail to notice. The "chocolate bit" was left out, by accident again, as it was on the second night. Never-

D. Stone (Higgins) and Linley Sellars (Eliza) backstage after curtain call.



theless, they did not go to waste, as two certain members of the cast ensured. Freddie's performance must be mentioned here. It was fantastic, to say the least, and he really excelled himself, especially in one scene where he and Eliza were caught by a policeman, on a dark street

Throughout all blues, the orchestra would sit patiently below the stage, looking at each other and smiling when we made errors. By the time the performances came round, they all knew the script by heart. We just hope the audience didn't notice the errors when they did.

Perhaps I should say a few words about our outstanding actors—Eliza and Freddie. To say that Eliza was marvellous, would be a decided understatement. She simply stole the show, with all those little extras she added, giving the performance just that extra zing and zest, and she had the audience continually in fits of laughter. Pickering too really excelled himself, and Freddie deserves an Oscar.

Those of us who were in a fit state to do so, rounded off the last performance with a back-stage party.

The play did have its lighter moments. Three prematurely grey teenagers going around the school for two or three days created quite a diversion, and some of the reactions of the boys, newly introduced to make-up, were quite funny to observe.

In conclusion, on behalf of the cast I should just like to say 'thank you' to the school at large. From rallying around to supply props and costumes, to selling tickets, everyone pulled his weight. The teachers were marvellous about the disruption to classes, and we all appreciated the easing of the burden of homework over that week—mind you, they made up for it afterwards! The Ngaruawahia Players, and Mr Moon in particular, are gratefully thanked. Finally, our thanks are due to Mr Allison, Mr Rendle and Miss Jolly, who co-operated throughout and lent a sympathetic ear to all requests.

We hope you all enjoyed watching it as much as we enjoyed performing it.

"Professor Higgins"

P.S. Thanks are also due to Mr Esselbrugge, Mr Templeton, woodwork boys and stage crew, and make-up ladies, headed by Mrs I. McCowan and Mrs J. McKenzie.

ART NOTES

On October 2nd, forty Art pupils travelled by bus to visit the Hamilton Art Gallery to view an Exhibition of Secondary Schools' pupils' Art, from North Auckland, Auckland and South Auckland schools.

The pupils enjoyed the opportunity of comparing their own efforts with the work on display and were stimulated on their return to school to organise their own Art display in the Art Room.

During the year pupils have worked on posters for "Pygmalion" and "My Fair Lady", Gala Day, and for Work Day. Barry McGifford gained first prize for his poster advertising the school play.

Paintings by the pupils were on display in the school foyer during October.

A VISIT TO AUCKLAND

The hour and a-half bus trip ended when we arrived at the original site of Parliament in New Zealand just in front of the Auckland Supreme Court, which is decorated with gargoyles. It is also where Wiremu Tamahana (the original kingmaker) sat for a week waiting to see Governor Gore-Brown over a land dispute in Waitara. This was the beginning of the Maori land wars.

Down the road from the courthouse we observed the view which inspired M. K. Joseph to write the poem, "Elegy In A City Railway Yard".

We drove up Queen Street and proceeded to One Tree Hill, where we saw the Olive Grove planted by Sir John Logan-Campbell (often referred to as the father of Auckland). We also saw Sir John's house, moved there from Shortland Street.

On top of One Tree Hill is a monument to the bravery of the Maori people, the funds for which were donated by Sir John Logan-Campbell.

We had lunch near the caves on One Tree Hill, which were used by the early Maoris to house their canoes from their Pa on One Tree Hill for use in the Manakau Harbour. A most unusual monument on One Tree Hill is the offering to the deity of the Maori people to their Humara God.

At Mangere International Airport we looked through the terminal building, and we saw the landing of a Friendship Airliner.

The next and last stop was Wiri and the McLaughlan hills, which are being extensively excavated.

Altogether, a most enjoyable class outing, thanks to Mrs Worth.

R. McLean, 3B

SCHOOL PRAYER

Almighty God, our Heavenly Father,
Who seest all things which Thou hast made,
Look down, we pray, upon this school
And pour Thy blessings on all its people.
Guide us, we humbly beseech Thee,
Through the tasks that lie ahead
And so strengthen us in heart and mind and spirit
That we may daily grow in skills and knowledge
To Thy greater glory.

Amen.

SCHOOL SONG

"Wahia ngarua!" the look-out cried.
"Let us open the store-house, open wide".
This our storehouse with learning filled,
Our knowledge growing as soil is tilled.
In learning, ever seeking truth,
Courage, endurance, the spirit of youth.
"Open the store-house, open wide".
We play our part and stand with pride.

"Wahia ngarua!" then let us cry
Of our school we're proud. Our aims are high.
We'll try hard in all we do.
We'll fit ourselves for the future, too.
In all our studies, behaviour, sport—
Helpful, considerate, learning all we ought.
We will remember, where'er we be,
"The name of my school depends on me".



Very keen "pupils" on Muft Day.

WAITOMO CAVES BIOLOGY TRIP

Faced with the usual problem of having nothing for the sixth form to do after University Entrance Accrediting had come out, we persuaded Mr West to take us for a "biology" trip to the Waitomo Caves. It was an eye-opener, to say the least, in more ways than one.

Fun started on the bush path down to the Aranui Cave with two delightful old American ladies, who were following us. Unfortunately they failed to appreciate the fact that their conversation could be heard within a radius of 250 yards and consequently their remarks were a delight to hear.

"Waal just looky here wall you deah. Ain't thaat just byootiful".

"Oooah, aah wuunder whats it called. It's gutta blussum on it—must be a parasite".

In fact, as our botany expert pointed out, it was a Rangiora. How inhospitable we must have seemed with our backs and faces turned—in fact we were struggling to stifle our laughter.

Once a teacher, always a teacher, it seems, and the expert was, from then on, really on the alert to point out the features of the flora—particularly delighting in those which America does not possess, such as the New Zealand Fuschia—"the biggest in the world".

"Waal faar Eeeeewermaar, didyu eeever". We did! It was a great pity that one of the old dears slipped on the first few yards of the first cave, and she decided then and there that she would be satisfied with a second-hand account from her friend. We lost another couple for five minutes in the same cave—honeymooners... Poor things, blushing to the roots when they finally rejoined us.

Like most people, we were most impressed with the glow-worm cave, particularly the cavern which recording companies often use because the acoustics are near-perfect. To test this, an American woman sang 'Po kare kare ana' on the condition our Maori guide

joined in. She sang, but he listened. So much for the duet. When it came time to get into the boat, we were warned not to touch the sides of the boat—and in the next breath, the guide told me to sit on the edge; obviously, I was considered dispensable. Half-way through the tour, we changed parties to avoid the 'roasting Rotorua' school party in winter uniforms in blazing sun—not in the cave of course.

The last cave, Ruakiri, consisted mainly of limestone tunnels, but it was very interesting nevertheless. After being told a stalactite took 300 years to grow a cubic inch, we were shown the "disappointed lovers"—a stalactite and stalagmite with 3/16ths of an inch to go before they met. But this was somewhat suspicious, as the end of the stalactite looked a little too clean cut.

Well, that was the trip, and in concluding we'd all like to thank Mr West for taking us in his car.

D. J. Stone

1968 MAORI CLUB

The 1968 Maori Club consisted of 3rd, 4th and 5th form girls. They spent Electives and spare time learning Maori songs and hakas.

On the main day of Queen Te Ata-i-rangi-Kaahu's coronation, several girls were escorted to the Pa. The day was fine with many people from all over New Zealand attending.

During an April weekend the club travelled to the Waingaro Poukai, which is a gathering of the members of the King Movement. The club joined in traditional entertainments and helped being hosts to the visitors.

The Ngaruawahia High School held a school festival night which the Maori Club was selected to entertain, so the club turned out a Maori Choir.

Lastly, the Maori Club performed for the visiting Waitara Secondary sports teams.



A Junior Vice-Regal visit to the centre of Maori Culture.

Left to right: Sonny King, Bryce Kelly, Peter Innes, Anthony Porritt.

THE CRUSADERS

1968 has been the year of a new and varied Crusader programme. The year began with a very successful Pancake Tuesday. A light-hearted lunch hour was spent on Shrove Tuesday by both the Girls' and Boys' Crusader groups in the Homecraft room. Everyone cooked and flipped their own pancakes for lunch.

Bible quizzes, readings, discussions, tape recordings and films were enjoyed throughout the year. The Boys' group held several highly-enjoyed games, many hours of which various competitions were the highlight. They also hiked to the trig station one Saturday. The Girls' groups concentrated on nourishment rather than exercise—they cooked rice risotto during one Thursday lunch hour and had savoyes and bread and butter on another.

The Girls' group throughout the year has kept in contact with Miss Kay, a missionary in Thailand. This culminated in a visit from her when she returned on furlough in November.

If future years are as successful as 1968 all will be well pleased.

VISIT TO OTAGO UNIVERSITY

In August the sixth formers studying German were invited to attend a University extension course at Otago University during the first week of the August holidays, the object of the course being mainly to give sixth formers from all over New Zealand an idea of what University life is like. Douglas Stone and I (the only sixth form German students) decided to attend.

We left from Hamilton Airport on Saturday, 17th August, and after a pleasant flight, stopping at Wanganui and Wellington, we arrived at Dunedin at about 4 p.m. A member of the University staff was waiting for us at the Air Centre and we were driven to Carrington Hall, the University hostel which was to be our home for the next week.

One of the first impressions we got of Dunedin was the fact that it is much less busy than one would expect of one of New Zealand's major cities. The down-town area around the University was obviously the oldest settled part of the city. This is shown mostly by the prevalence of old turn-of-the-century



SELECT A TITLE FOR THIS PHOTOGRAPH —
(a) The mechanical revolution; (b) Liberal studies; (c) Mohawk Commutation; (d) What is wrong, anyway!

houses in sections not much bigger than the houses themselves.

After arriving at the hostel and being shown our rooms, usually occupied by the students (then on holiday), the eighty sixth formers who had arrived had the time free until tea-time, which occurred with unfailing punctuality as did all the other meals, which were satisfying although somewhat unvaried. We used this time to look over the University, which is scattered over several blocks. It is a mixture of old and new, the original University buildings being concentrated in one block and the various newer faculties scattered in the vicinity. Most of the buildings are about two or three minutes' walk from the hostel.

A tour of the city with members of the Dunedin Rotary Club filled most of the next day. Larnach Castle, an imposing structure of grey stone situated on the Otago Peninsula, proved especially interesting. The castle, now inhabited only by the caretaker and his family, is in need of repairs and the city council is negotiating to buy it and restore it to its former glory.

During the following week a series of specimen lectures, films, talks, visits to different departments and a play constituted the programme. The lectures were on typical stage one subjects and one lecture was also included on University courses and degrees available at the University.

We were shown the new University library and the huge new hostel, which is still under construction but is due to open for 1999. This provides the latest in student accommodation with two ten-storey towers side by side—one for women's accommodation and one for men. On each floor are single bedrooms and a common room and the ground floor is taken up with common dining and recreation facilities. Being in the main University grounds it will provide easier access to the University buildings for the students than Carrington does. The dental school through which we were also shown was fascinating, although a bit too reminiscent of a dentist's surgery for one to feel entirely comfortable there!

Lectures were given by several notable people, including one by James K. Baxter, the well-known New Zealand poet. This was both interesting and amusing and Mr Baxter expressed some fairly radical ideas.

In all, everyone spent an extremely enjoyable and educational week and it was the general opinion that the whole course was well worth while.

On Friday 23rd we vacated the hostel early so it could be made ready for the students who were already beginning to return for the third term (the University holidays start two weeks earlier than those of secondary schools). Thus we all returned home bearing a good idea of what University holds in store for us and the pleasant memories of a most enjoyable stay.

P. Watson, 6B

STREET

Noisy silence, tempestuous, overpowering. The beau ideal of Nature, synonymous with the tabernacle of virtue. Tufaceous ground, interspersed with blades of grass, and bordered with paspalum, shrieks usage.

Grotesque, ungainly shadows creep silently, slowly over the cold, friendless pavement; hollow mockeries of the giant buildings nearby.

The glowing moon reigns in undefined supremacy over all. A solitary star excites the senses, slowing, numbing with the paralysis known as sleep. The slumberers sink deep into their private oblivions, wallowing in the feeble pictures of the brain: black, white, grey, colour.

Behind the turbid clouds sinks the moon. It is midnight. The shadows lengthen; then thicken. A sudden clap of thunder shatters the earth. The heavens shake violently; there is a deep rumbling in the belly of the god. The heavens open, and disgorge the tears of the all mighty one, making the deserted streets re-echo endlessly with the resonance of the down-pour, torrential, endless.

"Lord, come to my rescue, for I am friendless and in need".

Alison McTear, 5B1

ORIGINAL

NGARUAWAHIA HIGH SCHOOL

Ngaruawahia High School may its roll increase!
Stirred one day from its dream-like peace,
Pupils saw in their sun-lit room,
Richly enhanced like a golden bloom
A Teacher writing in a roll of gold.
Exceptional quiet made the pupils bold,
And to the Teacher in their room they said,
"What recordest thou?"—The Teacher raised
his head,
With a look enclosing all, replied,
"The Honor Marks for time to recall".

Julie Vowles, 4A

THUNDERSTORM TENSION

All is quiet. The sun shines, mysteriously
Through a blanket of blue-black clouds.
The world is a queer, too bright a colour,
As tension rises before an angry storm.

Animals begin to crowd around the shelter-
belts,
As if they know what will happen.
All the bush is so quiet, all life is still,
Just as the tension of a storm is breaking.

It breaks! Gone is the eerie quiet of the world.
As thunder booms, rolling across the sky,
Lightning flashes, while the rain pelts down,
The storm has broken, releasing its fury.

Then quiet. Only a rumble of distant thunder.
The clouds, now not so dark, part. The sun
shines brightly
As animals return to their grazing, so the bush
becomes alive,
The storm has released its fiery tension, and
is a picture of serenity.

Bronwyn Smith, 3A

THE ROCK

Still steadfastly standing, after aeons of constant beating by the ageless sea, the rock towered, majestically tall and sharp against the smooth swell of the horizon.

It would have seen many strange sights centuries ago; sights, records of which have long been lost to antiquity. In itself, it would be a storehouse of learning, could it but realise how rich its memories would be.

Its rocky layers tell gripping tales of terrain movement of centuries gone—and in its shadowy depths sleep fossils of long-extinct amphibians and reptiles, never seen by modern man.

It defies conquering; its lofty heights harbour the untrod grounds of rock and sand. In the vast and lonely caverns beneath, the sound of the crashing breakers re-echoes endlessly, as always it has done, and will do for evermore.

Alison McTear, 5B1

POLITICS IN INTERNATIONAL SPORT

Many people today, through their political and moral beliefs, condemn the black people, their standards, their morals and indeed their very ideas, and somehow, some of this anti-coloured feeling has crept into our once peaceful and undisturbed international sports meetings and sporting events. This feeling has a bad effect on the ideals of sport, making sport less absorbing and giving it an unsavoury and unwanted atmosphere.

During the past several years, there have been a number of incidents with political overtones in sport, which detract from the charitable and friendly feeling which ought, by all rights, to preside over such fixtures. A classic example of this bad feeling in sport was when, in 1967, the New Zealand All Blacks were preparing for a tour of South Africa to play provincial and national sides, the South African Government, because of its own ridiculous colour bars, would not permit the New Zealand team to play in South Africa unless it was an "All White" team, containing no coloured people. I think it is disgraceful for a civilised country such as this, to be making petty distinctions between two races, basically identical as far as structure and intelligence go. It is especially ridiculous to let such bars interfere with a friendly sporting fixture such as an international rugby match.

During the 1968 Olympic Games, held at Mexico City, several incidents of a political nature arose. Primarily, the Union of South Africa was banned from taking part in the Games because of their "overboard" views on coloured people and their international co-operation. Whether or not this was a wise action is a matter of opinion, but I think the authorities were to a certain extent justified in their decision.

Upon coming first and third in a sprint final at the Games, two American athletes, Carlos and Smith, gave a 'black power' salute—black gloves on clenched fists raised above their heads. They maintained that this was not indicative of political views, but to show that they, the athletes, were proud to be black. But the authorities took immediate, and I think, justified offence to this action. To use the Games as a place for this, a type of protest, is quite unreasonable. The U.S. Government apologised sincerely to the authorities and said that they would make sure that no other situation such as this arose. As a result of this, the New Zealand athletes were asked if they were supporting 'black power' because of the black socks they wore at the Games.

It has been rumoured, that the Russian Prime Minister, Mr Kosygin, sent a letter to the Russian competitors of the Games, expressing his disapproval that the Russian athletes had not done as well as the U.S. ones. I do not know if the validity of this statement was confirmed.

To influence international sport by politics would be a most unforgivable thing, as sport would alter vastly, and indeed the original purpose of the Olympic Games would be destroyed.

Howard Pharo, 6B



Christine Graham, 5R

THE ART OF MUSIC-MAKING

"Good grief, how on earth do they manage to play on those things and get music".

I was then a third former, and was perched on a seat beside Lynn in the Founders Theatre. Almost the entire school was there listening to a concert given by the N.Z.B.C. Symphony Orchestra. I wondered then, how Mrs Thomson could be so cruel as to drag us here to watch poor Juan Matteuci bobbing up and down like a Jack-in-the-box, while waving his baton around in the air.

That was then. Now my ideas have changed. Since then, to the end of last year, I have studied the way orchestral instruments make music, so when Mrs Thomson asked me to join the school orchestra (probably thinking me a bit musical because of playing the piano) I laughed at the idea, thinking it would be quite an experience to make noises of some description on that "queer gadget".

After being in the school orchestra for some time, I have sobered up a little and started to really work and build up a constructive experience with my viola.

About two months ago, on Mrs Thomson's request, Mr Braithwaite heard me and allowed me to become a member of the Waikato Youth Orchestra. This orchestra, being so large, is split into two orchestras. I am in the No. 1 orchestra surprisingly and it is great fun. We have more opportunities than the No. 2 orchestra for we give concerts, various performances at school and go on tours.

Now, instead of making rude remarks about Juan Matteuci's orchestra, I praise and congratulate him on the success he has made of bringing 'real' music into our teenage lives.

Playing the piano or singing as a soloist is rather fun, but to make exciting and mass music an orchestra is the answer. That is the most satisfying, exhilarating and profitable answer I can give.

Christine Butler, 4A

LOOKING AT OURSELVES

The majority of New Zealand's population, when accused of any unsavoury thought or deed, will vehemently deny the crime and point an accusing finger at their neighbour. It seems to me that all New Zealanders are experts at "passing the buck", and "saving face". To remain 'lily white' and free from all blame is a full-time New Zealand occupation. No man, woman or child wishes to shoulder the responsibility for his actions, unless it entails a good deal of reward.

Admittedly this is a pretty universal action, but that still doesn't account for the ways in which it seems to affect our every-day lives. It seems to me, that a particularly good example of this, is one of New Zealand's greatest claims to fame—the lack of a colour bar. The problem is, that New Zealand definitely does have a colour bar. Perhaps not as noticeable as in America or South Africa, but she definitely does have one. To make matters worse, most people, instead of facing up to the horrible truth, prefer to either ignore it, or claim that it's all a pack of slanderous lies.

But then, this is to be expected, after all we are a nation of hypocrites. As long your skin's

the right colour, your manners are acceptable and your attitude to certain subjects is the same as your neighbours, then you're right, you're quite safe, and you can live in peace. But, just let it become known that your great, great, great-grandmother was Chinese or Indian or Maori, and suddenly you're a bit of an outcast, an untouchable. Your neighbours aren't quite as friendly as they were yesterday, your children are just that little bit less welcome in their homes, and everyone's attitude towards you seems to have changed.

But, should an outsider mention this state of affairs to one of your persecutors you can bet they'll deny it and pass everything off with a slight and uncomfortable laugh. Yet it is probably true, you probably are being treated as a person below the required standards set up in your neighbourhood. I believe that there is a general belief among the white Europeans of New Zealand that they're just that little-bit-better than their coloured counterparts, and although they may never announce their views publicly, the majority of them certainly do consider themselves in this light.

Although this is only one example of New Zealand's hypocritical attitude, I feel it is a good one, for it is inclined to show New Zealand's people at their evasive best. Very few people are willing to expose the present 'colour' situation and those that are prepared to do so, usually do not have strong support behind them. Therefore I feel that New Zealand will continue on her evasive way for a very long time to come.

Fifth Former

THE TRAMP

Today you've food for your belly and money in your pockets to jangle. Tomorrow you're broke, and as hungry as a lion who's missed his 2 o'clock feeding.

Your clothes aren't exactly Saville Row, and your manners may not be the best, but you are a free man; you can go where you like, do what you like, eat where you choose, and sleep under any hedge you choose. You are a proud member of that class of men commonly known as TRAMPS.

When we think of a tramp, our minds immediately conjure up pictures of a rough, dishonest character; dirty, raggedly clothed, with not a cent to his name. But is this a real tramp, and if so is this the only kind of tramp in society?

In fact, when giving a description of a tramp, one must remember that there is more than one kind. There is the conventional 'Swaggy Jack' sort, and then there is the 'Aristocratic Tramp'. Allow me to describe the latter—the least known of the two.

Picture a young man, suave, sophisticated; the very epitome of elegance—educated we shall say, at Eton and Cambridge, or maybe it was Oxford. Brought up in the best of society, taught to mingle with the best of people, making him, all-in-all, a typical aristocrat. But for all his fine manners, fine friends, and perhaps even his fine name, he is still a TRAMP. He, like his socially lower counterparts, must live off other people, often never sure where his next meal will come from, usually without



B. Laycock, 5A

a penny to his name. He is one of a fast-growing group of the world's 'penniless nobility'. He relies upon his good name and family history to support him; he spends his life passing from one house party to another; from one extended visit to a distant relative to another; and from one social affair, where just having Lord Justin, or Sir John Mortomus (as he may be called), adds just that little bit more to the importance of the evening.

And it is here in this young man that we see the true definition of a tramp—one who has no home, money or place of employment, a person who is dishonest, crafty and out to live the good life without paying any of the penalties: for unlike his counterpart, who knows what he is and accepts the fact openly and honestly, the Aristocratic Tramp can, and does, pretend to be what he is not; thoughts of forgetting his pride and going to work for a living are unheard of. Instead, he prefers to live life like a leech, and what's more, to be proud of it.

C. Fitness, 5B1

A PILGRIM

A tall, bearded Arab, whose creased face was screwed against a merciless sun, stood ankle-deep in drifts of reddish dust. A sudden breeze

sent his coat flapping and snapping in the hot air.

With a dry cough, brought on by thirst, he re-wound his turban, once brightly coloured but now faded with sun and wind. This dusty head-dress was his badge—the more faded the better, because it showed others that he was a travelled man. Even now he was on his way to Mecca, the holy city—a trip which every true believer wished to make before he died.

He shook out a dingy army blanket from a bucolic-looking camel's back, and lovingly placed it on the dusty ground. With difficulty he squatted upon it and took from his voluminous garments a glass, a saucer, and a teapot—a battered veteran of desert wars in the second world war.

Carefully he prepared the tea and just as carefully poured it into the glass, hot, black and steaming in the shimmering heat. He spilled a mouthful into the saucer and gently swished it around until it was cool enough to drink. Presently he put a sticky lump of sugar between his front teeth, and sipped the tea from the saucer.

He closed his eyes blissfully. Gone was the aching cough, the burning thirst.

The pilgrim prodded his sitting camel to a better position for shade. Then happily he arranged his flowing clothes around him, and drifted into sleep.

Debra Ives, 4A

SPORT



RUGBY REPORT

This year the 1st XV was promoted to the 1st division competition as a result of its victory in the 2nd division last year.

RESULTS

April	6	v. Fraser High School, won 16-8
	17	v. R.N.A.F., won 9-3
	27	v. Fairfield College, lost 6-24
May	4	v. Putaruru High School, lost 12-24
	25	v. Morrinsville College, lost 14-21
June	1	v. St. Paul's Collegiate, lost 3-32
	8	v. Cambridge High School, lost 0-21
	19	v. Melville High School, lost 8-17
	22	v. Te Kuiti High School, won 16-8
	29	v. St. John's College, lost 0-22
July	6	v. Tokoroa High School, lost 3-6
	9	v. Waik. Military Camp, lost 13-17
	20	v. Hamilton Boys' H.S., lost 3-22
	27	v. C.C.N.Z., lost 9-11
	31	v. Fraser High School, won 12-6
August	3	v. Hauraki Plains H.S., lost 6-9
	15	v. Waitara High School, lost 11-22

Although the results show a fairly unimpressive season, there were occasions when the team brought merit and distinction to the school; the most outstanding example of which was the clash with C.C.N.Z. for the tri-colour trophy. In an extremely exciting game Church College retained the trophy 11-9. Ngaruawahia attacked relentlessly in the closing stages, but to no avail.

We were honoured once again by the Harlequin Club. In this coaching match they demonstrated their superiority and mastery of the game of rugby, much to our benefit.

The Waitara rugby visit was received with enthusiasm and was very successful. An excit-

ing game, in which both teams scored two tries, climaxed their visit.

Our first-five, Roger Litt, gained a well-deserved position in the Waikato Secondary Schools' team which toured Australia in August.

It remains to thank our coach, Mr Murphy, and Mr Sandifer for moulding and shaping the players into a team of some repute.



HOCKEY REPORT

Although 1968 was not an entirely successful year for hockey, we did not manage to lose all of our games. Four teams played in the Hamilton Competition on Saturday mornings, which was thoroughly enjoyed by all who participated. Most Saturdays turned out wet and muddy, but this did not dampen the spirit of the girls who sometimes played in mud up to three inches deep in the goals. Most girls arrived home tired, a little worse off for wear and tear, but happy—not to mention the bruises!

Several teams entered into the five-a-side competition held at Hamilton. One team, consisting of five 'A' team girls, managed to get placed runners-up in their grade.

Again this year we had our annual visit to Waitara, playing games on Thursday and attending a social on Thursday night. Both the games and the social were enjoyable. The 'A' team lost 3-2 and the 'B' team lost 3-1.

With the help of Miss Sneddon and the team captains, the fifty girls that travelled by bus each Saturday, in rain and shine, had a good season of wins and defeats.

WAIKATO SECONDARY SCHOOLS' RUGBY REPRESENTATIVES IN AUSTRALIA.

Roger Litt (Ngaruawahia H.S.) passes to John Goddard (St. John's College) in game v. Mid-West Metropolitan Zone, Sydney, won by Waikato, 21-12.





Basketball v. Waitara High School.



BASKETBALL

1968 was, for the school's basketball teams, a most enjoyable, if not entirely successful year.

During several sports afternoons our teams travelled to many different high schools in the area. There they competed in what were always well-played, if not successful games.

In three highly exciting games played against three opposition teams from Waitara, our teams (A, B and C) exhibited fine displays of ball play. Outstanding play by several of our girls during the games did much to restore school ego, following the defeats which we suffered in all three games.

Our thanks to Miss Simpson, whose often-needed pep talks kept us going throughout the season.

—Margaret Poihipi

ASSOCIATION FOOTBALL

At the beginning of the 1968 season the 1st XI was entered by mistake in the 2nd school-boy division competition instead of the 3rd division, and found the going very tough. Half-way through the season the team changed to

its rightful division, the 3rd, and from then on lost no competition games.

Perhaps the best game played by the team was against Waitara High School in August, when every member of the team worked together as one, and the team was unlucky to lose 3-2.

Generally speaking, every member of the team played a good year's soccer and marked improvement was shown by the termination of the season in October, leaving good prospects for 1969.

The cup for the "Most Improved Soccer Player" was awarded to Robin Bell, and the shield for the "Most Outstanding Association Footballer" was awarded to Howard Pharo.



ATHLETICS

RESULTS ATHLETIC SPORTS 1968

Senior Boys

100yds: C. Keiser (11.4s) 1, T. Rongo 2, H. Pharo 3. 220yds: T. Rongo (27.3s) 1, H. Pharo 2, W. Herring 3. High Jump: C. Keiser (5ft) 1, W. Herring 2, T. Rongo 3. Triple Jump: C. Keiser (37ft 10in) 1, T. Rongo 2, H. Pharo 3. Shot: T. Rongo (35ft) 1, C. Keiser 2, R. Holmes 3.

Annual Rugby fixture with Waitara High School.



Athletic Sports 1968.
Victory for Colleen Munns (Tainui)



Discus: T. Rongo (92ft 1in) 1, W. Herring 2, C. McCowan 3.

Intermediate Boys

100yds: W. George (11.2s) 1, K. Spragg 2, H. Turner 3. 220yds: W. George (27.1s) 1, K. Spragg 2, K. Hearn 3. 440yds: D. Jacobs (63.3s) 1, D. Fergusson 2, H. Vanderwal 3. 880yds: J. Brindle (2m 31.5s) 1, D. Jacobs 2, J. McPherson 3. Mile: B. Cooper (5m 46.5s) 1, P. Gerrand 2, R. McLarn 3. High Jump: M. Turner (5ft) 1, Fitzsimons 2, Jensen 3. Long Jump: W. George (17ft 2in) 1, Fitzsimons 2, Jensen 3. Triple Jump: P. Fitzsimons (30ft 10in) 1. Shot: Jamieson 1, Pointen 2, J. Morgan 3.

Junior Boys

100yds: C. Kells (12.4s) 1, Hona 2, G. Hooker 3. 220yds: R. Bell (27.6s) 1, M. Moore 2, P. McPherson 3. 440yds: G. Hooker (64s) 1, M. Ivory 2, G. Bell 3. 880yds: M. Ivory (2m 37.1s) 1, Hunapo 2, Anderson 3. Mile: P. McPherson (5m 26.7s) 1, S. Knauf 2, M. Ivory 3. High Jump: B. Burns (4ft 5in) 1, I. Greig 2, R. Gibson 3. Long Jump: R. Bell (17ft 4in) 1, G. Hooker 2, W. Henare 3. Triple Jump: R. Bell (36ft 5in) 1, W. Henare 2. Shot: P. McPherson (27ft 10in) 1, J. Tini 2, B. Evitts 3. Discus: P. McPherson (76ft 5in) 1, R. Tukere 2, J. Greig 3.

Senior Girls

100yds: H. Geddes (13.7s) 1, H. Haywood 2, L. Anderson 3. 220yds: H. Geddes (34.1s) 1, H. Haywood 2, L. Anderson 3. Long Jump: H. Haywood (14ft) 1, H. Geddes 2. Shot: R. Tini (25ft 4in) 1, A. Kirkwood 2, K. Newcombe 3. Discus: H. Haywood (73ft 5in) 1, R. Tini 2, K. Scott 3.

Intermediate Girls

100yds: H. Herangi (12.9s) 1, J. Burman 2, B. Woolford 3. 220yds: J. Burman (33s) 1, D. Watts 2, J. Hoffman 3. High Jump: M. Gilberd (4ft 4in) 1, E. Woolford 2, R. Jacobs 3. Long Jump: H. Herangi (14ft 10in) 1, J. Morse 2, J. Burman 3. Shot: H. Henare (32ft 11in) 1, M. Shaw 2, L. Mark 3. Discus: M. Poihipi (68ft 1in) 1, H. Henare 2, H. Herangi 3.

Junior Girls:

100yds: C. Lewis (13.5s) 1, V. Rhino 2, V. Scott 3. 220yds: C. Lewis (34.1s) 1, S. Underwood 2, B. Fitzsimons 3. High Jump: M. Houghton (4ft 2in) 1, C. Munns 2, A. Cameron 3. Long Jump: C. Lewis (12ft 7in) 1, F. Hayward 2, J. Townsen 3.



SWIMMING

RESULTS SWIMMING SPORTS 1968

Senior Boys

36 2/3yds Freestyle: B. Clifford (H), 18.8s—new record, 1; J. Goodall (M) 2, P. Taylor (T) 3. 73 1/3yds Breaststroke: McCowan (N), 56.7s—new record, 1; Clifford (H) 2. 110yds Freestyle: B. Clifford (H), 72.1s, 1; C. McCowan (N) 2, P. Taylor (T) 3. 220yds Freestyle: B. Clifford (H), 2m 40.4s, 1. 73 1/3yds Freestyle: B. Clifford (H), 44.6s—new record, 1; J. Goodall (M) 2, S. Marsters (T) 3. 110yds Breaststroke: C. McCowan (N), 117.6s, 1. 110yds Backstroke: B. Kelly (N), 118.5s, 1.

Senior Girls

36 2/3yds Freestyle: H. Hayward (T), 24s, 1; L. Anderson (H) 2, C. Graham 3. 73 1/3yds Freestyle: L. Anderson (H), 56.4s, 1; C. Graham (T) 2, M. Gentle (N) 3. 110yds Freestyle: L. Anderson (H), 95.8s, 1; C. Graham (T) 2. 73 1/3yds Breaststroke: C. Graham (T), 72.7s, 1; H. Hayward (T) 2, J. Hoffman (M) 3. 73 1/3yds Backstroke: C. Graham (T), 73.2s, 1; L. Anderson (H) 2.

Intermediate Boys

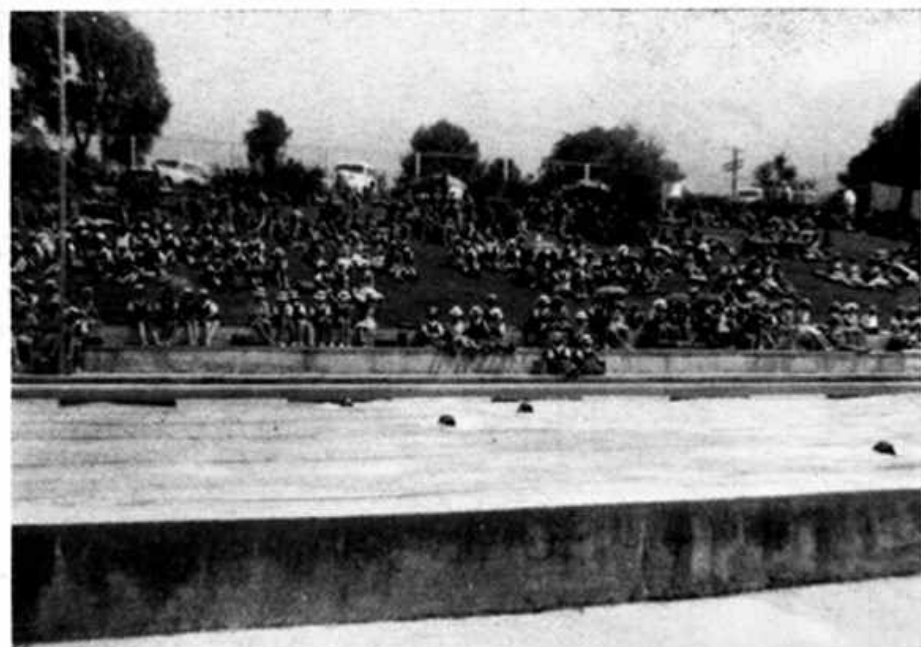
36 2/3yds Freestyle: McGifford (N), 19.9s, 1; Heslop (M) 2, Williamson (N) 3. 73 1/3yds Breaststroke: McGifford (N), 52s, 1; Glatt (H) 2. 110yds Freestyle: Williamson (N), 84.1s, 1; Glatt (H) 2, Taylor (H) 3. 73 1/3yds Freestyle: McGifford (N), 45.7s, 1; Graham (M) 2, McKerchie (T) 3. 73 1/3yds Backstroke: McGifford (N), 52s—new record, 1; J. Taylor (N) 2.

Intermediate Girls

36 2/3yds Freestyle: R. Jacobs (H), 20.6s, 1; N. Coe (H) 2, L. Marks (M) 3. 73 1/3yds Breaststroke: J. Morse (H), 62.4s, 1; R. Jacobs (H) 2, N. Coe (H) 3. 110yds Freestyle: R. Jacobs (H), 76.1s, 1; L. Marks (M) 2, N. Coe (H) 3. 73 1/3yds Freestyle: R. Jacobs (H), 47.4s, 1; N. Coe (H) 2, L. Marks (M) 3. 73 1/3yds Backstroke: R. Jacobs (H), 52.5s—new record, 1; L. Marks (H) 2, N. Coe (H) 3.

Junior Boys

36 2/3yds Freestyle: Jacobs (H), 21.9s, 1; Kara (N) 2, Bull (H) 3. 73 1/3yds Freestyle: Jacobs (H), 51.4s, 1; Tubbs (T) 2, Gregory (N) 3.



Swimming Sports 1968.

110yds Freestyle: D. Jacobs (H), 85s, 1; D. Gregory (N) 2, J. Forrest (M) 3. 73 1/3yds Breaststroke: D. Jacobs (H), 61.3s, 1; S. McCowan (N) 2. 73 1/3yds Backstroke: D. Jacobs (H), 62.7s, 1; S. McCowan (N) 2, R. Nightingale (M) 3.

Junior Girls

36 2/3yds Freestyle: H. Roper (H), 23.2s, 1; L. Brownlee (M) 2, Z. Hutt (M) 3.
73 1/3yds Freestyle: L. Brownlee (M), 53.8s, 1; H. Roper (H) 2, L. Burt (T) 3.
110yds Freestyle: L. Brownlee (M), 88s, 1; H. Roper (H) 2, J. Crawford (T) 3.
73 1/3yds Breaststroke: C. Butler (T), 71.5s, 1; J. Crawford (T) 2, E. Ryan (H) 3.
73 1/3yds Backstroke: L. Brownlee (M), 58.3—new record, 1; E. Ryan (H) 2, H. Roper (H) 3.

OPEN EVENTS

36 2/3yds Butterfly.—Boys: B. McGifford (N), 21.3s, 1; B. Clifford (H) 2, C. McCowan (N) 3.
Girls: N. Coe (H), 23.6s, 1; R. Jacobs (H) 2, L. Marks (M) 3.
110yds Medley.—Boys: B. McGifford (N), 83.5s, 1; D. Jacobs (H) 2, B. Clifford (H) 3. Girls: R. Jacobs (H), 75.6s, 1; L. Marks (M) 2, N. Coe (H) 3.

RELAYS

Juniors Girls: Havelock (100.5s) 1, Maniapoto 2, Newcastle 3.
Junior Boys: Havelock (98.8s) 1, Maniapoto 2, Tainui 3.
Intermediate Girls: Havelock (98.2) 1, Maniapoto 2, Tainui 3.
Intermediate Boys: Maniapoto (87.1s) 1, Tainui 2, Newcastle 3.
Senior Girls: Havelock (91.6s) 1, Tainui 2.
Senior Boys: Newcastle (86.5s) 1, Tainui 2, Maniapoto 3.

INDIVIDUAL CHAMPIONSHIP POINTS

Junior Girls: L. Brownlee (18) 1, H. Roper (12) 2, C. Butler (5) 3.
Junior Boys: D. Jacobs (25) 1, S. McCowan (6) 2, D. Gregory (4) 3.

Intermediate Girls: R. Jacobs (23) 1, N. Coe (9) 2, L. Marks (8) 3.
Intermediate Boys: B. McGifford (20) 1, N. Williamson (6) 2, I. Glatt (6) 3.
Senior Girls: C. Graham (17) 1, L. Anderson (16) 2, H. Hayward (8) 3.
Senior Boys: B. Clifford (23) 1, C. McCowan (13) 2, J. Goodall (6) 3.

COMPLETE LIST OF SWIMMING RECORDS JANUARY 1968

Junior Boys

220yds Freestyle, 2m 56.4s, B. Clifford	1966
110yds Freestyle, 72.6s, O. Scott	1965
73 1/3yds Freestyle, 49.3s, B. McGifford	1967
36 2/3yds Freestyle, 19.9s, B. McGifford	1967
73 1/3yds Breaststroke, 55.2s, B. McGifford	1967
73 1/3yds Backstroke, 56.3s, B. McGifford	1967
36 2/3yds Backstroke, 25.2s, K. Knauf	1965
36 2/3yds Breaststroke, 27.7s, B. McGifford	1966
110yds Medley, 1m 41.4s, B. McGifford	1966

Intermediate Boys

220yds Freestyle, 3m 10.5s, P. Taylor	1966
110yds Freestyle, 70.8s, B. Clifford	1967
73 1/3yds Freestyle, 45s, J. Dresden	1964
B. Clifford	1967
36 2/3yds Freestyle, 19.2s, B. Clifford	1967
73 1/3yds Breaststroke, 52s, B. McGifford	1968
73 1/3yds Backstroke, 52s, B. McGifford	1968
110yds Backstroke, —, O. Scott	1966
36 2/3yds Backstroke, 26s, B. Kelly	1966
110yds Medley, 1m 29s, O. Scott	1966

Senior Boys

220yds Freestyle, 2m 40.2s, G. Osborne	1966
110yds Freestyle, 71s, I. Brownlee	1966
73 1/3yds Freestyle, 44.6s, B. Clifford	1968
36 2/3yds Freestyle, 18.8s, B. Clifford	1968
73 1/3yds Breaststroke, 56.7s, C. McCowan	1968
36 2/3yds Breaststroke, 26.4s, I. Brownlee	1966

73 1/3yds Backstroke, 57.8s, O. Scott 1967
110yds Medley, 84.3s, B. McGifford 1967

Open Events

110yds Medley, 83.5s, B. McGifford 1968
73 1/3yds Butterfly, 51.5s, B. McGifford 1967
36 2/3yds Butterfly, 21.3s, B. McGifford 1968

N.B. McGifford holds 12 records.
Clifford holds 6 records.

N.B. B. McGifford also holds Waikato Inter-secondary Schools Junior Boys 66 2/3yds Breaststroke record, 47.3s — 1967.

Junior Girls

110yds Freestyle, 81.4s, M. Standing 1964
73 1/3yds Freestyle, 48.3s, A. Bremridge 1964
36 2/3yds Freestyle, 21.8s, N. Coe 1966
110yds Backstroke, 1m 54.2s, J. Hunt 1966
73 1/3yds Backstroke, 58.3s, L. Brownlee 1968
73 1/3yds Breaststroke, 68.1s, J. Hunt 1965
36 2/3yds Breaststroke, 28.4s, J. Morse 1966
36 2/3yds Backstroke, 27.7s, P. Roache 1966
110yds Medley, 1m 43s, J. Morse 1966

Intermediate Girls

110yds Freestyle, 70s, S. White 1965
73 1/3yds Freestyle, 45.4s, S. White 1965

36 2/3yds Freestyle, 20.6s, R. Jacobs 1968
110yds Breaststroke, 1m 53.6s, G. Hunt 1966
73 1/3yds Breaststroke, 57.2s, N. Abbot 1965
36 2/3yds Breaststroke, 29s, V. Sanders 1965
73 1/3yds Backstroke, 52.5s, R. Jacobs 1968
36 2/3yds Backstroke, 29s, V. Saunders 1966
110yds Medley, 1m 33.8s, G. Hunt 1966

Senior Girls

110yds Freestyle, 78.2s, N. Coe 1967
73 1/3yds Freestyle, 50.8s, A. Bremridge 1966
36 2/3yds Freestyle, 22.8s, A. Bremridge 1966
110yds Backstroke, 104s, M. Haggie 1966
36 2/3yds Backstroke, 28.1s, A. Bremridge 1966
73 1/3yds Backstroke, 64.4s, G. Hunt 1967
36 2/3yds Breaststroke, 31s, V. Saunders 1966
73 1/3yds Breaststroke, 58.8s, J. Morse 1967
110yds Medley, 91.1s, J. Morse 1967

Open Events

110yds Medley, 75.6s, R. Jacobs 1968
73 1/3yds Butterfly, 56.2s, N. Coe 1967
36 2/3yds Butterfly, 23.6s, N. Coe 1968

N.B. N. Abbot still holds Waikato Intersec. Schools Intermediate Girls 66 2/3 Breaststroke record, 51.3s — 1965.

SCHOOL ROLL 1968

* Left during year.
† Enrolled during year.

FORM 3A

Crosby, Rona
Fitness, Anne
Gray, Gaylene
Grinter, Jennifer
Hayward, Frances
Henry, Patricia
Hibble, Barbara
Landon, Maxine
Laycock, Morva
Licence, Jane
McPherson, Jennifer
Murphy, Patricia
Pharo, Claire
Poot, Mary
Ridling, Kristine
*Scelly, Linda
Slee, Donna
Smale, Margaret
Smith, Bronwyn
Smith, Jeanette
Steele, Joan
Stone, Linda
Townson, Judith
*Van Syp, Pauline
*Walker, Jeanette
Wismans, Theodora
Young, Kathleen
Barakat, M.
Collins, P.
Drinkwater, B.
Evetts, B.
Gibson, R.
Gray, M.
Ives, F.
MacPherson, P.
McCowan, S.
Nightingale, R.
Smith, D.

Stewart, G.
Van der Vel, C.
Weake, G.
Weir, S.

FORM 3B

Anderson, Sharon
Crawford, Janice
Crawford, Melanie
Dryden, Juanita
Fenton, Ruth
Fitzsimons, Barbara
Fowlie, Susan
Hanes, Michele
Hiwinui, Rutu
*Johnson, Jennifer
Koti, Georgina
Lewer, Wendy
†McGrath, Donna
Nightingale, Linda
Paikae, Angeline
Ryan, Ethel
Roper, Heather
Smith, Pamela
Turner, Lynne
Twiddle, Lorraine
†Van Syp, Pauline
*Annadale, C.
Farrell, C.
Fox, N.
Franklyn, R.
Gregory, D.
Gyde, D.
Harrop, A.
†Hubbard, J.
Match, G.
McLean, R.
Newcombe, R.
Preest, G.
*Powell, M.
Rose, A.
Tahana, R.

FORM 3C

Edmonds, Diane
Fullerton, Anne
Glatt, Alison
Haggie, Nora
Heslop, Gloria
Hinton, Coral
King, Christine
Miller, Rubena
Morgan, Marama
Poihipi, Brenda
Roberts, Debra
Seller, Jo Ann
Shaw, Kay
Simpson, Marie
Sutherland, Judith
Thickpenny, Karen
Thorne, Janice
*Waitere, Winnie
Watene, Nancy
Weatherley, Susan
Anderson, P.
Byrne, M.
Coe, G.
Forrest, J.
Gellen, J.
Greig, I.
Gregory, C.
†Haggart, R.
Hanna, D.
Jansen, M.
Morell, R.
Paul, W.
Poata, G.
Pope, W.
Smith, P.
Sweet, T.
*Tini, J.
Thorpe, P.
Vallis, M.
Vincent, P.
Wairepo, M.
Watts, J.

FORM 3D

Begbie, Carol
Clarke, Dorothy
Fowell, Jill
Hearn, Suzanne
Heslop, Gail
Hika, Kihana
Horan, Theresa
Huirama, Salote
*Johns, Raewyn
King, Clara
Pompey, Lorraine
Poutapu, Nana
Thackray, Vivienne
Tahana, Hira
Underwood, Sandra
Beere, S.
Brighthouse, T.
Burman, S.
Cooper, R.
*Dixon, —
Hancock, I.
Henare, B.
Hooker, G.
Inia, E.
Jeffries, D.
Kara, W.
Kingi, B.
Maru, N.
Moipi, D.
*Monsall, G.
O'Hearn, D.
*Spencer, A.
Tubbs, M.
Tukare, R.
Vallet, S.
Water, A.
Young, S.

Odium, Kathenne
Rota, Margaret
*Tahana, Hira
Tarawhiti, Elizabeth
Wade, Jacqueline
Bell, G.
*Dickson, T.
Edwards, A.
Gornall, A.
Hanson, C.
Heremaia, W.
Hogan, J.
Hona, H.
Hunapo, W.
Macdonald, G.
Mitchell, A.
Morgan, H.
Nelson, G.
Robson, I.
*Russo, I.
Ryan, S.
Simon, J.
*Spencer, A.
Turner, N.
*Wilson, M.
Zyp, T.

FORM 4A

Barakat, Lindsay
Black, Raewyn
Bryner, Maria
Burt, Lesley
Butler, Christine
Cockcroft, Lesley
Davis, Patsy
Gerrand, Kay
Houghton, Adrienne
Ives, Debra
Lewis, Christine
Mark, Lynnette
Mildon, Carolyn
Munns, Colleen
Osborne, Cheryl

FORM 3E

Cameron, Ann
Cameron, Rae
Nixon, Nancy

Pharo, Penny
Renata, Nehu
Savage, Jerry
Sellars, Maxine
Simon, Mary Anne
Surgenor, Rosemary
Vowles, Julie
Williams, Ann
Barnes, W.
Bidois, R.
Bradshaw, W.
Gibb, M.
Heslop, K.
Jacobs, D.
Jeram, N.
Paul, D.
Renouf, K.
Simpson, I.
Taylor, G.
Tunzelman, B.
Van de Wal, H.
Van Zyp, W.
Watson, B.
Weake, L.
Weir, D.

FORM 4B

Alker, Gay
Bradley, Jennifer
Brownlee, Lynette
Byrne, Glenys
Crackett, Helen
Davison, Beth
†Dunn, Joanne
Fowlie, Janice
†Harrison, Pauline
*Hockin, Lilian
Houghton, Marilyn
Kelly, Lenva
Kennedy, Patricia
McKenzie, Denise
Montgomery, Irene
Pulman, Rosemary
Runciman, Diane
Sampson, Christine
Scott, Vicki
Stewart, Hazel
Sunnex, Frances
Sutton, Jane
Taylor, Heather
Bell, R.
Bright, M.
Bull, W.
Burns, B.
Campbell, K. R.
Dooley, P.
*Ferguson, D.
Greig, J.
Heslop, R.
Knauf, S.
*Lawrence, A.
McKenzie, R.
Moore, M.
Rolston, M.
†Scelly, T.
Williamson, D.
Wilson, B.
Woolford, A.

FORM 4C

Brundle, Fay
Daines, Helen
Davis, Kay
De Wal, Jan
Hutt, Zena
Kav, Lesley
Kiddle, Susan
McKaru, Kathleen
Mitchell, Susan
Montford, Patricia
Rhind, Virginia
Soloman, Pone
Stokes, Patricia
Tini, Daphne
Thickpenny, Cheryl
Tihurahi, Hauer
Woolford, Elizabeth
*Dunbar, G.

Enoka, W.
Fowell, R.
Ivory, M.
Haggart, L.
Hanes, C.
Jansen, A.
Keiser, J.
Kells, C.
Kilgour, T.
Levet, P.
Macfarlane, J.
Mahu, A.
Ormsby, C.
Poot, M.
*Postlewaite, N.
*Richards, S.
Rogers, M.
Tapara, W.
Wade, M.
Waters, K.
White, B.
Zyp, H.

FORM 4D

Anderson, June
Cranston, Joanne
*Dickson, Patricia
Dobbs, Charmayne
Edwards, Charlotte
Enoka, Rita
Hogan, Raelene
*Holmes, Valerie
*Kiddle, Susan
Levy, Vivienne
*Miller, Eliza
Nelson, Rosella
Robinson, Shona
Ruri, Kaylene
Smith, Glennise
*Taukiri, Poti
*Te Koi, Karin
*Cameron, G.
Emery, M.
†Fletcher, S.
George, K.
*Harrison, T.
Hearn, K.
Henry, S.
Little, G.
Little, J.
Missen, J.
Morgan, G.
Morgan, T.
*Mould, K.
Muru, M.
Dooley, P.
Paki, C.
Pointon, W.
Ryan, J.
Taylor, S.
Tarawhiti, B.
Te Hiwi, P.
Te Koi, T.
Timothy, F.
Watson, T.

FORM 5B2

Barham, Susan
Bell, Pat
*Bredesen, Helen
*Gallagher, Mary
Gray, Lavinia
Halberg, Janice
*Harper, Jennifer
Henare, Hana
*Herangi, Huia
Herring, Karyn
Horan, Pamela
Huirama, Kiwa
*Keeys, Joan
McAulay, Kathy
McGregor, Heather
Muru, Violet
Ngahere, Irene
Pohipi, Margaret
Tehewi, Marlene
Tihirahi, Elizabeth
Turner, Maria

Willis, Marie
Wright, Diane

FORM 5B1

Barnes, Sharon
Barr, Noeleen
Brown, Denise
Burman, Jennifer
Burns, Lynda
Coe, Noeleen
Dean, Christine
Fitness, Catherine
*Gilbert, Marion
*Gregory, Ngahia
Greig, Maxeen
Hart, Carolyn
*Holliday, Ann
Houghton, Christine
Jacobs, Reewyn
Kerr, Jessie
McBeth, Lorraine
McTear, Alison
Morse, Joy
Munns, Alison
*Shaw, Margaret
Sigvertsen, Karen
Smith, Patricia
Sutherland, Lorene
Swale, Margaret
Templeton, Audrey
Thorn, Annette
*Watson, Denise
Watson, Heather
Watts, Diane
Glatt, I.
Laycock, B.
Watson, K.
Young, J.

FORM 5S1

Anderson, Lorraine
†Beagley, Shirley
Macdonald, Christina
*Mataafe, Kathryn
*Roche, Patricia
Sampson, Leslie
*Simeon, Mona
Singh, Gargeet
Singh, Hargeet
*Straker, Noeleen
Tangney, Julie
Wade, June
Arthur, D.
Clifford, B.
Gerrand, P.
Hale, J.
Harrop, B.
Houghton, P.
Jacobs, D.
Jamieson, R.
†Lewell, I.
*Mahara, J.
Maguire, D.
McKercher, I.
McPherson, J.
Morunga, W.
Ormsby, J.
Phillips, A.
Porter, M.
Powell, B.
Roe, R.
Spragg, K.
Tahana, K.
Taylor, J.
Walker, D.
Zyp, P.

FORM 5S2

*Dowie, Diane
*Kilgour, Linda
*Stokes, Suzanne
Barnes, W.
Bennet, D.
Brindle, J.
Cairns, T.
Cooper, B.
*Edmonds, G.
Fitzsimons, P.

George, W.
Graham, R.
Gray, L.
*Healey, G.
Hunapo, M.
Jones, J.
Jones, P.
Mataafe, K.
McGifford, B.
McMahon, I.
Ngahiwi, K.
*Paikes, B.
Paki, M.
Payne, B.
Runciman, P.
Russell, J.
Saunders, M.
*Thocolich, F.
Tunzelmann, W.
*Turner, H.
Wairepo, P.
Williamson, N.

FORM 5R

*Clarke, Susan
Clegg, Patricia
Dunn, Rayma
Farmer, Evelyn
Geddes, Heather
Graham, Christine
*Hallberg, Joy
Hayward, Helen
Hohua, Peggy
Hoffman, Judy
*Hunt, Jonette
Hunter, Fay
*Inia, Betty
Kay, Jacky
*Kirkwood, Ata
Laxon, Loretta
McPherson, Valerie
Nelson, Shirley
Paki, Tuiti
Roberts, Anne
Scelly, Erin
*Tini, Rangl
*Wade, Maureen
Watkinson, Carol
Tahana, Linda
Taylor, Noeline
Tyler, Lynda
Barclay, B.
*Herring, W.
Huirama, I.
Litt, R.
Rongo, TeK.
Thackray, S.

FORM 6B

Dunn, Rayma
Gentle, Margret
Gibson, Janet
Hunt, Jonette
Gilbert, Lynette
*Newcombe, Kristine
Robson, Carol
Scott, Kathryn
Sellars, Linley
Barclay, G.
Bull, J.
Daines, G.
Goodall, J.
Hill, R.
Holmes, R.
Kahui, K.
Kelly, B.
King, S.
Marsters, S.
Pharo, H.
Poot, H.
Stone, D.
Watson, P.
McCowan, C.

FORM 6A

Bull, Vivienne
Johnson, W.
Kaiser, C.
Taylor, P.



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